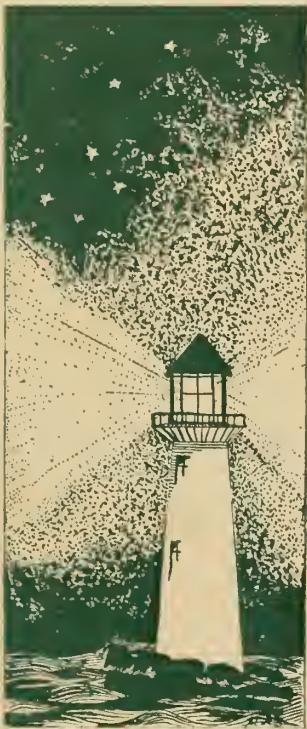




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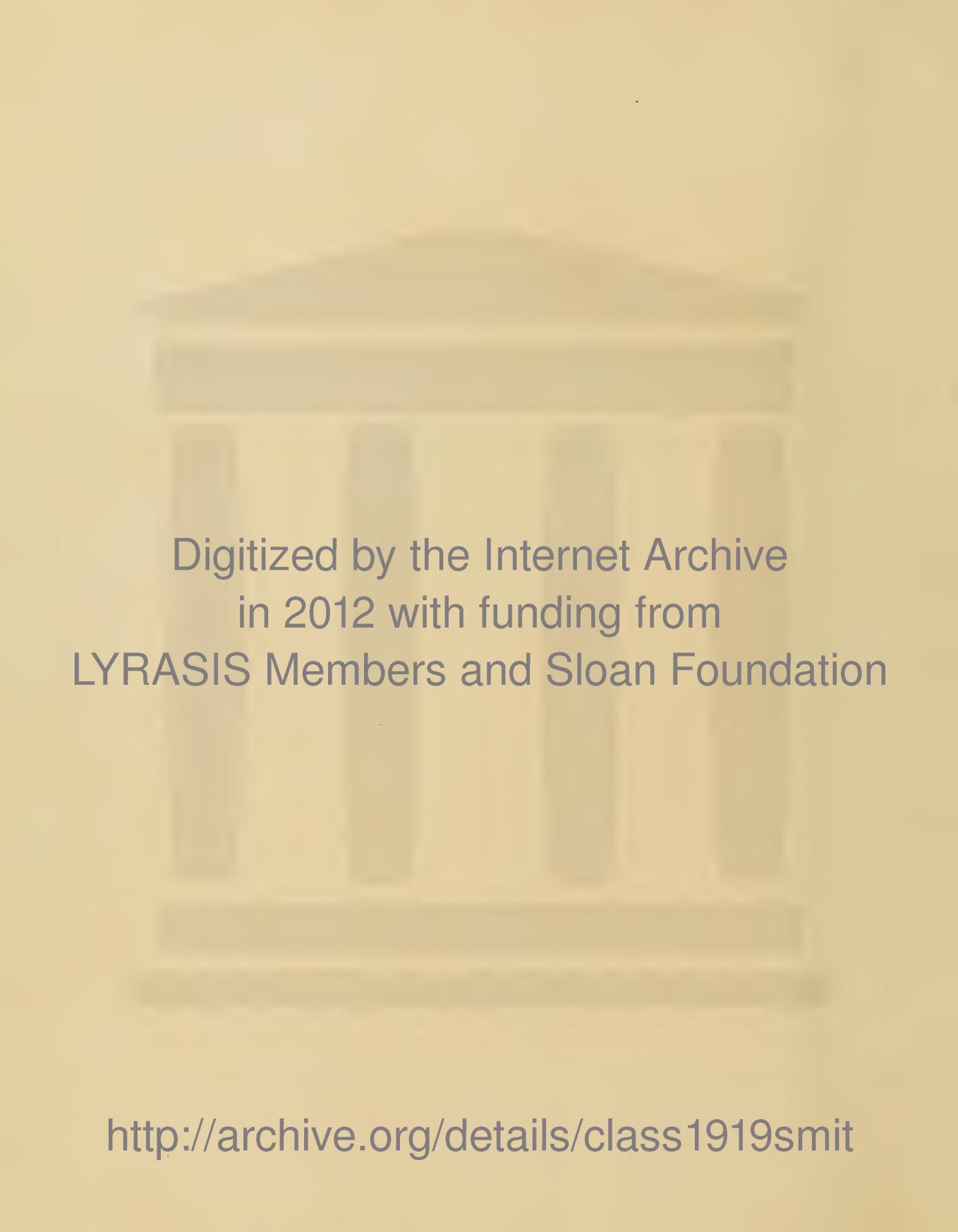
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Smith College  
Class Book

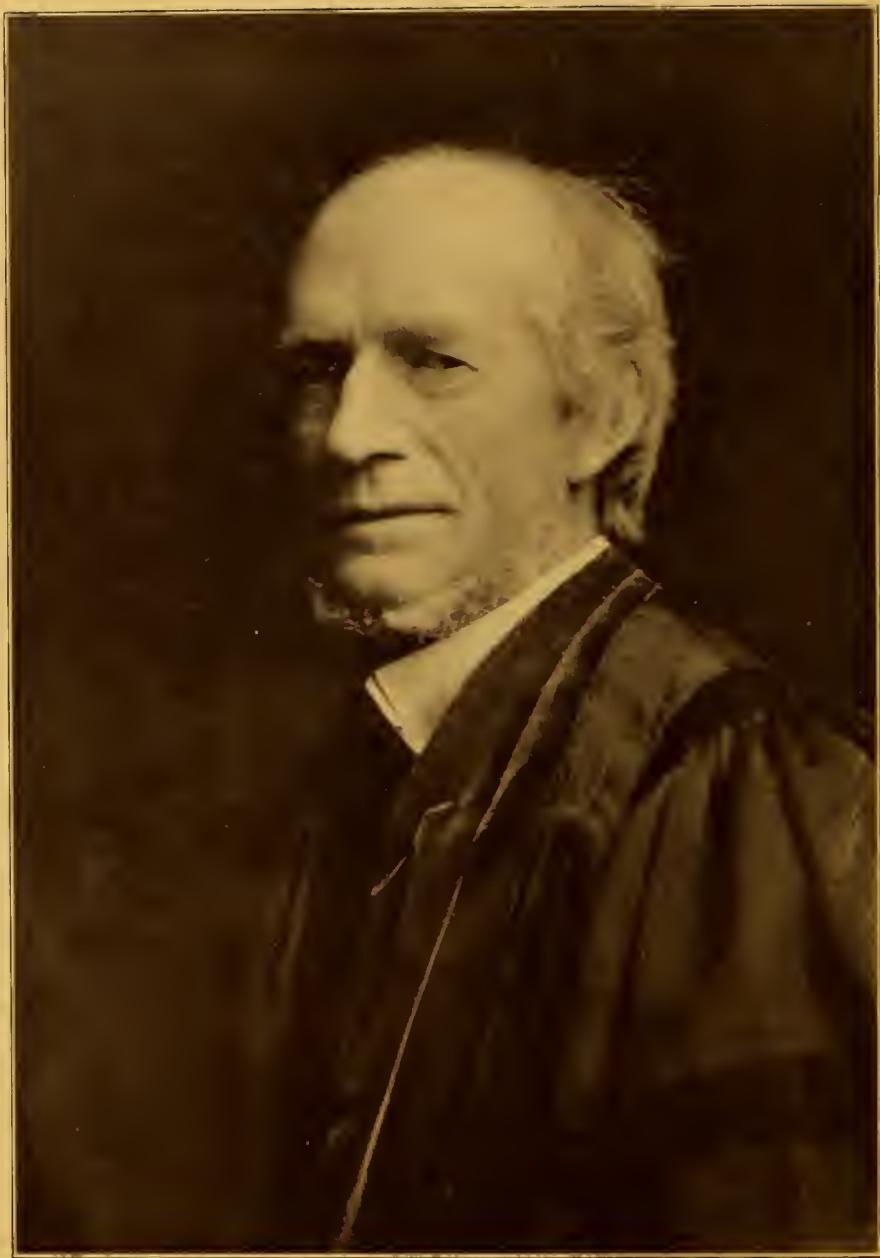
1919

A faint, light-colored watermark or background image of a classical building with four prominent columns and a triangular pediment is visible across the entire page.

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PRESIDENT EMERITUS L. CLARK SEELYE

# Smith College Class Book

1919

Fortiter, feliciter, fideliter

Published by the Class of 1919





In Love and Loyalty Nineteen Nineteen  
Dedicates its Book  
to the Smith College Relief Unit  
In Memory of its Great Service to Humanity

You did the thing we longed the most to do,  
O, with what yearning hearts we followed you  
Across the weary plain of Picardy—  
And when the life that your bare hands had made  
Was crushed beneath the feet of ruthless men,  
You did not fail your peasant people then,  
But met the anguish of it unafraid.

The fight is over now—the skyline still—  
But we have seen a life no guns could kill;  
And when the fields are green in Picardy—  
When church bells ring, and sorrows cease the while,  
It shall go on—our eager youth we give,  
Through endless, endless years this faith shall live  
To make the eyes of wistful children smile.

JEANNETTE EVERETT LAWS.



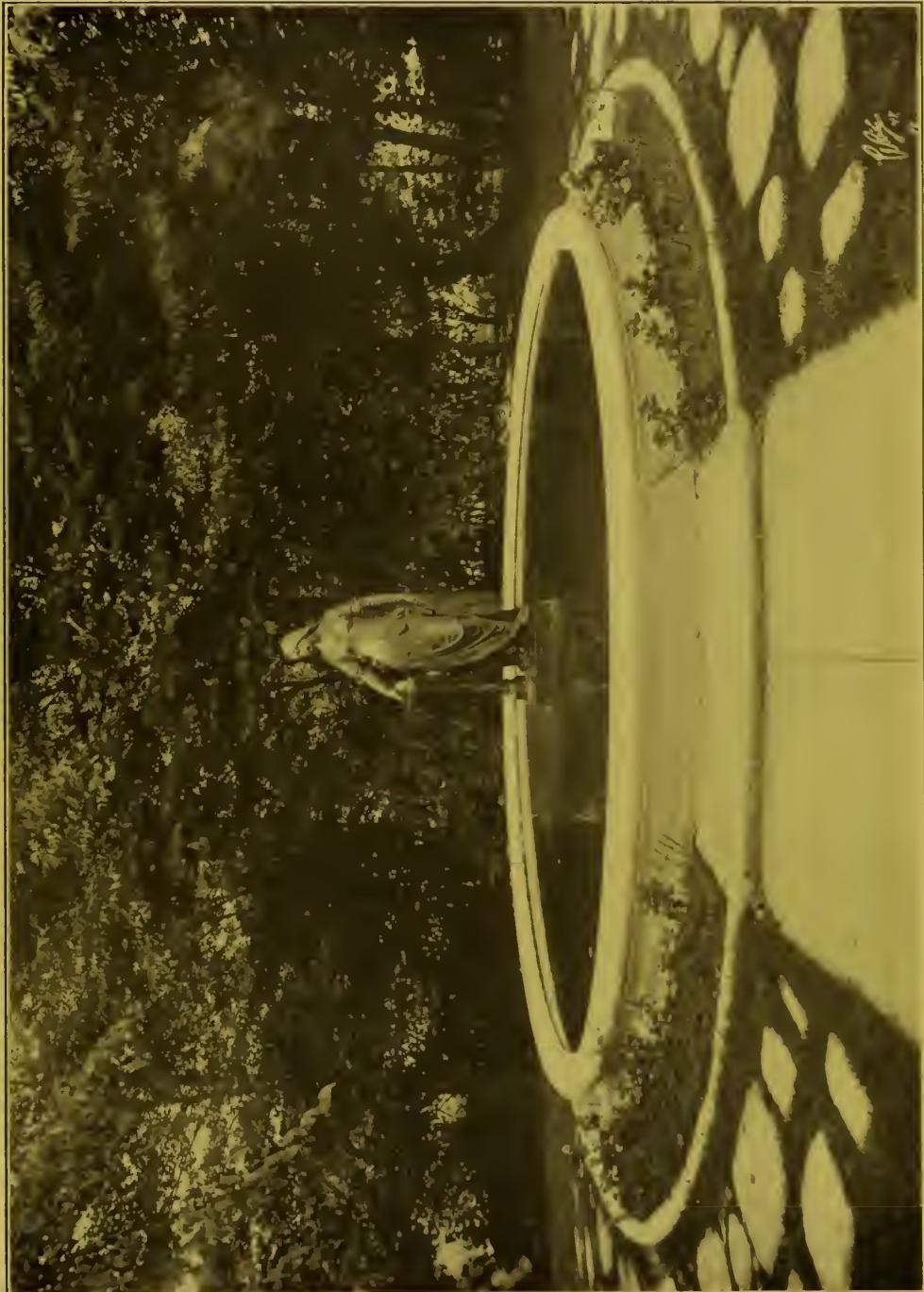
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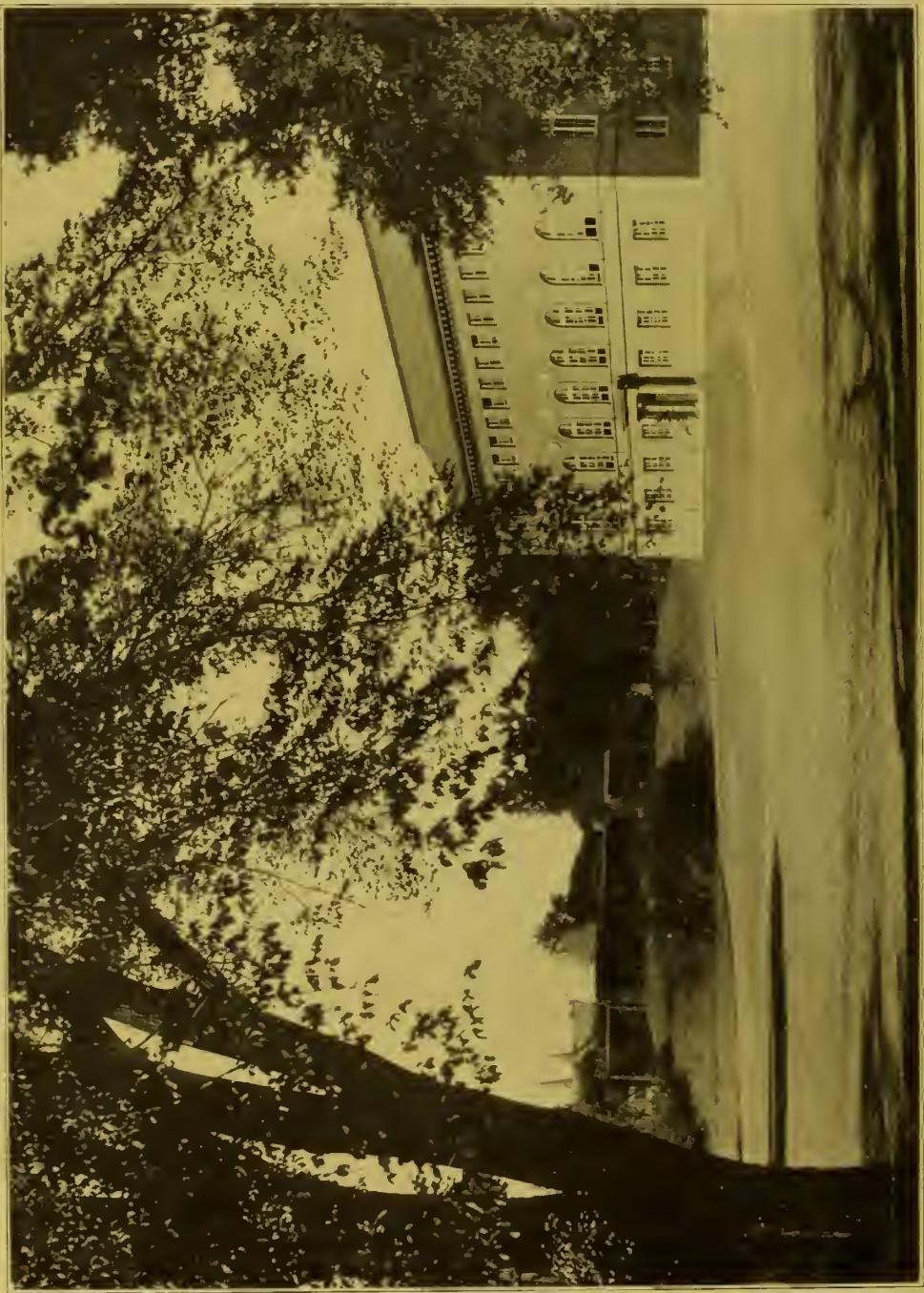
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HORTENSIA BALAREZO  
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64 Myrtle Ave.  
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Connecticut



FLORENCE BOWMAN  
5454 Alvemarle Ave.  
Pittsburg, Pa.



CORA R. BRENTON  
525 Belmont Ave.  
Chicago, Ill.



DOROTHY ELIZABETH BROCK  
Lockport  
New York



DOROTHY BUCHANAN  
1426 Chicago Ave.  
Evanston, Ill.



KATHERINE M. BROSNIHAN  
North Brookfield, Mass.



BESSIE REED BUEHLER  
LaGrande, Oregon



ELIZABETH K. BROWN  
Hotel Alexandria  
Chicago, Ill.



ALICE A. BULKLEY  
MHS III  
Southport, Conn.



HILDRED MARGARET CAREY  
Pawling, N. Y.



MILDRED BISSEK  
224 Barclay St.  
Flushing, N. Y.



LAURA ABBOT CARR  
68 Carnegie Ave.  
East Orange, N. J.



ABBY ALICE CADY  
37 Clyde St.  
Newtonville, Mass.



CAROLYN MOSELEY CASE  
71 School St.  
West Hartford, Conn.



BARBARA F. CASWELL  
Malden-on-the-Hudson  
New York



DOROTHEA LOIS CHOATE  
18 Franklin St.  
Northampton, Mass.



GLORIA CHANDLER  
5479 Hyde Park Blvd.  
Chicago, Ill.



MARY ARTEMETIA CLARK  
Leeds  
Massachusetts



HARRIET K. CHATFIELD  
434 Lafayette Ave. S. E.  
Grand Rapids, Mich.



SARAH ELEANOR CLARK  
12 Germain St.  
Worcester, Mass.



EDITH FRANCES CLARKE      DORIS MARGARET COCHRAN  
Earville  
New York



13 Pleasant St.  
Houlton, Me.



GRACE ISABELLA CLEGG      MIRIAM ISABELLE COCKINGS  
Minonk  
Illinois



336 Main St.  
Minneapolis, Minn.



SARAH CHARLOTTE CLEMENT  
Rutland  
Vermont



HELEN ROSE COHEN  
308 W. 94th St.  
New York, N. Y.



EDITH COIT  
277 Mt. Prospect Ave.  
Newark, N. J.



HELEN COMEY  
910 Highland Ave.  
Fall River, Mass.



VIRGINIA STILLWELL COLE  
Wheaton  
Illinois



GERTRUDE HAZEL CONDY  
1821 Emerson Ave., So.  
Minneapolis, Minn.



MARGARET EVANS COLLIN  
Payetteville  
New York



MILDRED CONNEE  
415 Greenwood Ave.  
Trenton, N. J.



MARGARET SHANLEY CORCORAN  
25 Harvard St.  
Brockton, Mass.



MARION E. CRAIG  
1462 N. Alabama St.  
Indianapolis, Indiana



FRANCES JULIA COWLES      CHARLOTTE BELL CRANDALL  
117 Burnside Ave.      1106 W. Oregon St.  
E. Hartford, Conn.      Urbana, Ill.



EMILY MCEWEN CRABBE  
Toms River  
New Jersey



HELEN AGNES CRANE  
41 Reynolds St.  
Kingston, Pa.



HELEN CLAPP CRITTENDEN  
40 Washington Ave.  
Northampton, Mass.



ANNETTE IRMA CRYSTAL  
319 W. 89th St.  
New York, N. Y.



Alice Elizabeth Cronan  
615 Front St.  
Chicopee, Mass.



MARGARET A. CULBERTSON  
265 Gordon St.  
Atlanta, Ga.



CAROLINE YALE CROITER  
7106 Germantown Rd.  
Mt. Airy, Philadelphia, Pa.



ROSE FRANCES DALY  
25 Clinton Ave.  
Holyoke, Mass.



KATHERINE TRUMHILL DANA  
131 Hastings St.  
Manhattan Beach  
Brooklyn, N. Y.



DOROTHEA DAVIDSON  
Lafayette  
Indiana



DELLA DAUGHERTY  
1003 Church St.  
Indiana, Pa.



HELEN EDNA DAVIS  
125 E. 57th St.  
New York, N. Y.



BEATRICE K. DAVENPORT  
181 Brunswick Ave.  
Gardiner, Me.



VIRGINIA HOMMEL DAVIS  
5239 Drexel Ave.  
Chicago, Ill.



MARY DOROTHY DEAN  
Little Silver  
New Jersey



GRACE ELIZABETH DEVEBER  
5 Pond St.  
Newburyport, Mass.



AGNES DECKER  
6 Burwell St.  
Little Falls, N. Y.



JEAN DICKINSON  
1424 K St., N. W.  
Washington, D. C.



BERNICE VIRGINIA DECKER  
Montgomery  
Pennsylvania



RUTH NEWELL DIMOCK  
111 Bank St.  
Batavia, N. Y.



EDITH DOHRMAN  
140 Pearl St.  
New York, N. Y.



DOROTHEA ELIZABETH DOWER  
55 Northampton St.  
Easthampton, Mass.



MILDRED DONALDSON  
6200 Kenwood Ave.  
Chicago, Ill.



IRENE DRURY  
66 Paradise Rd.  
Northampton, Mass.



MARGARET EMILY DOUGLAS  
Fall River  
Massachusetts



HELEN E. DUNLAP  
604 N. 3rd St.  
Harrisburg, Pa.



MARGARET REARDIA DUNNE  
33 Academy Hill  
Derby, Conn.



ETHEL M. EMERY  
S. Paul's Rectory  
Concord, N. H.



LAURA ETTA ELLIS  
503 S. Crouse Ave.  
Syracuse, N. Y.



ISABEL POWERS EMERY  
540 Highland Ave.  
Westfield, N. J.



MARTHA WEARE ELY  
2222 First Ave.  
Cedar Rapids, Iowa



MARION COYNE FARRELLY  
Pittsfield  
Massachusetts



MARGARET FAUNCE  
525 Chestnut St.  
Carnegie, Pa.



ELSIE GARRETSON FINCH  
128 W 59th St.  
New York, N. Y.



FLORENCE ETHELDA FESSENDEN   ZOE JUANITA FISHER  
36 Gleason St.                            1047 Belmont Pl.  
Dorchester, Mass.                            Seattle, Wash.



DOROTHY WILSON FIELDER  
4813 Dorchester Ave.  
Chicago, Ill.



ELEANOR FITZPATRICK  
1937 N. 12th St.  
Philadelphia, Pa.



HELEN VERONICA FLEMING  
153 First St.  
Pittsfield, Mass.



JULIA FLORENCE  
161 Livingston Ave.  
New Brunswick, N. J.



KATHARINE FLEMING  
2666 Ellendale Place  
Los Angeles, Calif.



DAISY LUCK FOLLANSBY  
75 High St.  
Exeter, N. H.



CATHRYN ELIZABETH FLOETE  
Menlo Park  
California



LAURA ALLISON FORBES  
17 Wright St.  
Easthampton, Mass.



MARY ELIZABETH FOSTER  
29 Colonial Circle  
Buffalo, N. Y.



JEAN MORRISON FYKE  
237 S. Poplar St.  
Centralia, Ill.



MARTHA EMERY FOWLER  
Suncook, N. H.



ANTONIA GARIEPY  
Barre, Mass.



RUTH FRAZIER  
9314 Talbot Ave.  
Cleveland, Ohio



ELEANOR LESLIE GATES  
107 South St.  
Auburn, N. Y.



GERTRUDE ELIZABETH GATES  
1025 Arden Rd.  
Pasadena, Calif.



CLARA HELEN GIBSON  
702 Potomac Ave.  
Buffalo, N. Y.



STELLA LOUISE GELLIS  
159 Elm St.  
Northampton, Mass.



ESTELLE FINCH GIBSON  
296 Grand St.  
Newburgh, N. Y.



AHLENE LILLIS GIBBONS  
10 King St.  
Westfield, Mass.



DORIS HALL GIFFORD  
No. Westport  
Massachusetts



MABEL FULLER GILBERT  
Dorset  
Vermont



CECELIA GOODELL  
408 W. James St.  
Lancaster, Pa.



JULIA GOETZE  
2530 Francis St.  
St. Joseph, Mo.



THALMA HAVEN GORDON  
Rowley  
Massachusetts



RUTH MARGARET GOLDSMITH  
84 College St.  
New Haven, Conn.



ELIZABETH GORTON  
1453 Cohassett Ave.  
Lakewood, Ohio



MAY FRANCES GRADY  
127 Park St.  
Clinton, Mass.



JANE PONTON GRIFFIN  
302 W. 86th St.  
New York City



MARJORIE M. GRAFFTE  
Moose River  
Maine



PEARL AURELIA GRIGSBY  
22 Orange Rd.  
Montclair, N. J.



ELIZABETH MARY GREEN  
141 Washington St.  
Lynn, Ohio



GLADYS MOORE GUDERBOD  
215 W. 9th St.  
New York City



FRANCES JANE HALSTED  
157 DeWitt St.  
Syracuse, N. Y.



MARIAN HARDEN  
Hamburg  
New Jersey



NORA WINFIELD HAMLEN  
24 Marshall Ave.  
Akron, Ohio



AMBIA HARRIS  
1104 Worthington St.  
Springfield, Mass.



RUTH CUNNINGHAM HARRIS  
Westport  
Connecticut



MAY HASKINS  
38 Hamlin St.  
Pittsfield, Mass.



RUTH AUGUSTA HATHAWAY  
24 Cortland St.  
Middletown, N. Y.



DORAH HEYMAN  
Peachtree Rd.  
Atlanta, Georgia



ARLINE MOSELEY HAYDEN  
63 Imley St.  
Hartford, Conn.



BERTHA LOUISE HICKS  
205 W. State St.  
Saint Johns, Mich.



DOROTHY BERTHA HICKS  
1550 Ogden St.  
Denver, Colo.



CONSTANCE G. HOAR  
69 Decatur St.  
Brooklyn, N. Y.



CORNELIA MARG. HILL  
339 Bryant St.  
Buffalo, N. Y.



ROSA HELENA HODGKINS  
4 Dalton St.  
Waterville, Me.



MARGARET FISKE HITCHCOCK  
5 Barton Sq.  
Salem, Mass.



GLADYS HOLMES  
154 Washington St.  
Middletown, Conn.



CORNELIA D. HOPKINS  
Amherst  
Massachusetts



FLORENCE ALICE HOUCHIN  
712 E. 18th St.  
Brooklyn, N. Y.



MARJORIE ROSE HOPPER  
35 LaVeta Place  
Nyack, N. Y.



STELLA BARSE HOUSTON  
St. Regis Hotel  
Kansas City, Miss.



HELEN MEDORA HOTCHKISS  
5522 Kenmore Ave.  
Chicago, Ill.



HELEN HOWES  
325 Commonwealth Ave.  
Boston, Mass.



LOUISE HUMPHREY  
Euclid Beach Park  
Cleveland, Ohio



BARBARA LEE JOHNSON  
Mexico  
Missouri



ELIZABETH HUNT  
82 Hawthorne St.  
Brooklyn, N. Y.



HELEN HUNT JONES  
1456 E. 54th St.  
Chicago, Ill.



ELIZABETH PALMER JESSUP  
124 Gales Ave.  
Brooklyn, N. Y.



REBECCA PREBLE JONES  
13 Maple Ave.  
Winter Hill, Mass.



FLORENCE ADELE KELMAN  
141 Bonita Court  
Ontario, Calif.



NATALIE KENT  
98 Main St.  
Binghampton, N. Y.



CONSTANCE KELTON  
157 Lincoln St.  
Holyoke, Mass.



GLADYS KERN  
882 Avenue C  
Bayonne, N. J.



DOROTHY KENNELL  
Concordia  
Kansas



MARY BENNETT KIMBALL  
347 Cabot St.  
Newtonville, Mass.



LUCY FRIEND KINGSBURY  
85 Winter St.  
Keene, N. H.



LEILA SIMONDS KNAAPP  
49 High St.  
Brattleboro, Vt.



ELIZABETH H. KINGSLY  
41 Henshaw Ave.  
Northampton, Mass.



MARY ISABEL KNOWLES  
1320 Detroit St.  
Denver, Colo.



DOROTHY KINNE  
300 Kensington Rd.  
Syracuse, N. Y.



ANNA JULIA KOFFINKE  
167 Atkins St.  
Meriden, Conn.



MARY HATHAWAY KREIDER  
500 S. Fifth St.  
Springfield, Mass.



RUTH HARRIET LARNED  
Stafford Springs  
Connecticut



JANE LADD  
Radison  
Minneapolis, Minn.



JEANNETTE EVERETT LAWS  
230 Park Ave.  
Swarthmore, Pa.



KATHERINE LAMONT  
Englewood  
New Jersey



ELSIE LAZENDY  
E. Broad St.  
Columbus, Ohio



MADELIN ANGELA LEARY  
227 South St.  
Northampton, Mass.



CAROLINE LEWIS  
Waynesburg  
Pennsylvania



HELEN LEDOUX  
503 Walnut Lane  
Swarthmore, Pa.



FLORENCE EUNICE LILLY  
932 State St.  
Springfield, Mass.



ARLINE MABELLE LETHIECQ  
178 Wilson St.  
Brewer, Me.



AMELIA H. LINER  
Mohigan Lake  
New York



DOROTHY PETERS LOOMIS  
Victor  
New York



LUFRERRY WILLARD LOW  
7012 S. Shore Drive  
Chicago, Ill.



MABELLE IRENE LORD  
10 Pine St.  
Winchester, Mass.



FRANCES HELEN LOWE  
47 School St.  
Pitchburg, Mass.



MARJORIE G. LORENTZ  
10, Windsor Hill  
Connecticut



MARIAN AGNES LUCIER  
25 Arlington St.  
Northampton, Mass.



MABEL ANNETTE LUSH  
Pasadena  
California



MARY C. MACARTHUR  
2009 Harrison Blvd.  
Boise, Idaho



LAURA ELIZABETH LYMAN  
Shore Acres  
Mamaroneck, N. Y.



RUTH McCABE  
Salamanca  
New York



MARY IRENE MCADAMS  
Lafayette  
Indiana



ALICE MONICA McCARTHY  
1 Fulton St.  
Lawrence, Mass.



GRACE E. McCARTHY  
82 Kay St.  
Newport, R. I.



MARY AGNES McDONOUGH  
124 Randolph Rd.  
Plainfield, N. J.



HELEN MARIE MCCLURE  
228 W. Grand Blvd.  
Detroit, Mich.



LOUISE McELWAIN  
378 Appleton St.  
Holyoke, Mass.



CATHERINE M. MCCORMICK  
225 Chestnut St.  
Holyoke, Mass.



MARY A. MCGUINNESS  
6 Hartford St.  
Dorchester, Mass.



LUCY AGNES MCHALE      CONSTANCE W. MC LAUGHLIN  
North Egremont                5609 Woodlawn Ave.  
Massachusetts                      Chicago, Ill.



ANNA BRUCE MCINTYRE  
115 Prospect St.  
North Adams, Mass



FRANCES I. MCLEOD  
430 Kane Place  
Milwaukee, Wis.



ELEANOR B. MCKNIGHT      MARGARET MCK. MACLEOD  
Beaver Rd.                        1307 Highlands  
Sewickley, Pa.                      Aberdeen, S. Dakota





ISABEL MACNABB  
615 W. Ferry St.  
Buffalo, N. Y.



FRANCIS LILLIAN MAHER  
26 Columbus Ave.  
Holyoke, Mass.



ELSIE MAG  
1224 North St.  
Springfield, Mass.



MARGARET MAHIN  
1000 Park Ave.  
New York City



GLADYS ELEANOR MAGER  
1225 Garden St.  
Hoboken, N. J.



NETTIE ELIZABETH MANGAN  
5 Oak St.  
Binghamton, N. Y.



BEATRICE MARION  
Stamford  
Connecticut



DOROTHEA PARKER MARSH  
St. Paul's School  
Garden City, N. Y.



DOROTHY MARQUIS  
88 Hague Ave.  
Detroit, Mich.



DOROTHY BELL MARTIN  
49 Judkins St.  
Newtonville, Mass.



CATHARINE L. MARSH  
400 W. 153rd St.  
New York City



(MRS.) ELIZA C. MARTIN  
523 Union St.  
Natchez, Miss.



RUTH KELTING MARTIN  
2420 Hennepin Ave.  
Minneapolis, Minn.



KATHERINE MERRIAM  
267 Crescent St.  
Northampton, Mass.



REBECCA C. MATHIS  
617 E. 4th St.  
Chattanooga, Tenn.



MURIEL L. MERTENS  
Virginia Hotel  
Chicago, Ill.



DOROTHY L. MERCHANT  
North Sullivan  
Maline



ELIZABETH L. MERZ  
6 W. 6th St.  
Jamestown, N. Y.



HENRIETTE L. MEYER  
339 First St.  
Brooklyn, N. Y.



MARTHA K. MILLER  
2321 N. Third St.  
Harrisburg, Pa.



ANNA ESTHER MICHELMAN  
36 Butler Place  
Northampton, Mass



RUTH LOUISE MILLER  
574 Washington St.  
Middletown, Conn.



MARGARET ELNA MILLER  
606 2nd Ave.  
Kalispell, Mont.



TILLIE MILLER  
100 Morningside Drive  
New York City



MINNIE H. W. MILLS  
166 State St.  
Hackensack, N. J.



ALICE MOTT  
North Adams  
Massachusetts



JANET MITCHELL  
26 So. Maple Ave.  
East Orange, N. J.



KATHRYN ELIZABETH MOYER  
278 Guy Park Ave.  
Amsterdam, N. Y.



KATHERINE MOORE  
136 W. 92nd St.  
New York City



LOUISE MARIE MULLER  
672 Crable Ave.  
St. Paul, Minn.



FRANCES W. MURPHY  
112 Union St.  
Pittsfield, Mass.



HONORA F. NELLIGAN  
11 Sunset Ave.  
Amherst, Mass.



MAXINE E. MURRAY  
421 14th St.  
Huntington, W. Va.



GRACE L. NELSON  
126 Moss Ave.  
Peoria, Ill.



MILDRED MURRAY  
Fordyce  
Arkansas



HILDA MARTHENNA NEUKOM  
719 S. Center St.  
Terre Haute, Ind.



SUSAN BURTON NEVIN  
Sewickley  
Pennsylvania



HAZEL HALL NOERA  
608 Washington St.  
Wellesley, Mass.



EDNA L. NEWMAN  
781 Carroll St.  
Brooklyn, N. Y.



ESTHER C. NORTON  
Woods Hole  
Massachusetts



EDITH E. NICHOLLS  
2034 Calvert St.  
Baltimore, Md.



KATHRYN L. O'BRIEN  
89 Perkins St.  
Jamaica Plain, Mass.



MARJORIE ROSAMOND ODELL  
Wilmington  
Delaware



MARY ELLEN O'NEILL  
8 Hinckley St.  
Northampton, Mass.



MARY HARRIET ODELL  
1805 Hinman Ave.  
Evanston, Ill.



CHARLOTTE OPPER  
44 Oxford St.  
Hartford, Conn.



HELEN FLAVIA OLMPSTED  
Medina  
New York



MARGARET ALTHEA OSBORN  
123 William St.  
Catskill, N. Y.



DOROTHY PAGE  
55 Central St.  
Hudson, Mass.



CORNELIA BOGART PATTERSON  
467 Ashland Ave.  
St. Paul, Minn.



DOROTHY CHIARD PARKER  
411 Gray St.  
W. Elmira, N. Y.



SELMA PELONSKY  
8 Egremont Rd.  
Brighton, Mass.



SUVIA LANICE PATON  
50 Forest St.  
Hartford, Conn.



JANET GRACE PENNOYER  
1019 N. Nevada Ave.  
Colorado Springs, Colo.



DORIS PERKINS  
37 Tremont St.  
Portland, Maine



MARGARET PETHERBRIDGE  
109 Prospect Park, West  
Brooklyn, N. Y.



LOIS BAYLOR PERLEY  
305 Burus Ave.  
Detroit, Mich.



EDNA MAY PHINNEY  
Haydenville  
Massachusetts



RUTH ADELAIDE PERRY  
22 Broadway  
Beverly, Mass.



RUTH VAIL PIERSON  
Madison  
New Jersey



AGNES ISABEL PIKE  
17 New England Terrace  
Orange, N. J.



MARY CECELIA PLUNKETT  
24 Spring St.  
North Adams, Mass.



LUCILE PILLSBURY  
Talbot House  
Northampton, Mass.



LESLIE WELTHA POMEROY  
Brooklyn, N. Y.  
511 Nostrand Ave.



EDITH LOUISE PITCHER  
116 E. Dudley Ave.  
Westfield, N. J.



EMILY ALLEN PORTER  
Amherst  
Massachusetts



MARION ELIZABERT POST      HAZEL RUTH PRENTICE  
5858 Bartlett St.      12 Claremont St.  
Pittsburg, Pa.      Worcester, Mass.



MARION GRANTLEY POSTLES      KATHERINE PURNELL  
Victoria Apt.      The Stuart Club, 102 Fenway  
Ventnor, N. J.      Boston, Mass.



HESTER PRATT  
2048 Unnann Ave.  
Honolulu, H. T.



ALICE EDDY PUTNAM  
Blue Earth  
Minnesota



JESSIE REIDPATH  
30 Inwood Place  
Buffalo, N. Y.



IRENE RICHARDSON  
3 Crescent St.  
Derry, N. H.



ELIZABETH RICE  
38 Kensington Ave.  
Northampton, Mass.



ESTHER AUGUSTA RILEY  
240 Riverside Drive  
New York City



MARGARET PADDOCK RICE  
1515 E. 2nd St.  
Duluth, N. H.



ELEANOR ORR RIPLEY  
250 State St.  
Flushing, L. I.



ELEANOR P. RITCHIE  
24 Taylor St.  
Pittsfield, Mass.



ELIZABETH P. ROBINSON  
2320 High St.  
Denver, Colo.



LOIS ROBBINS  
125 N. 38th Ave.  
Omaha, Nebraska



VELMA ROGERS  
518 W. 150th St.  
New York City



MARION M. ROBERTSON  
172 Churchill's Lane  
Milton, Mass.



ELIZABETH W. RODDEY  
Rock Hill  
South Carolina



MARION ROSS  
Indian Hill  
East Moline, Ill.



FLORENCE VIENNA RUSSELL  
411 North 40th St.  
Omaha, Nebraska



MARY WAITE ROUSE  
Seattle  
Washington



MARY FIELLA RYAN  
229 E. Clifton Ave.  
Salina, Kansas



ESTHER CYNTHIA RIGG  
488 Pleasant St.  
Worcester, Mass.



MARY ELIZABETH RYAN  
Hatfield  
Massachusetts



CAROLINE K. SANBORN  
Kenilworth  
Illinois



ELLEN G. SAYLES  
64 Central St.  
Palmer, Mass.



CATHERINE A. SAUNDERS  
58 Grant St.  
Keene, N. H.



DOROTHY A. SCARRITT  
3240 Norledge Place  
Kansas City, Mo.



KATHLEEN GRACE SAY  
220 Hazelwood Ave.  
Detroit, Mich.



HELEN CHARLOTTE SCHOLZ  
846 N. Kingshighway  
St. Louis, Mo.



EDITH A. SCHWARZENBURG  
1914 E. 8th St.  
Cleveland, Ohio



MATHILDE SHAPIRO  
52 Vernon Ave.  
Brooklyn, N. Y.



RUTH WINIFRED SEGGERMAN  
91 Hudson St.  
New York, N. Y.



MARY JEROME SHAW  
S. Manchester  
Connecticut



RUTH JULIENE SESSIONS  
25 Bellevue Ave.  
Bristol, Conn.



MARY MARGARET SHEA  
95 Lexington Ave.  
Holyoke, Mass.



IRENE KELTON SHEPHERD  
Jerome  
Idaho



EUNICE SIMS  
416 W. 25th St.  
Little Rock, Ark.



MARGARET ROBERTS SHERWOOD  
146 E. 49th St.  
New York City



JEAN SINCLAIR  
1808 Grand-View Blvd.  
Sioux City, Iowa



MIRIAM SILVER  
421 Albany Ave.  
Hartford, Conn.



HELEN FRANCES SMALL  
49 Dresden Ave.  
Gardiner, Maine



ALBERTA KATHRYN SMITH  
Cherry Valley, Mass.



DORIS HARDING SMITH  
Chatham, N. Y.



ALICE GILBERT SMITH  
Salem,  
Massachusetts



ELEANOR HOPKINS SMITH  
909 Franklin St.  
Northampton, Mass.



CATHERINE SMITH  
Milburn Rd.  
Hempstead, L. I.



GENEVIEVE COPELAND SMITH  
Rochester  
Indiana



HELEN LYMAN SMITH  
1227 National Ave  
Rockford, Ill.



MARJORIE STEELE SMITH  
32 Hancock St.  
Lexington, Mass.



IRENE IVERS SMITH  
145 Highland Ave.  
Somerville, Mass.



SARA BARLOW SMITH  
332 6th St.  
East Liverpool, Ohio



MARION SMITH  
1073 E. Broad St.  
Columbus, Ohio



HAZEL MARY SNYDER  
Adams  
New York



DOROTHY SPEARE  
61 Montvale Rd.  
Newton Centre, Mass.



MADELINE EARLE STANTON  
371 Washington St.  
Canton, Mass.



MARJORIE GRACE SPENCER  
55 Elm St.  
Rutland, Vt.



MARJORIE B. STANTON  
59 Hamlin St.  
Pittsfield, Mass.



CLARA CYRIL STAHL   KATHARINE JOHNSON STEARNS  
128 Midwood St.  
Brooklyn, N. Y.



Megantic P. O.  
Canada



FRANCES W. STEELE  
160 Cabot St.  
Holyoke, Mass.



ELEANOR C. STEWART  
Council Bluffs,  
Iowa



MARY MARGARET STEPHENSON  
5833 Kenmore Ave.  
Chicago, Ill.



ELISE M. STEYNE  
Hotel St. Regis  
New York City



Alice B. STEVENS  
656 Main St.  
Worcester, Mass.



CHARLOTTE ADELINE STICKNEY  
Englewood  
New Jersey



MARGARET MCK. STOWE  
Beach Rd., Clifton Park  
Lakewood, Ohio



JESSIE M. THORP  
326 Maple Ave.  
Edgewood, Pa.



MARY HELEN STRONG  
1862 E. 97th St.  
Cleveland, Ohio



LUCILE TOPPING  
Allendale  
Terre Haute, Ind.



DOROTHEA THOMAS  
53 Washington Sq. South,  
New York, N. Y.



MARION TRACEY  
88 Russell St.  
Bath, Maine



LUCIA TRENT  
139 W. 78th St.  
New York City



GRACE VALENTINE  
144 Green St.  
Woodbridge, N. J.





MILDRED D. WALLACE  
77 Kingsboro Ave.  
Gloversville, N. Y.



ELEANOR W. WARD  
232 Morris Ave.  
Grand Rapids, Mich.



HELEN MAY WALSH  
7348 Euclid Ave.  
Cleveland, Ohio



MARGARET MOORE WARREN  
32 Lenox St.  
West Newton, Mass.



JESSIE WARD  
127 So. Munn Ave.  
East Orange, N. J.



JEAN KISER WATERBURY  
159 Phila St  
Saratoga Springs, N. Y.



HILDA RHODES WATERMAN  
38 Edgewood Park  
New Rochelle, N. Y.



GERTRUDE MARIE WELLS  
17 Dresser St.  
Southbridge, Mass.



MARJORIE STEVENS WEED  
Ticonderoga  
New York



MARY VAUX WHITFORD  
174 Rutledge Ave.  
Charleston, S. C.



ISABELLE McL. WELCH  
112 Prospect St.  
Rutherford, N. J.



CAROLYN S. WHITTEMORE  
209 Engle St.  
Englewood, N. J.



ELIZABETH WHORF  
17 Pleasant St.  
Hyde Park, Mass.



MARY ISABELLE WILLOUGHBY  
411 W. Park St.  
Butte, Montana



MARY ELIZABETH WILLARD  
70 Wilson Ave.  
Columbus, Ohio



LOUISE SHILIE WELCH  
Nicholasville  
Kentucky



MILDRED K. WILLIAMS  
Round Lake  
New York



ELIZABETH L. WILSON  
892 Scott St.  
Stroudsburg, Pa.



OLGA JOSEPHINE WHITE  
Short Beach, Conn.



INEZ ANASTASIA WOOD  
Grampian, Pa.



MARGARET R. WILSON  
1918 Cortelyon Rd.  
Brooklyn, N. Y.



MARGARET N. WOODWELL  
South Bristol  
Maine



MARGARET WINCHESTER  
Greenfield Hill  
Connecticut



JANET HOLDEN WOOLEY  
510 Ray St.  
Jamaica, N. Y.



MARGARET M. YEOMANS  
3530 Gladstone Blvd.  
Kansas City, Mo.



PEGGY S. ZINSSER  
Hastings-on-Hudson  
New York



WE TSUNG ZUNG  
Shanghai, China

Photograph omitted by request

ELEANOR NULL CAPPELLER  
310 Marion Ave.  
Mansfield, Ohio



## Former Members

ABORN, MARY LOUISE  
ALLEN, EMILY  
ASHBY, MILDRED  
AYER, MARJORIE WHITTIER  
BALDWIN, GLADYS CECELIA  
BARKLEY, JANE  
BARTLETT, ELIZABETH WESTON  
BASSETT, GERTRUDE RICHARDS  
BAUM, DOROTHY MARGARET  
BAYLEY, MARIAN VESTA  
BEADLE, KATHRYN  
BECKER, LOUISE PETRIE  
BELL, BARBARA  
BIRD, MARY WILLARD  
BOWLER, IRENE MARY  
BOWLER, KATHERINE ELIZABETH  
BREED, HELEN MAY  
BROOKS, PHYLLIS  
BROWNING, BULAH  
BULGER, MADELON IRVING  
BULLIS, VERA MARION  
BURTON, ANNE BAGLEY  
CAHN, HENRIETTA BETTINA  
CAHOON, LOUISE  
CARLAW, ROSE CHESTER  
CARPENTER, OLIVIA LAMB  
CARTLAND, MARY AUSTIN  
CARY, ETHELIND REED  
CHAPMAN, MARTHA AYER  
CLAPP, MARY ELIZABETH  
COBB, MARY ELIZABETH  
COBURN, SARAH TRASK  
COHEN, LLORA  
CONDON, ALBERTA LOUISE  
CORLETT, CHRISTINE LEISY  
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CROWELL, EVELYN  
CROWELL, MARTHA HANNAH  
CUTRER, BLANCHE CLARK  
DAMON, SALLY PASTORIUS  
DARLING, JEANIE LEORA  
DATE, KATHRYN SHEPARD  
DECKER, VIVIAN BUBB

DELO, SARAH MARTHA  
DISBROW, MAUD BARTLETT  
DUGGAN, CATHERINE BEATRICE  
DUTNEY, MARIE KATHRYN  
EDDY, EUNICE  
EDDY, PRISCILLA CLARK  
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FARNHAM, ESTHER GRACE  
FENNER, RUTH WILCOX  
FERRIS, VIOLETTE  
FORD, FRANCES KIMBERLY  
FOSTER, GLADYS ELIZABETH  
GILL, BESSIE CAPEN  
GLEASON, MADELINE  
GOLDTHWAIT, HENRIETTA ATWATER  
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HOLRAN, HARRIET DARLING  
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HOWELL, AGNES MILDRED  
HUBBARD, CHRISTINE FRANCES  
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HYSLOP, GRACE STRATH DEE  
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JONES, WINIFRED HENSON  
LAWRENCE, MIRIAM  
LEBOWICH, DOROTHY  
LEUTHOLD, DOROTHY GRETCHEN  
LINTON, CLEONE SUMNER  
LIPPINCOTT, MARGARET IRWIN  
LOGGIE, HELEN AMANDA  
LOOMIS, SUSAN LOUISE  
LORENTZ, JEANETTE ISABEL  
LINDER, AMELIA HAMMER  
McCONNELL, EDYTHE  
McCORMICK, MARY ELIZABETH  
MACGREGOR, CLARA TUCKER  
MCNULTY, MARION AGNES  
MACY, ALMA LOUISE  
MANDELBAUM, HELEN LOVE  
MARLOW, GERTRUDE HONOR  
MARSHALL, PAULINE FISKE  
MARTIN, FLORENCE MIRIAM



### Former Members (Continued)

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MIFFLIN, GLADYS  
MILSTED, ELEANOR CRAWFORD  
MITCHELL, MAURINE  
MORSE, HARRETT JENNETTE  
MURPHY, ELEANOR  
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NICHOLS, MARY LOUISE  
NORTHROP, HELEN EDWARDS  
O'BRIEN, HELEN FRANCES JAMES  
PALMER, LINDA MAY  
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PENWARDEN, KATHRYN OLIVE  
PERKINS, ELISABETH INGHAM  
PERRY, EMILY ELIZABETH  
PERRY, GERTRUDE  
PFOHL, HILDEGARDE  
POLLITT, PAULINE FRANCES  
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RAMAGE, JERRINE  
REA, ALICE MARTIN  
REID, MARY STRONG  
RICE, ELIZABETH  
RICHARDS, CATHERINE HAY JONES  
ROBERTS, ISABEL  
ROE, FLORENCE MAE  
ROGERS, DOROTHY  
ROONEY, MARGARET MARY  
ROSS, HARRIET FRANCES  
RUTHERFORD, HARRIET MARTHA  
SAEGER, REINETTE  
SAY, KATHLEEN GRACE  
SCHUBERT, FLORENCE LUCILE

SCHULZE, DOROTHY VIRGINIA  
SCHWARTZ, BEATRICE BERTHA  
SCOTT, RUTH WORTHINGTON  
SCUDDER, MAUD CHALFANT  
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SHIPLEY, MARTHA NIXON  
SIMS, HAZEL ZEALY  
SLATTERY, ELIZABETH BOLAND  
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SMITH, MARION HARRISON  
SMITH, PATTI HALE  
STAIR, HELEN ALICE  
STANLEY, DOROTHY  
STAUNTON, FLORENCE BUFFINGTON  
STELLING, HELEN MAREA  
STOCK, ESTHER BERNICE  
STOHR, ELLA FLORENCE  
TABLER, MARY AMELIA  
TAYLOR, BONNIE FRANCES  
THAYER, EUGENIA  
THAYER, MARGORIE HOWARD  
TURNER, CECILE WOODSUM  
TUTTLE, BERTHA DYER  
UNDERHILL, MARGUERITE  
UNDERKUFFLER, EDITH  
UNDERWOOD, DOROTHY MASON  
VAN DENBURG, ANNA ADELAIDE  
WHEELER, GERALDINE ELIZABETH  
WHITESIDE, KATHERINE PAGE  
WICKES, ELIZABETH  
WILLIAMS, EVELYN STUART  
WILLOUGHBY, JEANNE MIDDLETON  
WRIGHT, ALMA ATHERTON  
YOUNG, DOROTHY AGNES



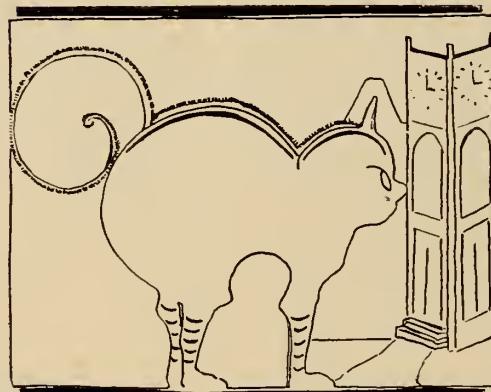
## 1920

1920 we can hand you  
Many sweet bouquets,  
Because of things like basketball  
Which often won—our praise.

And other things you do full well,  
But lest we turn your head—  
Although we easily could *tell*,  
We'll hint at them instead.

Dramatics? Yes! And Writing? Ah!  
It's when you come to *that*  
That 1919 must speak out,  
"Here! Here! The Campus Cat!"

That feline is a source of joy  
And such a comfort too,  
Because we know when we're Alums,  
He'll bring us word of you!





THE CAMPUS CAT.



## 1921

Fitly to sing the praise of Twenty-one,  
Nineteen feels nothing short of sonnet form  
Should serve to couch the commendations warm  
Which from her sister this young class hath won.  
For her career, Odd-like, was well begun.  
We guessed, observed, we hoped, then wagered high  
That next to 1919 in the sky  
Would blaze her name renowned for innovation.  
A pardonable pride is ours—we find  
Our hopes fulfilled—that she loves nature too,  
That cold conventions steely bonds can't bind  
The Odds! Deserting gym outdoors we flew—  
The greensward 1919 did entice,  
While Twenty-one made Carnival on ice!







## 1922

Before she came here Twenty-two  
Like any charming ingenue  
Was certain that she'd just *adore* the place.  
Her friends and her adviser  
Only made her feel the wiser  
For choosing, with her presence, Smith to grace.

They told her, unlike boarding school,  
Your spirit wasn't crushed by rules  
And you could always go somewhere to eat.  
The movies changed 'most every day  
And you could see a different play  
Each week for only thirty cents a seat.

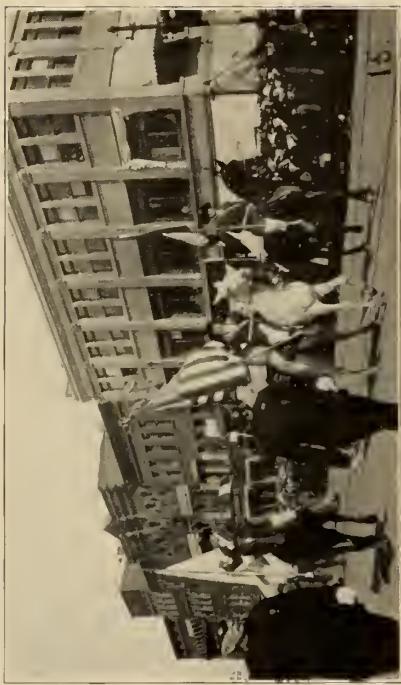
They said the trolley rides were great—  
And hinted at the Amherst date  
(A most alluring prospect you'll agree)  
But

In the path of Twenty-two  
There loomed a spectre called "The Flu"  
Who metamorphozed things just shockingly.

The rules sprang up and flourished,  
But poor Twenty-two, scarce nourished  
By the arid atmosphere, just drooped and pined—  
Still, her appearance is robust  
And somehow we dare to trust  
That the spring has brought her joy back unconfined!



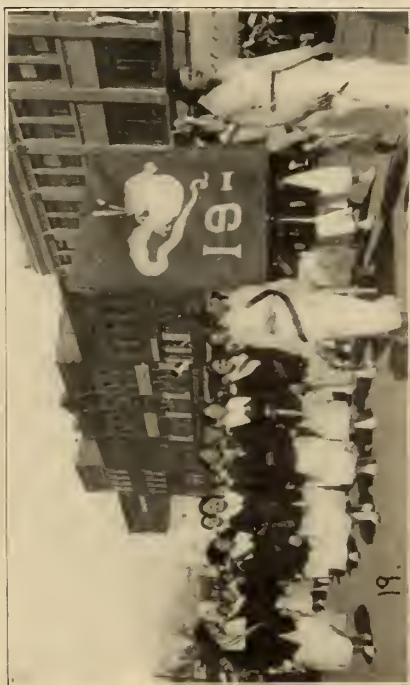




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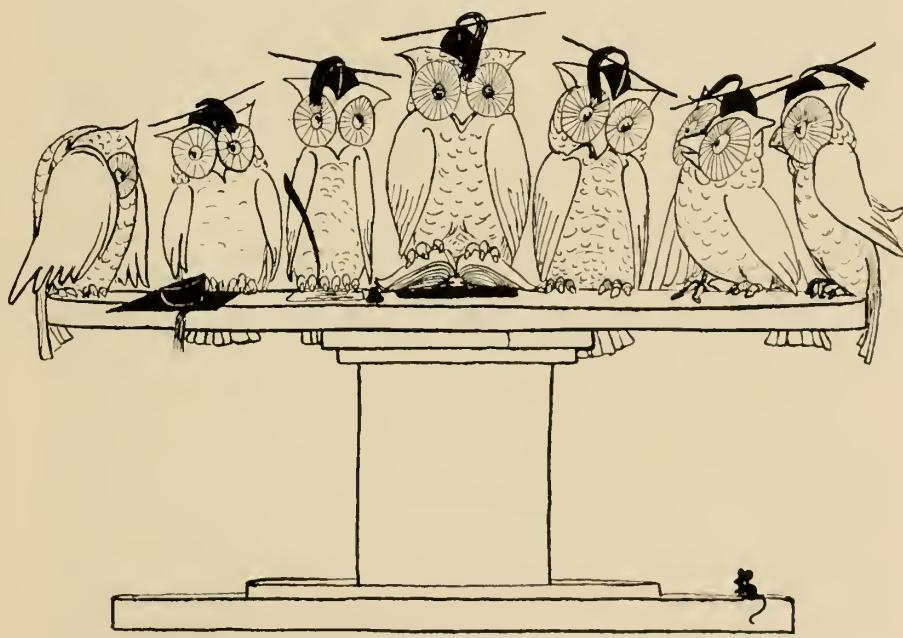


19.



# ORGANIZATIONS

E.P.J.



COUNCIL MEMBERS





MARGARET HITCHCOCK

## Smith College Council

MARGARET HITCHCOCK

*President*

### COUNCIL MEMBERS

#### SENIOR YEAR

MARGARET HITCHCOCK  
GERTRUDE GATES

CATHARINE MARSH

DOROTHY SCARRITT  
MARTHA ALDRICH

#### JUNIOR YEAR

JANE GRIFFIN  
\*FLORENCE SMITH

MARGARET HITCHCOCK  
HELEN HOTCHKIN

#### SOPHOMORE YEAR

FRANCIS MCLEOD

MARION ROSS

#### FRESHMAN YEAR

DOROTHY SCARRITT

\*Resigned



## House Presidents

ADELE ADAMS  
RACHEL AROTT  
MARTHA ALDRICH  
HARRIET BALDWIN  
ANNA BOYD  
OLIVIA CARPENTER  
EDITH CLARKE  
ALBERTA CONDON  
EMILY CRABBE  
BEATRICE DAVENPORT  
AGNES DECKER  
BERNICE DECKER  
IRENE DRURY  
MARGARET FAUNCE  
FLORENCE FESSENDEN  
JUANITA FISHER  
JEAN FYKE  
CLARA GIBSON  
ESTELLE GIBSON  
DORIS GIFFORD  
JANE GRIFFIN

GLADYS GUDEBROD  
CAROL GULICK  
MARJORIE HOPPER  
HELEN HOWES  
LOUISE HUMPHREY  
ELIZABETH HUNT  
ALICE JONES  
CATHERINE JONES  
MABEL LUSH  
ISABEL MACNABB  
ANNA MCINTYRE  
FRANCES MAHER  
ELIZABETH MERZ  
HENRIETTE MEYER  
KATHERINE MOORE  
EDNA NEWMAN  
ESTHER NORTON  
DOROTHY PAGE  
RUTH PIERSON  
MARION POST  
MARION POSTLES

MARGARET RICE  
IRENE RICHARDSON  
ELEANOR RITCHIE  
MARION ROBERTSON  
MARION ROSS  
RUTH SEGGERMAN  
MARY SHEA  
HELEN SMALL  
ALICE SMITH  
CATHERINE SMITH  
MARION E. SMITH  
FRANCES STEELE  
ELEANOR STEWART  
CHARLOTTE STICKNEY  
MARGARET STOWE  
DOROTHEA THOMAS  
DOROTHY WADSWORTH  
RUTH WALCOTT  
JEAN WATERBURY  
MARY WHITFORD



## Student Advisors

MARTHA ALDRICH  
 JOSEPHINE ALLEN  
 ELIZABETH ATTENBURY  
 DORIS AMES  
 \*GLADYS BALDWIN  
 GRACE BARKER  
 MAY BARTLETT  
 MIRIAM BERRY  
 CORNELIA BOSCH  
 LAURA CARR  
 CAROLYN CASE  
 GLORIA CHANDLER  
 EDITH COIT  
 EMILY CRABBE  
 MARION CRAIG  
 CAROLINE CROUTER  
 ANNINETTE CRYSTAL  
 KATHARINE DANA  
 BEATRICE DAVENPORT  
 HELEN DAVIS  
 AGNES DECKER  
 BERNICE DECKER  
 JEAN DICKINSON  
 IRENE DRURY  
 MARTHA ELY  
 ISABEL EMERY  
 MARGARET FAUNCE  
 FLORENCE FESSENDEN  
 DOROTHY FIELDER  
 ELSIE FINCH  
 ELEANOR FITZPATRICK  
 JULIA FLORANCE  
 MARY FOSTER  
 LESLIE GATES  
 GERTRUDE GATES  
 AILENE GIBBONS  
 ESTELLE GIBSON  
 \*HENRIETTA GOLDTHWAITE  
 ELIZABETH GREEN  
 JANE GRIFFIN  
 GLADYS GUDEBROD  
 CAROLYN GULICK  
 FRANCES HALSTED  
 NORA HAMLEN  
 RUTH HARRIS  
 RUTH HATHAWAY  
 DORAH HEYMAN  
 DOROTHY HICKS  
 \*Resigned

CORNELIA HILL  
 MARGARET HITCHCOCK  
 CORNELIA HOPKINS  
 HELEN HOTCHKIN  
 \*STELLA HOUSTON  
 ELIZABETH HUNT  
 ELIZABETH JESSUP  
 BARBARA JOHNSON  
 HELEN JONES  
 REBECCA JONES  
 CONSTANCE KELTON  
 NATALIE KENT  
 LUCY KINGSBURY  
 ELIZABETH KINGSLEY  
 MARY KREIDER  
 JANE LADD  
 JEANNETTE LAWS  
 ELUSINA LAZENBY  
 MARGARET LIPPINCOTT  
 FRANCES LOWE  
 ELIZABETH LYMAN  
 MARY MACARTHUR  
 GRACE McCARTHY  
 HELEN McCLURE  
 LOUISE McEWAIN  
 ANNA MCINTYRE  
 FRANCES McLEOD  
 MARGARET MACLEOD  
 ISABEL MACNABB  
 BEATRICE MARION  
 REBECCA MATIIS  
 CATHERINE MARSH  
 DOROTHEA MARSH  
 KATHERINE MERRIAM  
 DOROTHY MARTIN  
 ELIZA MARTIN  
 MIRIAM MARTIN  
 ALICE MOTT  
 EDNA NEWMAN  
 EDITH NICHOLLS  
 ESTHER NORTON  
 KATHRYN O'BRIEN  
 CHARLOTTA OPPER  
 SUIVA PATON  
 CORNELIA PATTERSON  
 JANET PENNOYER  
 ELIZABETH PERRY  
 RUTH PERRY

MARGARET PETHERBRIDGE  
 RUTH PIERSON  
 MARY PLUNKETT  
 LESLIE POMEROY  
 EMILY PORTER  
 MARION POSTLES  
 MARGARET RICE  
 \*CATHERINE RICHARDS  
 ELEANOR RIPLEY  
 MARION ROBERTSON  
 \*DOROTHY ROGERS  
 VELMA ROGERS  
 MARION ROSS  
 MARY ROUSE  
 CATHARINE SAUNDERS  
 DOROTHY SCARRITT  
 HELEN SCHOLZ  
 GRACE SESSIONS  
 RUTH SESSIONS  
 RUTH SEGGERMAN  
 IRENE SHEPARD  
 MARGARET SHERWOOD  
 MARTHA SHIPLEY  
 EUNICE SIMS  
 HELEN SMALL  
 ALICE SMITH  
 ALBERTA SMITH  
 \*FLORENCE SMITH  
 GENEVIEVE SMITH  
 MARION SMITH  
 FRANCES STEELE  
 MARGARET STEPHENSON  
 ELISE STEYNE  
 CHARLOTTE STICKNEY  
 DOROTHEA THOMAS  
 LUCILE TOPPING  
 GRACE VALENTINE  
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 KATHERINE WALES  
 ELEANOR WARD  
 ISABELLE WELCH  
 MARY WHITFORD  
 ELIZABETH WIJOF  
 MARGARET WILSON  
 MARGARET WINCHESTER  
 MARGARET WOODWELL  
 JANET WOOLLEY



MARTHA ALDRICH

## Smith College Association for Christian Work

### SENIOR OFFICERS

*President, MARTHA ALDRICH  
Vice-President, RUTH WALCOTT*

### JUNIOR OFFICERS

*Chairman of People's Institute Committee, \*JANE GRIFFIN, MARTHA ALDRICH  
Chairman of Extension Committee,  
\*HENRIETTA GOLDTHWAITE, MARGARET SHERWOOD  
Treasurer, \*DOROTHY ROGERS, CATHARINE MARSH*

### SOPHOMORE OFFICERS

*Secretary, \*STELLA HOUSTON, DOROTHY SCARRITT*

### STUDENT VOLUNTEERS

ELIZABETH JESSUP  
JEAN DICKINSON  
WE TSUNG ZUNG

---

\*RESIGNED



CABINET MEMBERS

## S. C. A. C. W. Cabinet

### *Chairmen of Departments and Committees*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |                  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|------------------|
| <i>Missionary Department</i>            | . | . | . | . | . | . | . | . | . | . | . | . | . | GERTRUDE GATES   |
| <i>Religious Service</i>                | . | . | . | . | . | . | . | . | . | . | . | . | . | KATHARINE DANA   |
| <i>Consumer's League</i>                | . | . | . | . | . | . | . | . | . | . | . | . | . | CAROLINE CROUTER |
| <i>Membership</i>                       | . | . | . | . | . | . | . | . | . | . | . | . | . | RUTH WALCOTT     |
| <i>Bible Study</i>                      | . | . | . | . | . | . | . | . | . | . | . | . | . | EDNA NEWMAN      |
| <i>Community Service Association</i>    | . | . | . | . | . | . | . | . | . | . | . | . | . | JOSEPHINE ALLEN  |
| <i>Social</i>                           | . | . | . | . | . | . | . | . | . | . | . | . | . | HELEN McClURE    |
| <i>Leader of Student Volunteer Band</i> | . | . | . | . | . | . | . | . | . | . | . | . | . | ELIZABETH JESSUP |
| <i>Publicity</i>                        | . | . | . | . | . | . | . | . | . | . | . | . | . | RACHEL ARROTT    |



## Silver Bay Delegates

MARTHA ALDRICH  
ELIZABETH ATTERBURY  
ELEANOR BALLOU  
ANNA BOYD  
GLORIA CHANDLER  
DOROTHEA CHOATE  
CAROLINE CROUTER  
KATHARINE DANA  
JEAN DICKINSON  
BERNICE DECKER  
MARTHA ELY  
JULIA FLORANCE  
GERTRUDE GATES  
HENRIETTA A.  
GOLDTHWAITE  
JANE GRIFFIN

AMBIA HARRIS  
RUTH HARRIS  
CORNELIA HILL  
MARGARET HITCHCOCK  
ELIZABETH HUNT  
ELIZARETH JESSUP  
BARBARA JOHNSON  
CONSTANCE KELTON  
ELUSINA LAZENBY  
FRANCES LOWE  
ISABEL MACNABB  
HELEN MCCLURE  
CONSTANCE McLAUGHLIN  
FRANCES MCLEOD  
MARGARET OSBORN  
SUVIA PATON

RUTH PERRY  
MARION ROSS  
MARY ROUSE  
DOROTHY SCARRITT  
RUTH SEGGERMAN  
MARGARET SHERWOOD  
GENEVIEVE SMITH  
IRENE SMITH  
MARION E. SMITH  
CHARLOTTE STICKNEY  
BERTHA TUTTLE  
RUTH WALCOTT  
KATHARINE WALES  
MARGARET WINCHESTER  
WE TSUNG ZUNG

## Northfield Delegates

BEATRICE MARION  
BERTHA TUTTLE  
ELIZABETH JESSUP

..



## Smith College Athletic Association



ELIZABETH ATTERBURY

### SENIOR OFFICERS

*Vice-President, ELIZABETH ATTERBURY*

*Representatives*

*Baseball, CAROLYN CASE  
Crew, ELEANOR FITZPATRICK  
Clock Golf, JOSEPHINE ALLEN*

*Hockey, CAROLINE CROUTER  
Cricket, MARGARET WILSON  
Croquet, ISABEL MACNABB*

### JUNIOR OFFICERS

*President, ELIZABETH ATTERBURY  
Manager of Boat House, CAROLYN CASE  
Manager of Club House, JOSEPHINE ALLEN  
Junior Referee, MARION SMITH*

*Representatives*

*Croquet, ISABEL MACNABB*

*Tennis, CHARLOTTE STICKNEY*

### SOPHOMORE OFFICERS

*Secretary, CAROLYN GULICK  
Treasurer, ELIZABETH ATTERBURY*



JULIA FLORANCE

## Smith College War Board

*President, JULIA FLORANCE*

### SENIOR MEMBERS

*Publicity Chairman, ELIZABETH ATTERBURY*

*Preparedness Chairman, ELIZABETH HUNT*

*Chairman of Thrift Stamp Committee, \*ELISE STEYNE, MARGARET FAUNCE*

### EX-OFFICIO MEMBERS

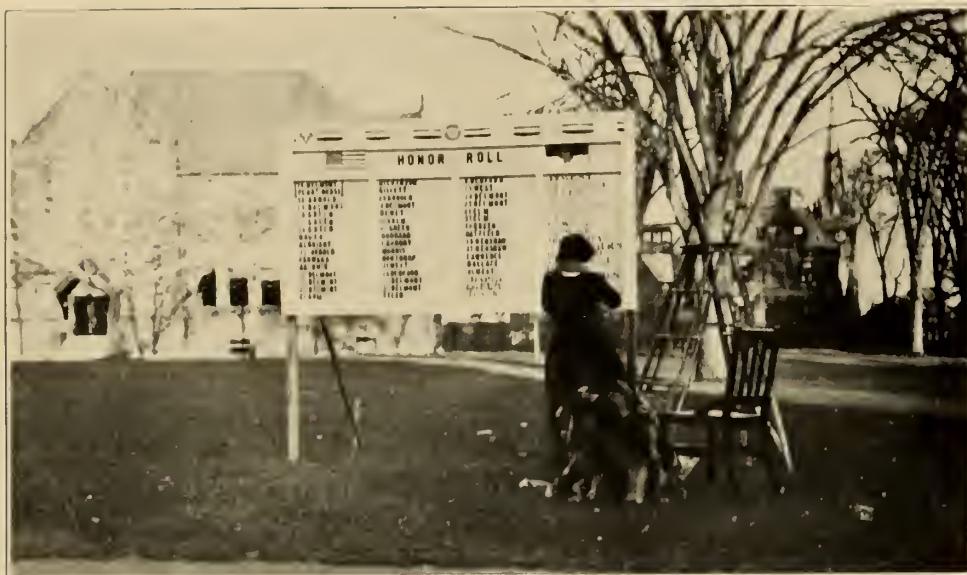
*Council President, MARGARET HITCHCOCK*

*President S. C. A. C. W., MARTHA ALDRICH*

*Red Cross Chairman, KATHARINE WALES*

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\*RESIGNED



To the conference at Silver Bay is due the inspiration which resulted in 1919's own new organization, the Student War Board. The plan was proposed to the Student Council by Julia Florance, 1919, Elizabeth Hunt, 1919, and Katharine Beard, 1920. It was adopted by the college on October 18, 1918, and soon afterward the Board was formed, consisting of a President, a Secretary, and a Treasurer (elected by the Senior, Junior, and Sophomore classes respectively); the Presidents of Student Council, Christian Association, and Athletic Association, and the Chairman of the Smith College Branch of the American Red Cross (to represent their respective organizations); a Preparedness Chairman and a Publicity Chairman, appointed by the President.

One of the main activities of the Board has been the managing of money campaigns with the assistance of many of the students, appointed to serve on special committees. A quota of \$25,000 was over-subscribed by \$2,400 for the United War Work Campaign. Each college house displayed an honor flag showing that everyone in it had pledged. Monthly pledges to the War Service Fund totalled \$8,700. As the result of a special drive, \$2,300 was raised for the Armenian and Syrian Relief Fund, which was swelled to \$3,600 by the proceeds of the '19, '20, '21 Show, given under the auspices of the War Board on Washington's birthday.

The Board took over the sale of Thrift Stamps, which had previously been delivered by a small, active committee. A new committee was appointed with the assistance of the Athletic Association Board, and the stamps sold each week by the Athletic Association House Representatives. Before Christmas as much as \$300 was received, but later the sales averaged \$100 a week.

In order to awaken an interest in the production and conservation of food, a patriotic rally was held in John M. Greene Hall on December 7, 1918. Dr. Ida H. Ogilvie, Dean of the Bedford Unit of the Woman's Land Army of America, and Dr. Ray Lyman Wilbur, President of Leland Stanford Junior University, representing the United States Food Administration, were the speakers.

In February, 1919, a census was taken for the purpose of obtaining a record of all the war work done by the college girls during the summer of 1918. An Emergency War Work Committee prepared a report of all the activities dealing with the war, which took place between the spring of 1917 and of 1919. This will undoubtedly prove of unusual interest in the future.

JULIA FLORANCE.



#### EXECUTIVE COMMITTEES

*Chairman, KATHARINE WALES  
Secretary, HELEN McCCLURE  
Treasurer, CORNELIA BOSCH  
Head of Publicity, KATHARINE LAMONT  
Head of Workroom, ADELE ADAMS  
Head of Comforts, MARION POSTLES  
Head of Supplies, TILLIE MILLER*

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## Smith College Red Cross Branch

In September, 1917, Smith College was given permission, upon application, to form a Red Cross Branch of the Hampshire County Chapter of the American National Red Cross. At that time the work of the branch was limited to knitting. Orthopedic surgical dressings were made, but only for the use of and according to the directions of Major Goldthwaite. However, early in the second semester this, too, came under the direction of the branch. Thus throughout the year, organization continued in such a manner as to obtain efficiency in every phase of the work. In the knitting department 3,900 articles were completed and turned in, 1,357 members of the college working. In the surgical dressing department, 103,162 articles for front line packets exclusively were made and shipped. Miss Mary Speare, a Red Cross Army Nurse, was engaged to supervise the workroom, and under her direction classes were trained in the making of surgical dressings. In each college house a house representative gave out the necessary Red Cross notices and assisted in all Red Cross drives. Thus by June, 1918, the branch was thoroughly systematized, and committees had been appointed by competition to carry on the work during the following college year.

In September, 1918, the work of the branch continued. In response to the appeal for pledges for the support of the College Branch, a sum of about \$1,100 per month was pledged. Payments were made regularly until in December, an order from the New England Division was received, stating that all the expenses incurred by the Branch would be paid by the Hampshire County Chapter. Payment of pledges



was therefore discontinued. In addition, \$300 was given by the branch for the Linen Shower, to take the place of the linen it was impossible to furnish, and \$80 to the Hampshire County Chapter for two power machines for the workroom. Then the work was divided into two departments: one, the main workroom for the making of hospital supplies and garments, and the other for knitting.

The main assembly room in the Students' Building was turned over to the use of the Red Cross by a vote of the student body. The room was equipped, and Miss Elizabeth Laird Young, of the class of 1907, engaged to take charge. The students were asked to sign cards, pledging to give as many definite hours each week as they could. 2,476 hours per week were pledged by 1,822 students. The attendance record was kept by calling the roll each hour. As an incentive for faithful work each worker received the right to wear the Red Cross insignia upon completing twenty hours in the workroom. This room was kept open every day from nine to four, on Saturdays from nine to one.

The organization of the workroom was carried on by a system of monitors. Last year the chief work of the workroom was the making of surgical dressings; this year the order for surgical dressings was revoked, and refugee and hospital garments, together with influenza masks for local purposes, have been made, the work accomplished being 1,982 masks and 3,553 garments. The factory method was used in the production of the garments.

This year's work is nearly at an end. It has been carried on most efficiently, but now that the demands upon the college branch are so much lessened it has been deemed wiser to do away with the competition for next year's committees. These will be appointed, and will continue to perform the duties of the Smith College Branch of the American Red Cross.

HELEN McCCLURE.



Smith  
College



Relief  
Unit

Some twelve months ago we were given to speaking very proudly and not a little tenderly of "Our Relief Unit" in France; now, with four-fold pride and tenderness we may talk of "Our Units" in France and in other devastated countries of the world, for from that earliest heroic undertaking have been born new visions, new achievements. First, to fulfill its promise of even better things, the Smith College Canteen Unit was organized in May, 1918, in response to a request from the Woman's Committee of the Y. M. C. A., and sent to France to do canteen work in the Y. M. C. A. huts. Four months later the Smith College Refugee Unit sailed for France to work in the department of the Loiret. And finally in February, 1919, four Smith alumnae joined the expedition under the American Committee for Relief in the Near East.

The inspiration for this wide movement, THE SMITH COLLEGE RELIEF UNIT, familiarly and affectionately known as the SCRU, (with a membership which has varied from sixteen to twenty-one) was sent to France in August, 1917, to re-establish community life in the Somme district, in territory originally assigned by the American Fund for French Wounded. Medical and nursing service were provided, a milk route started, chickens, rabbits, and goats raised and sold to the peasants, and farms ploughed and planted. To assist the government teachers, special classes for sewing, carpentry, hygiene, and gymnastics were formed. A children's library was instituted, and a traveling store maintained to stock the small shops which the different communities were urged to open. The work in the seventeen villages under the care of the Unit was nearly finished when, in the great German drive of March, 1918, the French were driven from their homes a second time. The Unit, because of the constant and untiring efforts of its members, and their dauntless spirit of good will, was able to give great assistance to the refugees during the terrible weeks of evacuation.

Until February, 1918, the Unit had worked under the direction of the American Fund for French Wounded, when affiliation with the Red Cross was made. This new plan provided that the Alumnae Association select the workers, send them as full volunteers to France supplied with ample means for equipment, transportation, and maintenance, and an extra allowance for relief, while the Red Cross generously furnished relief supplies and directed the work. From April until August, the Unit was stationed at Beauvais, working in the hospitals in time of need, cooking special delicacies for the patients, feeding the wounded on the evacuation trains, driving



trucks, and managing a club for English-speaking soldiers—in fact, doing anything and everything possible to alleviate the suffering rendered even more horrible by the July heat and the summer flies.

In August, at the request of the Chief Surgeon of Pershing's First Army, the Unit was assigned to Chateau-Thierry, a wonderful opportunity for emergency relief; later in September to Neufchateau, and from that time until the armistice of November eleventh, it moved forward with the army, opening canteens, feeding the wounded, and performing any service needed to make life brighter and better for the men. Even after the cessation of the actual fighting the canteens were swamped with men back from the front on pass, hungry for feminine sympathy and company, as well as for the more material comforts to be obtained there.

Two of the members are now in Germany with the Army of Occupation, while the others have returned to the Somme—"gone home to Grecourt," as they say—where the French Government has asked them to undertake once more the re-establishment of their former territory. The Unit is now acting directly under the French Government independently of the Red Cross, the latter continuing, however, to provide supplies from its warehouses until they are depleted. The need for organized reconstruction is, if possible, even greater than before, but these women will carry on bravely and light-heartedly, for their torch burns bright with the pure fire of enthusiasm and brotherly love.



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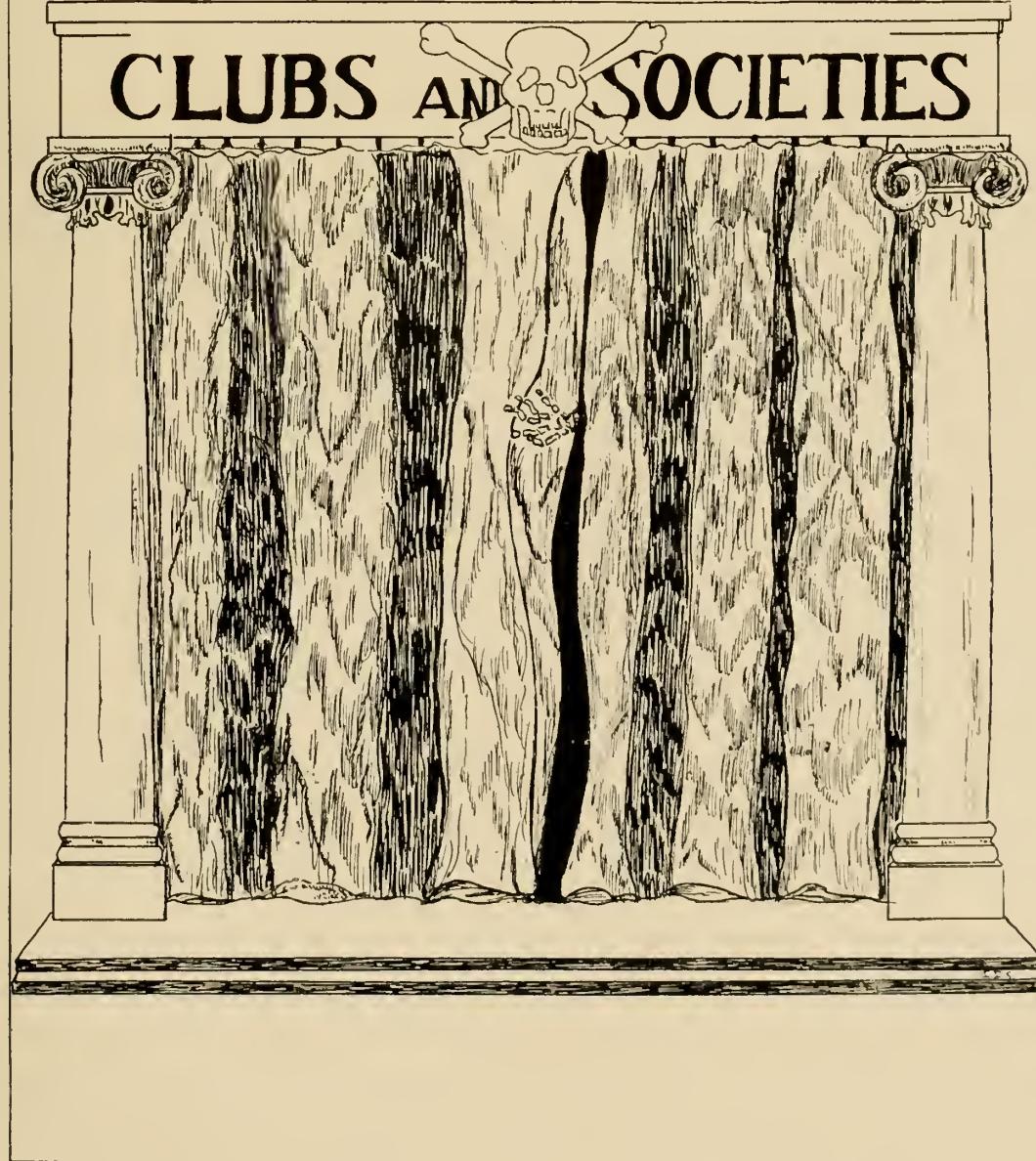
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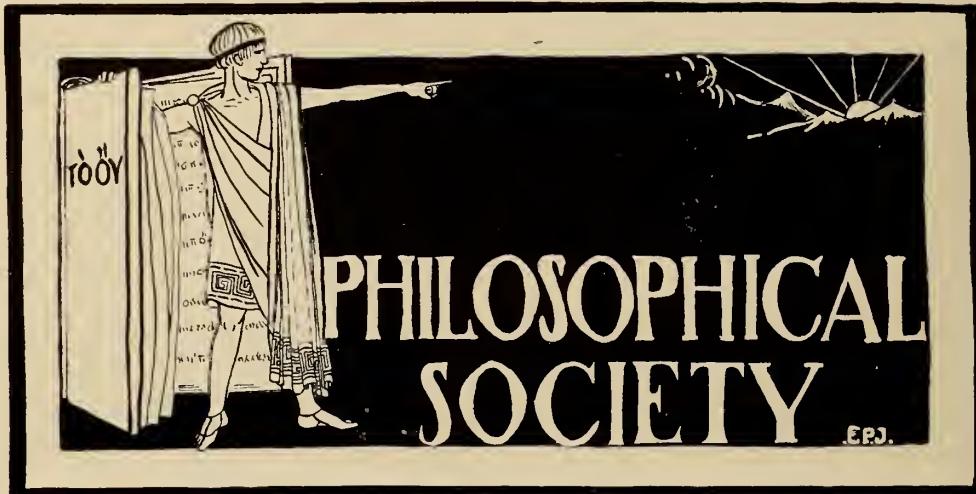
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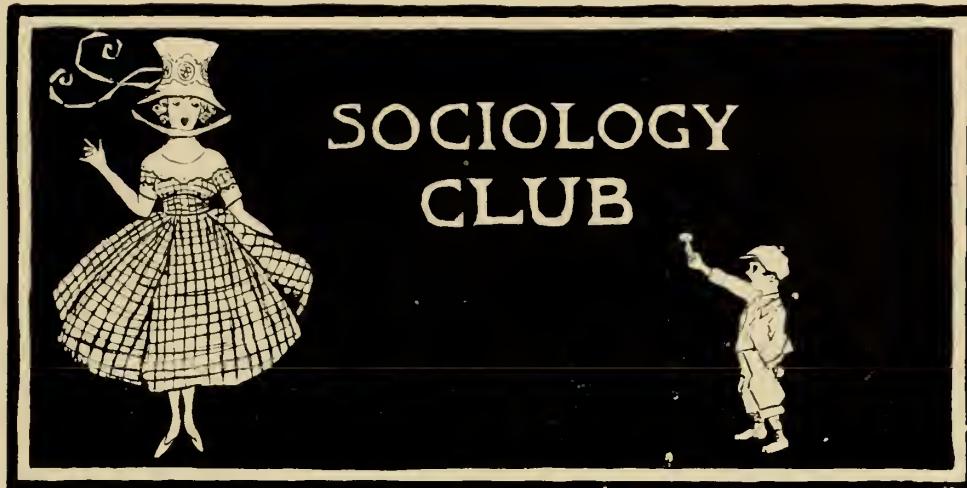
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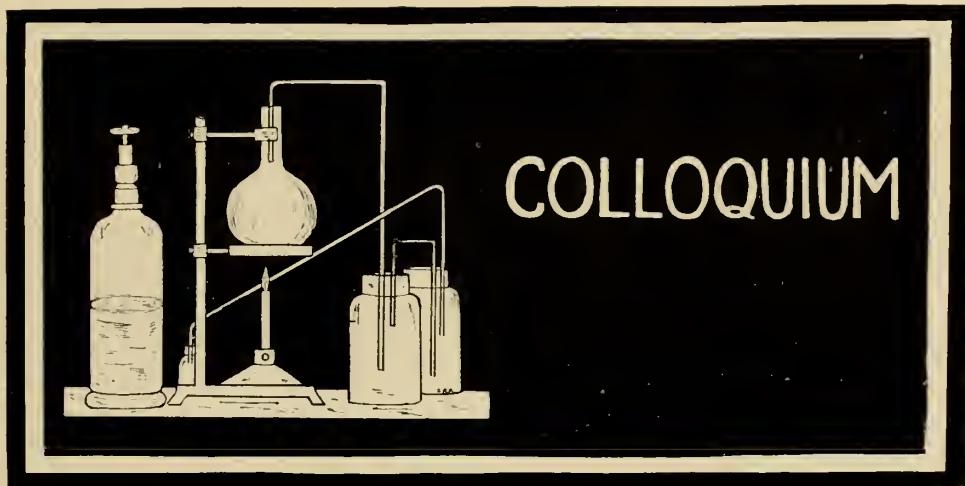
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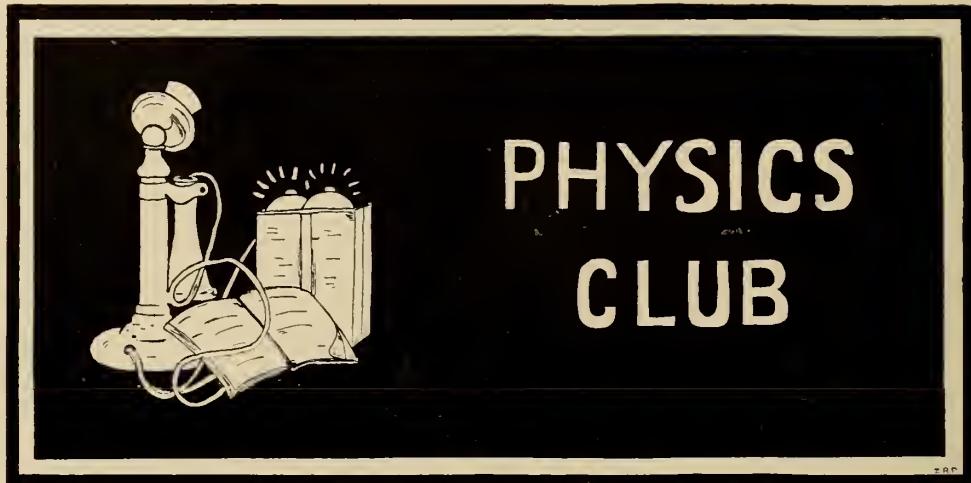
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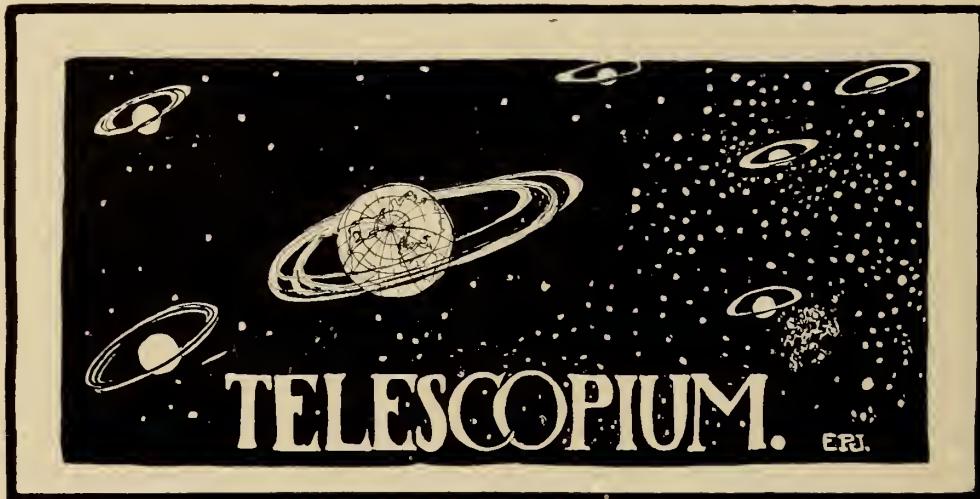
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HELEN HOWES

ELEANOR MURPHY

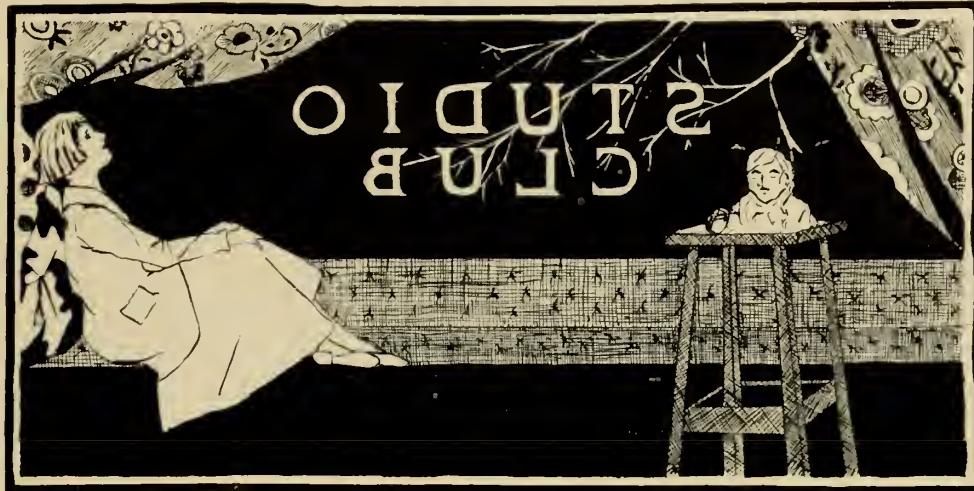
LOUISE HUMPHREY

CORNELIA PATTERSON

SELMA PELONSKY

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\*Resigned



## OFFICER

*President, DOROTHEA DAVIDSON*

## MEMBERS

RACHEL AROTT

ELUSINA LAZENBY

AGNES AYRES

\*HELEN LOGGIE

MARY AXFORD

MARGARET MAHN

DOROTHEA DAVIDSON

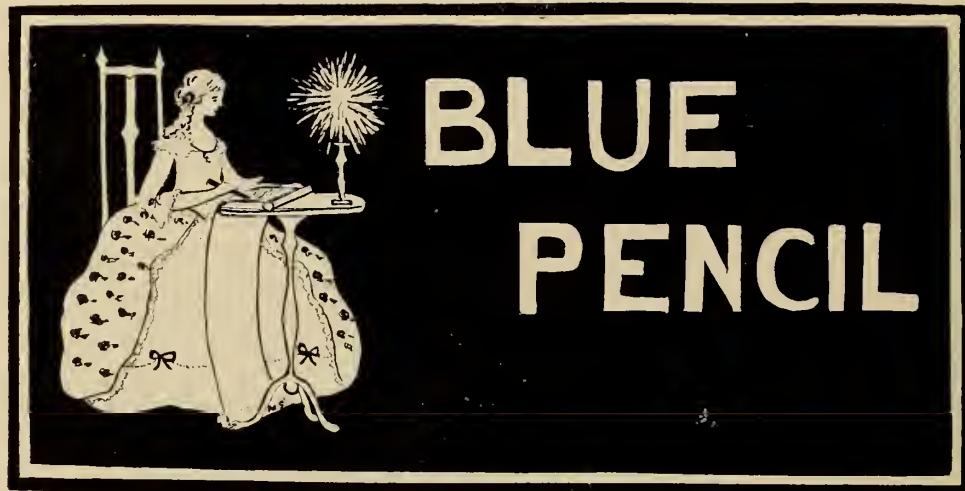
CATHERINE SMITH

MARJORIE GRAFFTE

MARGARET STOWE

---

\*Resigned



## OFFICERS

*President, MARGARET SHERWOOD*

*Secretary, LOUISE BLOOM*

## MEMBERS

LOUISE BLOOM

CONSTANCE McLAUGHLIN

ELSIE FINCH

RUTH SEGGERMAN

CLARA GIBSON

MATHILDE SHAPIRO

ELIZABETH JESSUP

MARGARET SHERWOOD

NATALIE KENT

DOROTHY SPEARE

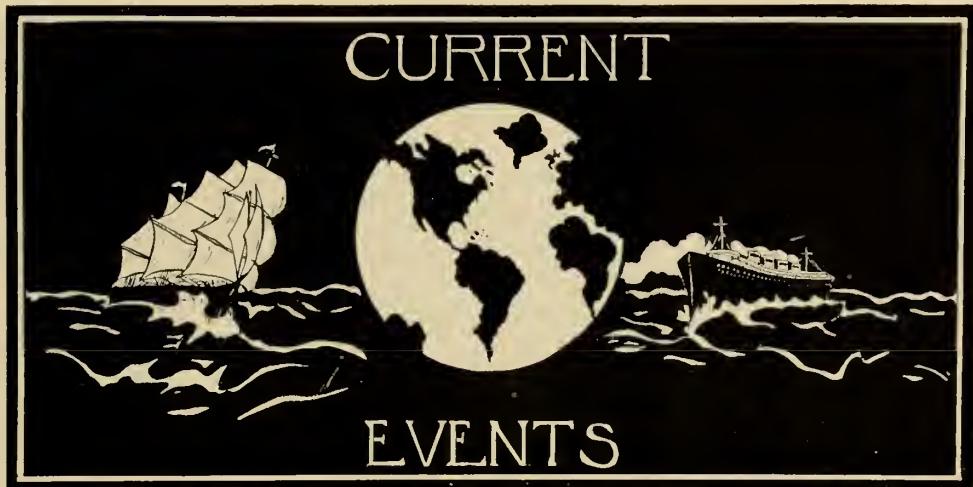
ANNA KOFFINKE

Alice STEPHENS

ELIZABETH MANGAM

ELISE STEYNE

MARY WHITFORD



## CURRENT

## EVENTS

### OFFICERS

*President, RUTH SEGGERMAN*

### MEMBERS

MARY FOSTER

HELEN HOWES

ELIZABETH KINGSLEY

ISABEL KNOWLES

\*DOROTHEA MASON

RUTH PERRY

\*DOROTHY ROGERS

CAROLINE SANBORN

RUTH SEGGERMAN

DOROTHY SCARRITT

MATHILDE SHAPIRO

MARGARET SHERWOOD

MARION SMITH

\*FLORENCE STAUNTON

MARGARET STOWE

DOROTHEA THOMAS

JESSIE THORP

GERTRUDE WELLS

ELIZABETH WILLARD

PEGGY ZINSSER

---

\*Resigned



## OFFICER

*President, BEATRICE MARION*

## MEMBERS

ELIZABETH ATTERBURY

\*SUSAN LOOMIS

MARTHA ALDRICH

BEATRICE MARION

ELSIE FINCH

CONSTANCE McLAUGHLIN

JANE GRIFFIN

HELEN MCCLURE

CAROLYN GULICK

FRANCES McLEOD

HELEN HOTCHKIN

\*OLIVIA OTIS

STELLA HOUSTON

MARGARET OSBORN

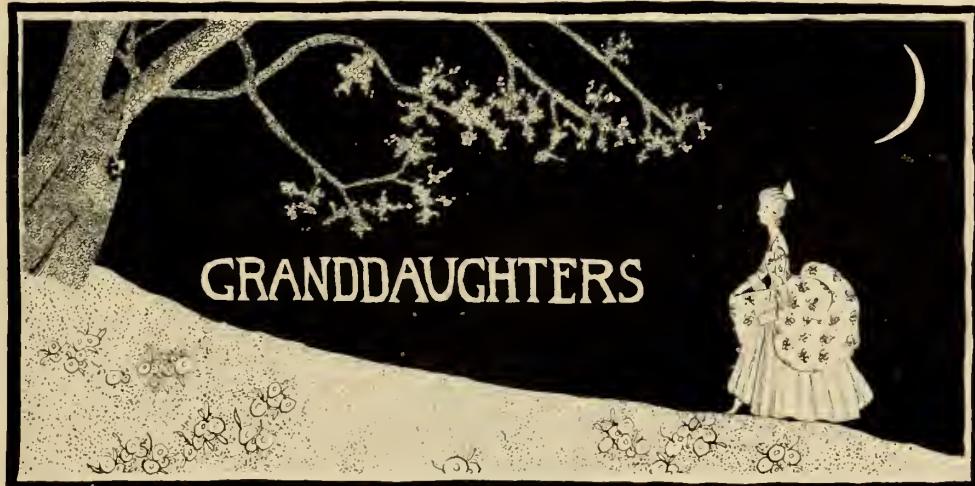
NATALIE KENT

ELISE STEYNE

MARY WHITFORD

---

\*RESIGNED



## OFFICER

*President, MARGARET RICE*

## MEMBERS

ELEANOR BEDELL

BEATRICE MARION

IRENE DRURY

\*PAULINE MARSHALL

FLORENCE FESSENDEN

SUVIA PATON

AMBIA HARRIS

MARGARET RICE

MARGARET HITCHCOCK

\*BARBARA SEELYE

MARGARET WINCHESTER

---

\*Left College



## John

### I

When bells of ten o'clock have rung  
And you are snuggled down in bed,  
Who is it shuffles by the house  
With halting, muffled, fate-like tread,  
While all the campus slumbers on?  
It's John the Watchman—only John.

### II

When you have just one light-cut left,  
Yet you ignore the warning bell,  
And get to bed "a wee bit late";  
But feel assured that all is well,  
Who lets you know your last cut's gone?  
It's John the Watchman—only John.



### III

When practicing in Music Hall,  
You're lifted to a sphere apart,  
And lose all track of time and place;  
Who shakes your dream and makes  
you start  
And tells you you must leave anon?  
It's John the Watchman—only John.

### IV

When clubs in Students' Building meet  
And linger late to sweetly chat  
With some professor who has shed  
His class-room sternness and "a' that";  
Who thunders that you must be gone?  
It's John the Watchman—only John.

### V

When busy, hectic day is past,  
And night its deepest calm has lent,  
Who rules in solitary might  
Above the Dean and President,  
Until the last dim star is gone?  
It's John the Watchman — *mighty*  
John.

—Alice Bradford Stevens, 1919.

# MUSICAL ORGANIZATIONS





## Glee Club

### OFFICERS

*Leader, HELEN HOWES  
Assistant Leader, MARION SMITH  
Business Manager, MARION CRAIG*

### MEMBERS

KATHERINE ADAMS  
LIDA ADAMS  
\*HENRIETTA ATWATER  
ELEANOR BALLOU  
\*HELEN COMEY  
MARION CRAIG  
BERNICE DECKER  
DOROTHY FIELDER  
MARY FOSTER  
STELLA GELLIS  
\*MARGARET HITCHCOCK  
HELEN HOWES  
LOUISE HUMPHREY

JANE LADD  
HELEN LEDOUX  
ELIZABETH LYMAN  
ANNA MCINTYRE  
ESTHER NORTON  
MARGARET PETHERBRIDGE  
AGNES PIKE  
CATHERINE SAUNDERS  
HELEN SMALL  
MARION SMITH  
ALICE STEVENS  
HILDA WATERMAN  
MARGARET WILSON  
PEGGY ZINSSER

---

\*Resigned



## Choir

*First Semester, HELEN COMEY  
Second Semester, MARION CRAIG  
Secretary, LOIS ALLISON  
Treasurer, MARION CRAIG*

|                    |                       |                     |
|--------------------|-----------------------|---------------------|
| LOIS ALLISON       | DOROTHY FIELDER       | GERTRUDE PIHLBRICK  |
| MARJORY AYER       | GLADYS FOSTER         | RUTH PIERSON        |
| LILLIAN BALL       | STELLA GELLIS         | AGNES PIKE          |
| ELEANOR BALLOU     | HENRIETTA GOLDTHWAITE | MARY PLUNKETT       |
| ELIZABETH BARTLETT | CECILIA GOODALL       | ELIZABETH RICE      |
| MIRIAM BERRY       | MAY GRADY             | ELEANOR RITCHIE     |
| FLORENCE BOWMAN    | MARGARET HITCHCOCK    | MARION ROBERTSON    |
| PHYLLIS BROOKS     | HELEN HOWES           | ELIZABETH ROBINSON  |
| ELsie BULLARD      | LOUISE HUMPHREY       | OLIVE ROCKWELL      |
| MARTHA CHAPMAN     | ELIZABETH HUNT        | FLORENCE ROE        |
| SHIRLEY CHOATE     | Alice JONES           | MARY SHEA           |
| MIRIAM COCKING\$   | GLADYS KERN           | RUTH SESSIONS       |
| VIRGINIA COLE      | MARY KIMBALL          | ADELINE SHICK       |
| HELEN COMEY        | HELEN LEDOUX          | MADELON SHIDLER     |
| MARION CRAIG       | IRENE LORD            | ELIZABETH SLATTERY  |
| MARThA CROWELL     | MARY MACARTHUR        | HELEN SMALL         |
| BLANCHE CUTRER     | EDYTIE McCONNELL      | IRENE SMITH         |
| SALLY DAMON        | CATHERINE McCORMICK   | MADELINE STANTON    |
| BEATRICE DAVENPORT | LOUISE McELWAIN       | FRANCES STEELE      |
| AGNES DECKER       | ANNA McINTYRE         | HELEN STELLING      |
| BERNICE DECKER     | ALMA MACY             | HELEN WALSH         |
| VIVIAN DECKER      | NETTIE MANGAM         | MILDRED WILLIAMS    |
| MARIE DUTNEY       | KATHRYN MAYER         | MARGARET WILSON     |
| EUNICE EDDY        | ESTHER NORTON         | MARGARET WINCHESTER |
| MARTHA ELY         | DOROTHY PAGE          | JANET WOOLLEY       |
| VIOLETTE FERRIS    | MARGARET PETHERBRIDGE |                     |



## Mandolin Club

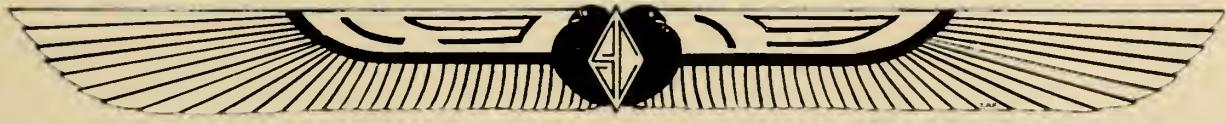
*Leader, BERNICE DECKER*

\*MARTHA ALDRICH  
\*JOSEPHINE ALLEN  
LILLIAN BALL  
ELLA BAILEY  
EMMA BENNETT  
LOUISE BLOOM  
FLORENCE BOWMAN  
DOROTHY BUCHANAN  
\*CAROLYN CASE  
MARGARET COLLIN  
BERNICE DECKER  
\*RUTH FENER  
DAISY FOLLANSBY

MARTHA FOWLER  
CECILIA GOODELL  
\*ARLENE HAYDEN  
NATALIE KENT  
\*KATHARINE LAMONT  
MARY McARTHUR  
MARJORIE ODELL  
CHARLOTTE OPPER  
DORIS PERKINS  
CATHARINE J. RICHARDS  
ELIZABETH ROBINSON  
ALBERTA SMITH  
IRENE SMITH  
MARGARET STOWE

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\*RESIGNED



## Orchestra

MAY BARTLETT

FRANCES HALSTED

DOROTHEA CHOATE

ROSA HODGKINS

ANNETTE CRYSTAL

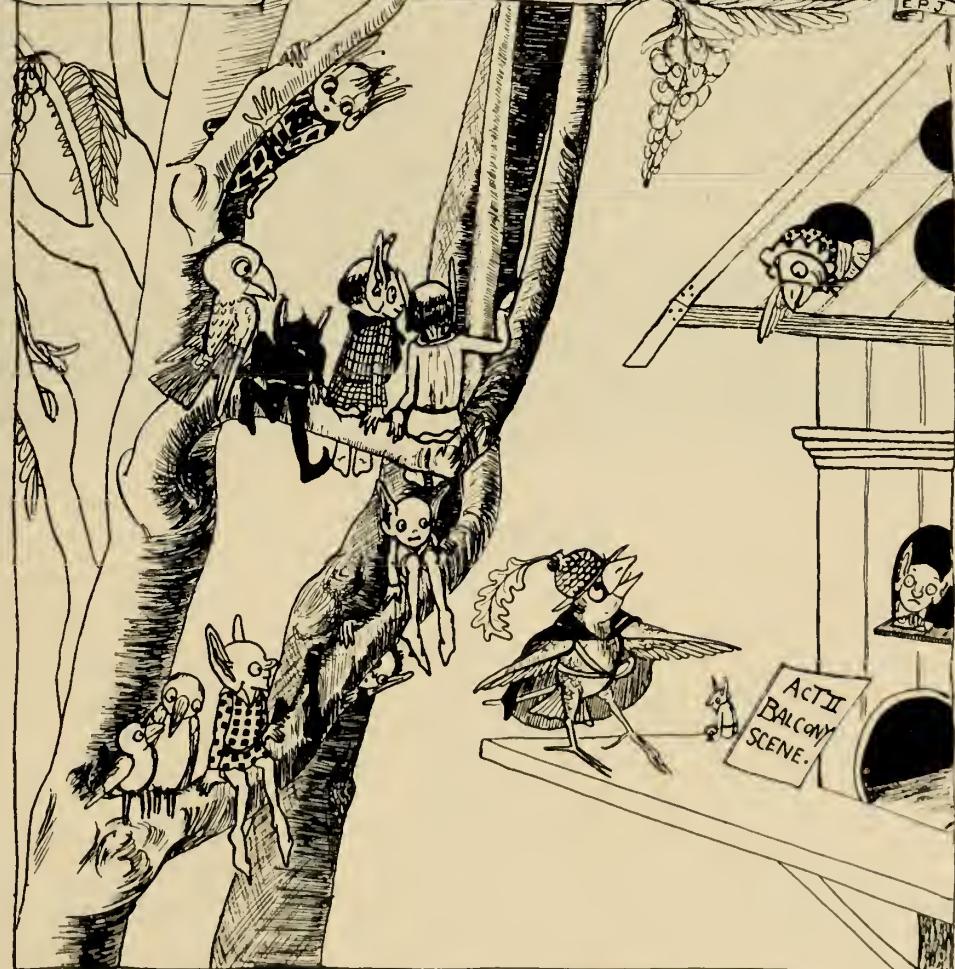
REBECCA JONES

KATHARINE DANA

CORNELIA PATTERSON



# DRAMAICS





## Division "A"

"CAP AND BELLS"

*Provisional Secretary, ANNETTE IRMA CRYSTAL*

### PLAYS

|                                |                   |
|--------------------------------|-------------------|
| "CYRANO DE BERGERAC" . . . . . | November 20, 1915 |
| "THE AMAZONS" . . . . .        | April 28, 1917    |
| "WHITEWASHING JULIA" . . . . . | March 9, 1918     |



## Division "B"

"SOCK AND BUSKIN"

*Provisional Secretary, DOROTHY FIELDER*

### PLAYS

|                                    |   |                   |
|------------------------------------|---|-------------------|
| "THE SHOES THAT DANCED" . . . . .  | } | December 18, 1915 |
| "THE RISING OF THE MOON" . . . . . |   |                   |
| "THE DAY OF DEFEAT" . . . . .      |   | January 20, 1917  |
| "DORINDA DARES" . . . . .          |   |                   |
| "THE TWIG OF THORN" . . . . .      | } | April 20, 1918    |



## Division "C"

"THE PLAYERS"

*Provisional Secretary, RUTH PERRY*

### PLAYS

|                                     |                  |
|-------------------------------------|------------------|
| "LADY WINDMERE'S FAN" . . . . . . . | March 4, 1916    |
| "THE CHINESE LANTERN" . . . . . . . | December 9, 1916 |



## **Division "D"**

## "THE MUMMERS"

*Provisional Secretary, RUTH WALCOTT*

PLAYS

"MASTER SKYLARK" . . . . . . . . . May 20, 1916  
"GREEN STOCKINGS" . . . . . . . . March 24, 1917



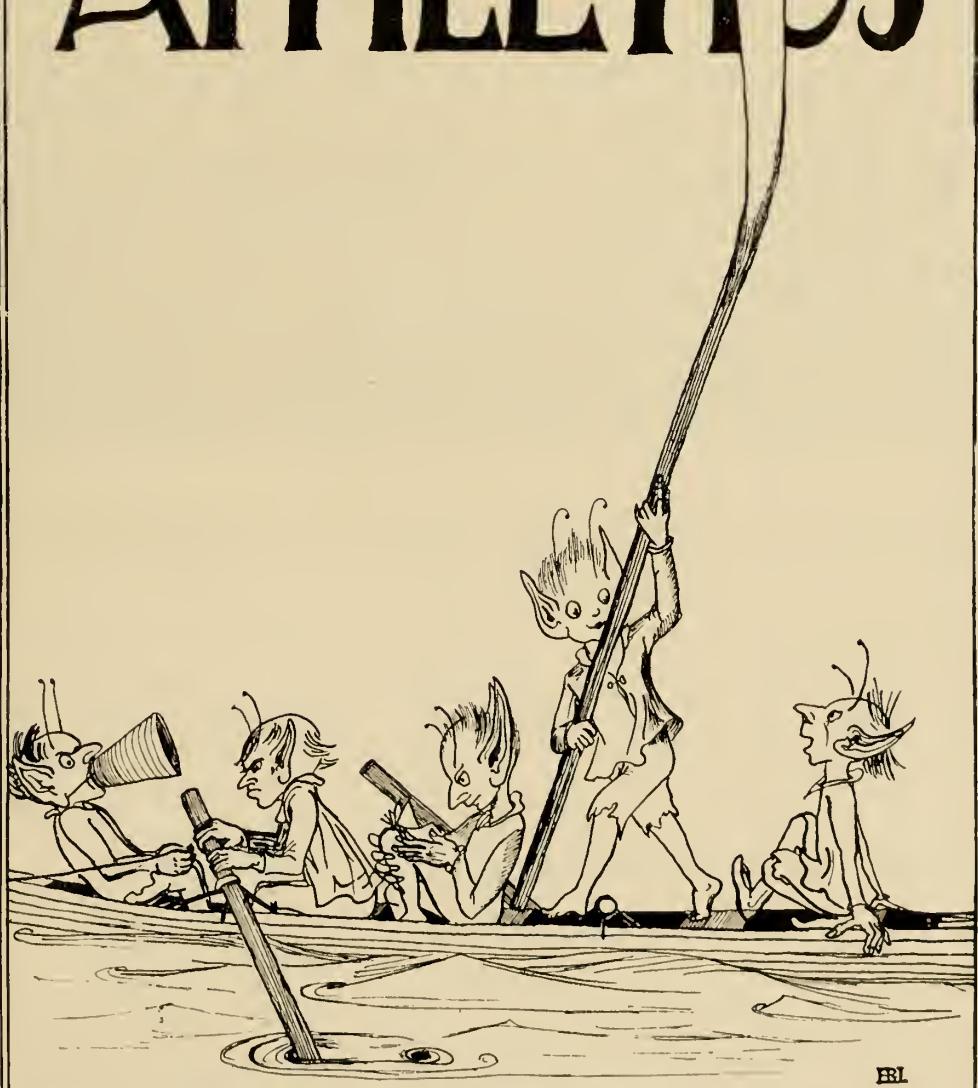
## Gareth and Lynette

*By Mary Vaux Whitford, 1919*

PRESENTED FEBRUARY 22, 1919, BY THE CLASS OF 1919

|                 |   |   |   |   |   |   |   |   |   |   |   |   |   |                 |
|-----------------|---|---|---|---|---|---|---|---|---|---|---|---|---|-----------------|
| <i>Lynette</i>  | . | . | . | . | . | . | . | . | . | . | . | . | . | JANET WOOLLEY   |
| <i>Father</i>   | . | . | . | . | . | , | . | . | . | . | . | . | . | GLORIA CHANDLER |
| <i>Jester</i>   | . | . | . | . | . | . | . | . | . | . | . | . | . | RUTH SEGGERMAN  |
| <i>Gareth</i>   | . | . | . | . | . | . | . | . | . | . | . | . | . | DORIS COCHRAN   |
| <i>Lyonores</i> | . | . | . | . | . | . | . | . | . | . | . | . | . | ISABEL KNOWLES  |

# ATHLETICS





## 1919 Members of All-Smith Basketball Team

PEGGY ZINSSER, 1917

HELEN HOWES, 1918, 1919

HELEN LEDOUX, 1918, 1919

HELEN HOTCHKIN, 1919

ANNA MCINTYRE, 1919

MARGARET PETHERBRIDGE, 1918, 1919

### SENIOR BASKETBALL TEAM

*Captain, MARGARET PETHERBRIDGE*

#### HOMES

ELIZABETH ATTERBURY  
BARBARA JOHNSON  
ELEANOR McKNIGHT

#### CENTERS

HELEN HOTCHKIN  
HELEN LEDOUX  
ANNA MCINTYRE

#### GUARDS

HELEN HOWES  
LUCY KINGSBURY  
MARGARET PETHERBRIDGE

### JUNIOR BASKETBALL TEAM

*Captain, MARGARET PETHERBRIDGE*

#### HOMES

ELIZABETH ATTERBURY  
BARBARA JOHNSON  
ELEANOR McKNIGHT

#### CENTERS

HELEN HOTCHKIN  
HELEN LEDOUX  
ANNA MCINTYRE

#### GUARDS

HELEN HOWES  
LUCY KINGSBURY  
MARGARET PETHERBRIDGE



### SENIOR SUBSTITUTE BASKETBALL TEAM

*Captain, KATHARINE MOORE*

#### HOMES

FRANCES McLEOD  
JESSIE THORP  
ALBERTA SMITH

#### CENTERS

JANE LADD  
MARION ROBERTSON  
LUCILLE TOPPING

#### GUARDS

JANE GRIFFIN  
KATHARINE MOORE  
ELIZABETH WILLARD

### JUNIOR SUBSTITUTE BASKETBALL TEAM

*Captain, KATHARINE MOORE*

#### HOMES

FRANCES McLEOD  
JESSIE THORP  
DOROTHY SCARRITT

#### CENTERS

JANE LADD  
LUCILLE TOPPING  
MARION ROBERTSON

#### GUARDS

KATHARINE MOORE  
JANE GRIFFIN  
ELIZABETH WILLARD



## SOPHOMORE BASKETBALL TEAM

*Captain, MARGARET PETHERBRIDGE*

| HOMES               | CENTERS            | GUARDS                |
|---------------------|--------------------|-----------------------|
| ELIZABETH ATTERBURY | HELEN HOTCHKIN     | MARGARET PETHERBRIDGE |
| PEGGY ZINSSER       | CHARLOTTE STICKNEY | LUCY KINGSBURY        |
| FRANCES MCLEOD      | BARBARA JOHNSON    | ELIZABETH WILLARD     |

## SOPHOMORE SUBSTITUTE BASKETBALL TEAM

*Captain, SUSAN LOOMIS*

| HOMES            | CENTERS          | GUARDS          |
|------------------|------------------|-----------------|
| ELEANOR MCKNIGHT | LUCILLE TOPPING  | JANE GRIFFIN    |
| SUSAN LOOMIS     | JANE LADD        | HELEN HOWES     |
| JESSIE THORP     | MARION ROBERTSON | KATHARINE MOORE |

## FRESHMAN BASKETBALL TEAM

*Captain, FRANCES MCLEOD*

| HOMES            | CENTERS            | GUARDS                |
|------------------|--------------------|-----------------------|
| ELEANOR MCKNIGHT | HELEN HOTCHKIN     | JANE GRIFFIN          |
| FRANCES MCLEOD   | LUCILLE TOPPING    | HELEN LEDOUX          |
| PEGGY ZINSSER    | CHARLOTTE STICKNEY | MARGARET PETHERBRIDGE |

## FRESHMAN SUBSTITUTE BASKETBALL TEAM

*Captain, SUSAN LOOMIS*

| HOMES               | CENTERS        | GUARDS              |
|---------------------|----------------|---------------------|
| ELIZABETH ATTERBURY | MARTHA ALDRICH | GERTRUDE GATES      |
| SUSAN LOOMIS        | ANNA MCINTYRE  | MARGARET LIPPINCOTT |
| JESSIE THORP        | MARION SMITH   | KATHARINE MOORE     |



## 1919 Members of All-Smith Hockey Team

HELEN HOWES, 1917, 1918, 1919

CAROLINE CROUTER, 1918, 1919

KATHARINE MOORE, 1918, 1919

### SENIOR HOCKEY TEAM

*Captain, MARTHA ELY*

#### FORWARDS

FRANCES MCLEOD  
LOUISE McELWAIN

ELsie FINCH

CAROLINE CROUTER  
KATHARINE MOORE

#### HALF BACKS

MARTHA ELY

JULIA FLORANCE

#### FULL BACKS AND GOAL

MILDRED WILLIAMS

AGNES PIKE

### JUNIOR HOCKEY TEAM

*Captain, MARTHA ELY*

#### FORWARDS

FRANCES MCLEOD  
LOUISE McELWAIN

ELsie FINCH

CAROLINE CROUTER  
KATHARINE MOORE

#### HALF BACKS

MARTHA ELY

JULIA FLORANCE

#### FULL BACKS AND GOAL

MILDRED WILLIAMS

AGNES PIKE



### SENIOR SUBSTITUTE HOCKEY TEAM

*Captain, LUCY KINGSBURY*

#### FORWARDS

LUCY KINGSBURY  
KATHARINE PURNELL

LAURA CARR

MARGARET PETHERBRIDGE  
MARGARET STOWE

#### HALF BACKS

CAROLYN CASE

CONSTANCE McLAUGHLIN DOROTHY BARTLETT

#### FULL BACKS AND GOAL

MARTHA ALDRICH

DOROTHY FIELDER

HELEN HOWES

### JUNIOR SUBSTITUTE HOCKEY TEAM

*Captain, LUCY KINGSBURY*

#### FORWARDS

LUCY KINGSBURY  
KATHARINE PURNELL

LAURA CARR

MARGARET PETHERBRIDGE  
MARGARET STOWE

#### HALF BACKS

CAROLYN CASE

CONSTANCE McLAUGHLIN DOROTHY BARTLETT

#### FULL BACKS AND GOAL

MARTHA ALDRICH

DOROTHY FIELDER

HELEN HOWES



SOPHOMORE HOCKEY TEAM

*Captain, MARTHA ELY*

FORWARDS

KATHARINE PURNELL  
LOUISE McELWAIN

ELSIE FINCH

KATHARINE MOORE  
CAROLINE CROUTER

HALF BACKS

MARTHA SHIPLEY

MARTHA ELY

JULIA FLORANCE

FULL BACKS AND GOAL

AUGUSTA RILEY

BEATRICE MARION

HELEN HOWES

SOPHOMORE SUBSTITUTE HOCKEY TEAM

*Captain, LUCY KINGSBURY*

FORWARDS

MARGARET WILSON  
LAURA CARR

LUCY KINGSBURY

MARGARET STOWE  
MARGARET PETHERBRIDGE

HALF BACKS

CAROLYN CASE

MARION ROBERTSON

PATTI SMITH

FULL BACKS AND GOAL

MARTHA ALDRICH

DOROTHY FIELDER

MILDRED WILLIAMS

FRESHMAN HOCKEY TEAM

*Captain, MARTHA ELY*

FORWARDS

RACHEL ARrott  
ELIZABETH ATTERBURY

LOUISE McELWAIN

KATHARINE MOORE  
CAROLINE CROUTER

HALF BACKS

CAROLYN CASE

MARTHA ELY

JULIA FLORANCE

FULL BACKS AND GOAL

PHYLLIS BROOKS

AUGUSTA RILEY

HELEN HOWES

FRESHMAN SUBSTITUTE HOCKEY TEAM

*Captain, MARGARET PETHERBRIDGE*

FORWARDS

DOROTHY JOBSON  
MARGARET PETHERBRIDGE

ISABEL MacNABB

LAURA CARR  
CHARLOTTE STICKNEY

HALF BACKS

BEATRICE MARION

JANE GRIFFIN

PATTI SMITH

FULL BACKS AND GOAL

LOIS ALLISON

RUTH SEGGERMAN

MILDRED WILLIAMS



## 1919 Members of All-Smith Cricket Team

ISABEL MACNABB, 1917

ELEANOR RIPLEY, 1918, 1919

MARGARET WILSON, 1917, 1918, 1919

EUNICE SIMS, 1918, 1919

GERTRUDE GATES, 1918, 1919

### SENIOR CRICKET TEAM

*Captain, MARGARET WILSON*

DOROTHY BARTLETT

KATHARINE DANA

GERTRUDE GATES

DOROTHY KINNE

ISABEL MACNABB

LESLIE POMEROY

ELEANOR RIPLEY

MARGARET SHERWOOD

EUNICE SIMS

MARGARET WILSON

INEZ WOOD

### JUNIOR CRICKET TEAM

*Captain, MARGARET WILSON*

DOROTHY BARTLETT

MARGARET SHERWOOD

KATHARINE DANA

EUNICE SIMS

GERTRUDE GATES

MARGARET WILSON

DOROTHY KINNE

ISABEL MACNABB

LESLIE POMEROY

ELEANOR RIPLEY



### SENIOR SUBSTITUTE CRICKET TEAM

*Captain, CATHERINE SAUNDERS*

Alice Cronan  
Isabel Emery  
Margaret Faunce

Julia Florance  
Helen Hotchkin  
Elusina Lazenby

Jessie Reidpath  
Catherine Saunders  
Margaret Winchester

### JUNIOR SUBSTITUTE CRICKET TEAM

*Captain, CATHERINE SAUNDERS*

Isabel Emery  
Julia Florance  
Marian Harden  
Helen Hotchkin

Gladys Kern  
Elizabeth Kingsley  
Dorothy Kinne  
Catherine Saunders

Margaret Sherwood  
Alberta Smith  
Lucille Topping



## SOPHOMORE CRICKET TEAM

*Captain, MARGARET WILSON*

|                  |                 |                 |
|------------------|-----------------|-----------------|
| ELUSINA LAZENBY  | GRACE SESSIONS  | ELEANOR RIPLEY  |
| GERTRUDE GATES   | ISABEL MACNABB  | INEZ WOOD       |
| DOROTHY BARTLETT | LESLIE POMEROY  | MARGARET WILSON |
| KATHARINE DANA   | JESSIE REIDPATH |                 |

## SOPHOMORE SUBSTITUTE CRICKET TEAM

*Captain, CATHERINE SAUNDERS*

|                |                    |                   |
|----------------|--------------------|-------------------|
| ISABEL EMERY   | GLADYS KERN        | MARGARET SHERWOOD |
| JULIA FLORANCE | ELIZABETH KINGSLEY | Alice SMITH       |
| MARIAN HARDEN  | DOROTHY KINNE      | LUCILLE TOPPING   |
| HELEN HOTCHKIN | CATHERINE SAUNDERS |                   |

## FRESHMAN CRICKET TEAM

*Captain, CATHERINE SAUNDERS*

|                  |                       |                    |
|------------------|-----------------------|--------------------|
| DOROTHY BARTLETT | KATHERINE J. RICHARDS | ELEANOR RIPLEY     |
| MARGARET FAUNCE  | DOROTHY KINNE         | CATHERINE SAUNDERS |
| GERTRUDE GATES   | GRACE SESSIONS        | ALBERTA SMITH      |
| MARIAN HARDEN    | KATHARINE PURNELL     |                    |

## FRESHMAN SUBSTITUTE CRICKET TEAM

*Captain, ISABEL MACNABB*

|                |                   |                 |
|----------------|-------------------|-----------------|
| RACHEL AROTT   | GLADYS KERN       | LUCILLE TOPPING |
| CAROLYN CASE   | ELUSINA LAZENBY   | BESSIE WEIBEL   |
| JULIA FLORANCE | ISABEL MACNABB    | INEZ WOOD       |
| HELEN HOTCHKIN | MARGARET SHERWOOD |                 |



## 1919 Members of All-Smith Baseball Team

CATHIERINE SAUNDERS, 1918, 1919

ALBERTA SMITH, 1918, 1919

CAROLYN CASE, 1918, 1919

MARIAN HARDEN, 1918, 1919

ELIZABETH KINGSLEY, 1918, 1919

### SENIOR BASEBALL TEAM

*Captain, MARTHA ALDRICH*

MARTHA ALDRICH

MARIAN HARDEN

CATHIERINE SAUNDERS

CAROLYN CASE

ELIZABETH KINGSLEY

DOROTHY SCARRITT

MARGARET FAUNCE

KATHARINE PURNELL

ALBERTA SMITH

### JUNIOR BASEBALL TEAM

*Captain, MARTHA ALDRICH*

CATHERINE SAUNDERS

MARIAN HARDEN

ELIZABETH KINGSLEY

CAROLYN CASE

ALBERTA SMITH

KATHARINE PURNELL

DOROTHY SCARRITT

MARGARET FAUNCE

MARTHA ALDRICH

### SOPHOMORE BASEBALL TEAM

*Captain, MARTHA ALDRICH*

CATHARINE SAUNDERS

DOROTHY SCARRITT

JULIA GOETZE

ELIZABETH ATTERBURY

CAROLYN CASE

BARBARA JOHNSON

MARTHA ALDRICH

MARIAN HARDEN

FRANCES MCLEOD



#### SENIOR SUBSTITUTE BASEBALL TEAM

*Captain, Elsie Finch*

ELIZABETH ATTERBURY  
AGNES DECKER  
DOROTHY FIELDER

ELSIE FINCH  
JANE GRIFFIN  
BARBARA JOHNSON

ANNA McINTYRE  
IRENE SMITH  
INEZ WOOD

#### JUNIOR SUBSTITUTE BASEBALL TEAM

*Captain, Irene Smith*

ELIZABETH ATTERBURY  
CATHRYN FLOETE  
JANE GRIFFIN

FRANCES MCLEOD  
CATHARINE RICHARDS  
PATTI SMITH

IRENE SMITH  
ELEANOR STEWART  
PEGGY ZINSSER

#### SOPHOMORE SUBSTITUTE BASEBALL TEAM

HELEN McCCLURE  
MARGARET FAUNCE  
ALBERTA SMITH

CONSTANCE McLAUGHLIN  
MARY ROUSE  
CATHRYN FLOETE

DOROTHY KINNE  
MARJORIE STANTON  
DOROTHY BARTLETT



### SENIOR CREW

*Captain, CORNELIA HOPKINS*

EMILY CRABBE  
ISABEL EMERY

CORNELIA HOPKINS (Cox)  
SUSAN NEVIN

MARY WHITFORD

HELEN BINGHAM  
AGNES PIKE

MARGARET SHERWOOD  
(Cox)

HELEN SMALL  
MARGARET WILSON

### SENIOR SECOND CREW

SALLIE CLEMENT  
ELEANOR FITZPATRICK  
(Cox)

ELIZABETH HUNT  
LUCILLE TOPPING

RUTH PERRY

JOSEPHINE ALLEN (Cox)  
EDITH COIT  
HAZEL CONDY

JANE GRIFFIN  
CORNELIA HILL  
ISABEL McNABB

MARION POSTLES  
KATHERINE WALES  
JANET WOOLLEY (Cox)

### SUBSTITUTES



#### SENIOR TENNIS TEAM

*Captain, Jessie Thorp*

IRENE DRURY

HELEN LEDOUX

JESSIE THORP

CHARLOTTE STICKNEY

#### SENIOR SUBSTITUTE TENNIS TEAM

KATHERINE ADAMS

LAURA CARR

KATHARINE PRUNELL

MARGARET FAUNCE

#### SENIOR ARCHERY TEAM

*Captain, Florence Houchin*

MIRIAM COCKINGS

FLORENCE HOUCHEIN

VELMA ROGERS

MARY KREIDER

#### SENIOR SUBSTITUTE ARCHERY TEAM

EMILY CRABBE

ROSA HODGKINS

HELEN SMALL

LUCILE PILLSBURY

#### SENIOR VOLLEY BALL TEAM

ABBIE CADY

Alice Cronan

LOIS PERLEY

DOROTHEA CHOATE

ETHEL EMERY

CAROLYN WHITTEMORE

MARION CRAIG

DOROTHY KENNEDY



## Gymnasium Exhibition

### 1919 CAPTAINS

1916—PEGGY ZINSSER

1918—LUCILLE TOPPING

1917—GERTRUDE GATES

1919—LUCY KINGSBURY

### WINNERS

#### *Flag* Class Work

1916—Class of 1916  
1917—Class of 1917  
1918—Class of 1918  
1919—Class of 1919

#### *Cup* Class and Individual Work

1916—Class of 1918  
1917—Class of 1919  
1918—Class of 1918  
1919—Class of 1921



## Field Day

MAY 18, 1918

| GAME              | POINTS                                  | PLAYERS                | WINNER |
|-------------------|---|------------------------|--------|
| Hockey .....      | { 15 for 1st place<br>} 5 for 2nd place | { ..... 1918-1921..... | 1918   |
| Tennis.....       | { 15 for 1st place<br>} 5 for 2nd place | { ..... 1919-1920..... | 1919   |
| Basketball .....  | { 15 for 1st place<br>} 5 for 2nd place | { ..... 1918-1919..... | 1918   |
| Cricket.....      | { 15 for 1st place<br>} 5 for 2nd place | { ..... 1918-1919..... | 1918   |
| Baseball .....    | { 15 for 1st place<br>} 5 for 2nd place | { ..... 1918-1919..... | 1918   |
| Volley Ball ..... | { 9 for 1st place<br>} 3 for 2nd place  | { ..... 1918-1921..... | 1918   |
| Archery .....     | { 9 for 1st place<br>} 3 for 2nd place  | { ..... 1919-1920..... | 1920   |
| Clock Golf.....   | { 6 for 1st place<br>} 2 for 2nd place  | { ..... 1918-1919..... | 1919   |
| Croquet .....     | { 6 for 1st place<br>} 2 for 2nd place  | { ..... 1920-1921..... | 1920   |

### FINAL WINNERS

1918



## Float Day

MAY 22, 1918

### EVENTS

|      |                                | SENIOR | JUNIOR |
|------|--------------------------------|--------|--------|
| I.   | Straightaway Rowing for Form   |        |        |
|      | Senior III and Junior III..... | 8.5    | 8      |
|      | Senior II and Junior II.....   | 9.5    | 8.25   |
|      | Senior I and Junior I.....     | 9.25   | 9.25   |
| II.  | Rowing with Turn for Form      |        |        |
|      | Senior III and Junior III..... | 7.25   | 8.5    |
|      | Senior II and Junior II.....   | 7      | 9      |
|      | Senior I and Junior I.....     | 8      | 10     |
| III. | Speed Rowing                   |        |        |
|      | Senior III and Junior III..... |        | 5      |
|      | Senior II and Junior II.....   |        | 8      |
|      | Senior I and Junior I.....     | 10     |        |
|      | TOTALS .....                   | 59.5   | 66     |

FINAL WINNER

1919



## Float Day Pageants

### FAIRY TALES AND MOTHER GOOSE RHYMES

Scheherezade, the Teller of the Tales  
Codadad and his Brothers  
Orpheus and Eurydice  
Hiawatha  
Goldilocks and the Three Bears  
Mother Goose  
Jack and Jill  
Mary, Mary, Quite Contrary  
Old Mother Hubbard  
Red Riding Hood, Curly Locks and Jack Horner  
Simple Simon  
Jack Sprat  
Hey Diddle Diddle  
Little Boy Blue  
The Gingham Dog and the Calico Cat  
Sing a Song of Sixpence  
Old King Cole  
The Cat-Boat  
Little Miss Muffet  
The King and Queen of Hearts  
Alice in Wonderland  
Wynken, Blynken and Nod

# FIREMAN YEAR?









## Freshman Year

### OFFICERS

*President*, DOROTHY SCARRITT

*Vice-President*, MARIAN BAYLEY

*Secretary*, MARTHA ALDRICH

*Treasurer*, JANE GRIFFIN

*Historian*, ELSIE FINCH

*Song Leader*, CATHERINE JONES

*Assistant Leader*, MARION SMITH



### CHAIRMEN OF COMMITTEES

*Pin*, MARGARET STOWE

*Motto*, ELIZABETH JESSUP

### RALLY DAY

*Decoration*, CONSTANCE KELTON

*Animal*, MARION ROSS

### BIG GAME

*Decoration*, ELIZABETH KINGSLEY

*Mascot*, ELEANOR BALLOU

### CANDY-SELLING, 1917 PROMENADE

CAROLINE CROUTER

*Class Color*, GREEN

*Class Animal*, BOOJUM



## History of Freshman Year

Before small Nineteen-Nineteen  
Arrived at Smith to stay,  
A large epistle came to her  
To speed her on her way.  
It was from Sister Seventeen,  
Just full of wise advice—  
Nineteen made up her mind at once  
That College *must* be nice.  
Seventeen met the infant  
As she stumbled from the train,  
And carried Nineteen's heavy bags  
With all her might and main;  
She told her all the many things  
That children ought to do,  
That she must mind her P's and Q's  
And speak when spoken to.  
So Nineteen settled down to work,  
Quiet, polite and meek,  
She went to Chapel every day,  
To Vespers every week;  
She never missed a single sing,  
Was never fresh nor wild,  
The Faculty agreed that she  
Was quite a model child.  
The first thing to occur that changed  
Her careful, punctual ways,  
Was setting classes all ahead  
And lengthening our days.  
When Chapel time was put way back  
To thirty after eight,  
She missed that sweet ten minutes' sleep  
And started to come late.  
The Chapel doors were often closed  
With Nineteen halfway through—



(I ask you, wasn't that a cruel  
And barb'rous thing to do?)  
Eighteen, a little playmate, gave  
A party for Nineteen,  
To see her new class president,  
And shake hands with the Dean—  
They gave her too, a lovely bib  
With many a clever grind,  
The whole thing seemed delightful  
To Nineteen's infant mind.  
Then Midyears came with frightful force  
And scared her to the core,  
Her English A, alack-a-day,  
Was the only A she saw.  
In Basketball she struggled hard  
And did her little best—  
But let us draw a kindly shade  
To hide the painful rest.  
Then one fine day in Chapel  
They sprung a great surprise—  
The new curriculum, alas,  
Enough to paralyze—  
With Majors, Minors, groups and all,  
Distributives and such,  
To Nineteen-Nineteen's intellect  
It didn't sound like much.  
Then Field Day came along and she  
Won tennis and croquet—  
And so helped Sister Seventeen  
To win the glorious day.  
And somehow Spring Term hurried through,  
With finals, bats and sings—  
And all the joys of Freshmen year  
Were half-forgotten things.

ELSIE GARRETSON FINCH.

# SOPHOMORE YEAR









## Sophomore Year

### OFFICERS

*President*, FRANCES MCLEOD

*Vice-President*, MARGARET HITCHCOCK

*Secretary*, CAROLINE CROUTER

*Treasurer*, STELLA HOUSTON

*Historian*, HELEN DAVIS

*Song Leader*, FLORENCE BOWMAN

*Assistant Leader*, MARGARET PETHERBRIDGE



### CHAIRMEN OF COMMITTEES

#### SOPHOMORE RECEPTION

*General Chairman*, JANE GRIFFIN

*Invitation*, HELEN McCCLURE

*Music*, MARGARET WARREN

*Grind Book*, CATHARINE MARSH

*Refreshment*, EDITH DOHRMAN

*Decoration*, ELIZABETH GORTON

*Floor*, JANE GRIFFIN

*Ushers*, KATHERINE ADAMS

*Faculty Invitation*, RUTH PERRY

#### RALLY DAY

*Decoration*, ELLA BAILEY

*Ribbon*, GRACE SESSIONS

#### BIG GAME

*Decoration*, JULIA FLORANCE

*Mascot*, CATHARINE SAUNDERS

#### JUNIOR PLAY

*Refreshments*, MARTHA ALDRICH

#### 1917 COMMENCEMENT

*Rose*, KATHARINE WALES

*Push*, RUTH PERRY

*Glass Supper Decorations*, CHARLOTTE STICKNEY

*Ivy Day Decorations*, IRENE DRURY, ELUSINA LAZENBY



## History of Sophomore Year

Little Nineteen—pardon me, “Miss” Nineteen—had left the nursery and was enjoying her new liberty to the full! Her greatest source of delight was the new baby; it was so adorably bewildered and so enchantingly respectful! She took all possible care, you may be sure, to keep it in the right path and show it how to behave. When she wasn’t impressing little Twenty, she was running around to all the old places, seeing everybody and everything, and generally displaying a wonderful amount of motive force. But her activities soon received a severe check. She had come back from the country two weeks later than usual on account of the infantile paralysis epidemic, and now she learned that she was to be entrusted to the protecting care of the campus for another week or two. So she was still considered “infantile,” was she? Miss Nineteen was quite insulted, but her indignation was as shortlived as it was vehement, and she soon found other things with which to occupy herself. Besides, even big sister Seventeen was under the same restriction—and then there was always the baby! She gave a party to amuse the little dear; the others helped in a general sort of way, of course, but Nineteen knew well enough how much she was contributing to its success. At any rate, she got the greater share of enjoyment, for Twenty was hopelessly funny in her perplexity as she was jostled about, and besides it was thrilling to sing: “Where, oh where are the verdant Freshmen?”

Politics was the next thing to attract Miss Nineteen’s versatile attention. The fate of the nation hung in the balance so she, of course, came to the rescue. With her sisters she decided that Charles Evans Hughes was to be the next President of these United States, and though the world was inconsiderate enough to vote the other way and elected Mr. Woodrow Wilson, she was not in the least disturbed. Valiantly she paraded the campus, upholding the ranks first of the Republicans, then of the Democrats, without any noticeable change in the volubility of her “Three cheers for the Red, White and Blue!”

Although, a rainy Thanksgiving holiday and the amount of petting that Twenty was receiving—which to Nineteen seemed quite unnecessary!—tended to dishearten the poor child, she soon found comfort for her wounded feelings in the fact that a brand-new doctor had been procured to look after her particular well-being. Her health had always been delicate and she never indulged much in those violent and boisterous games in which Eighteen and even the new baby were so proficient, preferring more lady-like activities—tennis and croquet being her specialties. So Dr. Goldwaite took her in hand and soon she was learning to “chins in, chests up, waists in, and weight on the balls of the feet,” to the admiration of the whole community.

Her sense of importance was completely restored when she gave another party for the baby. This time it was all her own doing, and a very formal occasion it was, to be sure, with a reception, evening dress, and ushers! Miss Nineteen felt proud of herself, indeed.

Christmas vacation over and the annual attack of Mid-Yearitis a thing of the past, the first real trouble of her life came to little Nineteen. President Burton told her and her sisters that he must leave Northampton, with all its dear associations, to “pitch his tent in fields afar.” Only then did she realize how much a true loss and separation meant. To revive their drooping spirits, the three older sisters gave a



great vaudeville show, the proceeds of which went towards new wings for the old house, which, as President Burton had often told them—and of which they were painfully aware themselves—was rapidly being outgrown. The entertainment proved a complete success, and Nineteen sat back with a comfortable sense of having benefitted posterity; she felt that she could smile once more.

But in the great outside world momentous things were happening. As Easter drew nearer, the outlook grew dark, until finally the clouds broke and war was declared. The Smith family was not found wanting. Eighteen heroically gave up her "Prom," and held an outdoor benefit for the Red Cross, at which Nineteen, amidst the chilly breezes, valiantly knitted and self-sacrificingly consumed ice-cream cones to help swell the funds.

And now Dr. Goldthwaite, too, left Nineteen, to go to France. She bravely waved him good-bye, knitted him a beautiful muffler, and determined to be a credit to him. The opportunity soon came. Although Eighteen showed all her accustomed agility and strength on Field Day, Nineteen felt that she added greatly to the success of the occasion by parading up and down the hockey field, gaily arrayed in white with green ribbons, and proudly exhibiting the result of all her "standing for Dr. Goldthwaite."

A little later, when Seventeen inaugurated Float Day with a brilliant victory, Nineteen's pride in her older sister was increased almost to the bursting point, and her senses fairly captivated by the unwonted sight of canoes patriotically adorned to represent the Allies winding among the islands of Paradise. Nor was this the extent of her admiration of Seventeen. After Nineteen had puzzled her way through the intricacies of majors and minors and all their attendant horrors, she looked about her and the knowledge was suddenly brought home to her that this elder sister of hers was packing to go away, and that she, Nineteen, was growing up very, very fast. Never before had she quite realized how much she loved her big sister, and how terribly she was going to miss her. Came Seventeen's presentation of "Twelfth Night"—how Nineteen wished that Shakespeare might have been among the onlookers to see and praise!—followed soon after by her appearance in dainty white and carrying her little sister's red roses, and then the solemn hour, when, clad in cap and gown, she received her degree. All through these last few days something kept tugging and straining at Nineteen's heartstrings.

After one good last romp on the campus under the lanterns, Nineteen bade farewell to her sister, and then departed for the country herself, vowing to follow in Seventeen's footsteps for the next two years, and to do and be all that President Burton and Dr. Goldthwaite expected of her.

HELEN EDNA DAVIS.

THE WIND IN THE  
WHEAT









## Junior Year

### OFFICERS

*President, HELEN HOTCHKIN  
Vice-President, HELEN MCCLURE  
Secretary, GERTRUDE GATES  
Treasurer, ISABEL McNABB  
Historian, MARY WHITFORD  
Song Leader, MARY FOSTER  
Assistant Leader, \*KATHERINE ADAMS  
                          FLORENCE BOWMAN*



### CHAIRMEN OF COMMITTEES

#### RALLY DAY

*Decorations, MARGARET MACLEOD      Mascot, ELSIE FINCH  
Ribbon, HAZEL CONDY*

#### JUNIOR CARNIVAL

*General Chairman, ELISE STEYNE*

|                                    |                                 |
|------------------------------------|---------------------------------|
| <i>Scenario, ELSIE FINCH</i>       | <i>Music, HELEN HOWES</i>       |
| <i>Coach, CORNELIA PATTERSON</i>   | <i>Music Coach, HELEN COMEY</i> |
| <i>Dancing Coach, MARION SMITH</i> | <i>Costume, ELIZA MARTIN</i>    |
| <i>Scenery, DOROTHY HICKS</i>      |                                 |

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\*RESIGNED



## History of Junior Year

Nineteen Nineteen, feeling delightfully grown up and dignified, set down her suitcases, numerous, heavy and shiny black, and looked up and down the long platform where there were all sorts and conditions of trunks, from the small, slim steamer to the ultra bulging wardrobe, and all sorts and conditions of girls, from the ethierially thin to the most materially plump. Nineteen sighed a happy comfortable sigh.

"Freshman year," she thought, "the newness of it all was terrifying, and Sophomore year, the unnewness was upsetting, but Junior year—well, it's just nice!"

Then before she could decide whether it should be a taxi and style, or a small boy and economy, an avalanche of bright sweaters and embraces descended upon her and Nineteen knew that she had at last arrived. Although obstreperous Twenty was eagerly anxious to please and aloof Eighteen passing polite, Nineteen realized that occupation increases with age and found those first few days to be busy ones indeed. There were committees and meetings, and another baby sister! As the first and original advisers, as one who had been taken care of most wonderfully well by her elder sister, Nineteen felt that she, in her turn, should be especially tender and solicitous of the youthful Twenty-One. And more exciting than all this was the New Person. He was a President and very important, and Nineteen spent many curious moments listening to (and also contributing to) the rumors and "jists" about him, and strolling casually past his house.

Soon, however, the morning of First Chapel arrived, and, as she swept imposingly down the aisle to her specially reserved seat, only eight rows from the front, Nineteen felt a delicious thrill. She gave an encouraging smile to the babies in the balcony, a pitying glance at the children underneath it, and, forgetting to envy the Patriarchs of the front row, she settled down contentedly, if a bit noisily, to await the entrance of the choir and the New Person. When he came, he was accompanied by President Seelye who told Nineteen that her third was his eightieth birthday. Surely, that was an auspicious omen for the year, thought Nineteen, and she took delight in being among the first to form the long enthusiastic line afterward to greet him and Our President Neilson.

Nineteen paused long enough to sing a clever topical song about Anne Eliza and her adviser at Freshman Frolic; then she settled down to become thoroughly acquainted with her Major and the baby. She had rendez-vous in the Libe with the former, and long walks through the autumn-bright woods of Paradise with the young Twenty-One whom she found to be a most satisfactory sister, though at times a bit naive.

There was no Gym, but there was crew, for the Gym faculty had at last decided that Nineteen was old enough and responsible enough to be entrusted with the slim swift shells that cut so quickly through the dark waters of Paradise. Nineteen rewarded their trust by breaking only two pairs of oars and perforating only one shell.

So the days slipped by. In France the soldiers were fighting, in America they were training, and at Smith Nineteen worked at Surgical Dressings and knitting, giving up only too gladly the ornamental aesthetic sweater for the utilitarian gray sock. With winter term came skating and mid-years, joy and sorrow. The mercury in the thermometers went down, down and so did the coal in the coal bins, and for a long time both of them refused to go up. Nineteen shivered cheerfully through classes and changed her accustomed routine without a grumble in order to save



fuel. She gave up Junior Frolic, not because she was too serious to be silly but because the Gym was too cold to be comfortable. However the law of compensation works even in zero weather, and Rally day was Nineteen's reward. Then she was allowed to mount the platform of John M. Greene and recite a beautiful Washington ode to a most appreciative audience.

Slowly the snow and winter term melted away together and the crocuses came out on campus and Mr. Ganong began to say: "Please do not walk on the grass or there won't be any." Then Nineteen was given a slight foretaste of the true and intellectual responsibilities of Senior year. She was made Editor-in-Chief of Weekly, President of Press Board, and given entire charge of Monthly. She was not a little impressed, but she bore her honors with efficiency and a good grace. Being of a magnanimous disposition, and undesirous of snatching all the glory, she decided to share and share alike with aloof Eighteen, so she nobly handed over the spoils of the Field, while she retained for herself the silver cup of Float Day.

Of course, Nineteen fried bacon and "weenies" in the woods, and hunted for forget-me-nots and pink moccasin flowers in the swampy places, and sang with more good will than harmony at the Step sings, especially when any one mentioned Senior pins, but these were only happy interludes that came all too seldom. There were other and more vital things that kept Nineteen busy that Spring term. On the mornings when she did not greet the rising sun on her way to Students building to practice "taking the steps," she saw it over her right shoulder as she rehearsed for the Junior Carnival on Allen Field, for since the country was manless and moneyless for every thing but thrift stamps and Liberty Bonds, Nineteen came to the conclusion that Prom was a non-essential, and decided to combine it and Junior Frolic and Patriotism, with Junior Carnival as the result. Being a versatile young person, she had great fun composing, costuming, and finally acting the whole thing from the German cook to the fairy queen Titania, quite without assistance.

Before she could realize what was happening, the Psych exam was over, and Eighteen, no longer playing the part of the aloof elder, was giving her a small gold and white pin. Late that afternoon, when a few faint stars were looking curiously out to see what such earthly melody was about, Nineteen, all in white, stood on the steps of Students Building and sang:

"In sacred trust now we take these steps,  
And from their shelter to you unseen,  
Shall wing our dearest prayer,  
'God guard you well, Nineteen-Eighteen.'"

Strange as it may seem the long looked for "taking of the steps" was not all unmixed happiness. They had squabbled and disagreed on more than one occasion, as most sisters do, but also like most sisters they were genuinely fond of each other and Nineteen felt pricking and unpleasant qualms to think that she was pushing Eighteen out into the wide, wide world.

But she did not have very long to consider her own troubles, for the rush of commencement was soon upon her. All day long and most of the night Nineteen ushered, in English and in Latin, and, finally, at Eighteen's class supper she played the part of the efficient English butler.

And then Nineteen found herself on the long platform once more, saying goodbye to Eighteen and the Cortecelli kitten, and feeling very sober and serious to think that at last *She* was a *Senior*. MARY VAUX WHITFORD, 1919.



## The King and the Cook

### CAST

|                         |   |   |   |   |   |   |   |   |   |   |   |                      |
|-------------------------|---|---|---|---|---|---|---|---|---|---|---|----------------------|
| <i>Oberon</i>           | . | . | . | . | . | . | . | . | . | . | . | CATHERINE MARSH      |
| <i>Titania</i>          | . | . | . | . | . | . | . | . | . | . | . | EDITII DOHRMAN       |
| <i>Puck</i>             | . | . | . | . | . | . | . | . | . | . | . | JANET WOOLLEY        |
| <i>Major Domo</i>       | . | . | . | . | . | . | . | . | . | . | . | GLORIA CHANDLER      |
| <i>Unit I</i>           | . | . | . | . | . | . | . | . | . | . | . | MARY FOSTER          |
| <i>Unit II</i>          | . | . | . | . | . | . | . | . | . | . | . | RUTH WALCOTT         |
| <i>Unit III</i>         | . | . | . | . | . | . | . | . | . | . | . | RUTH SEGGERMAN       |
| <i>Unit IV</i>          | . | . | . | . | . | . | . | . | . | . | . | KATHIERINE ADAMS     |
| <i>Unit V</i>           | . | . | . | . | . | . | . | . | . | . | . | ELIZABETH LYMAN      |
| <i>French Soldier</i>   | . | . | . | . | . | . | . | . | . | . | . | KATHARINE DANA       |
| <i>Serbian Soldier</i>  | . | . | . | . | . | . | . | . | . | . | . | PEGGY ZINSSER        |
| <i>English Soldier</i>  | . | . | . | . | . | . | . | . | . | . | . | DOROTIY SCARRITT     |
| <i>Italian Soldier</i>  | . | . | . | . | . | . | . | . | . | . | . | JEAN DICKINSON       |
| <i>American Soldier</i> | . | . | . | . | . | . | . | . | . | . | . | LAURA CARR           |
| <i>German Soldier</i>   | . | . | . | . | . | . | . | . | . | . | . | CONSTANCE McLAUGHLIN |



## Puck's Song

From a mountain peak and a vanished town,  
From fields of poppies trodden down,  
Flying through skies full of poison fire,  
I've come, King Oberon, your desire—  
Through strangest terrors sped my way—  
Where is the gladness of the May?  
All the bees have fled away,  
Gone is every scented spray,  
Only havoc reigns today—  
    Havoc, Havoc, zigzag rout,  
    Craze and riot all about!  
Monster fire-flies flash and flare,  
Sudden thunders fill the air,  
Horror grins at lovers' moon,  
Purplest midnight reigns at noon.  
    Topsy-turvy all is found,  
    Yes—mortals hide beneath the ground!

## Unit's Song

If you are fairies it is plain to be seen  
    That you are sadly in need of someone's care  
And now that we've come we will take you in hand  
    And will send for some winter underwear.  
    Reconstruction we'll begin,  
    Inefficiency's a sin,  
For we're the Unit and our object's perfection,  
So you've got to get ready and prepare!  
A flannel petticoat for you,  
You must have a sweater too,  
We will plant potatoes here  
They'll be very scarce next year,  
Come, it won't be very hard  
To make this ring a chicken yard.  
We shall surely make things hum,  
    Fairies, the SCRU has come!



## Committees For Junior Carnival

*Executive Committee*—ELISE STEYNE, Chairman

*Business Management*—The Athletic Association  
War Work Committee

*Scenario*—ELSIE FINCH, Chairman  
NATALIE KENT  
ELIZABETH JESSUP

*Music*—HELEN HOWES, Chairman  
BERNICE DECKER  
ELIZABETH MERZ

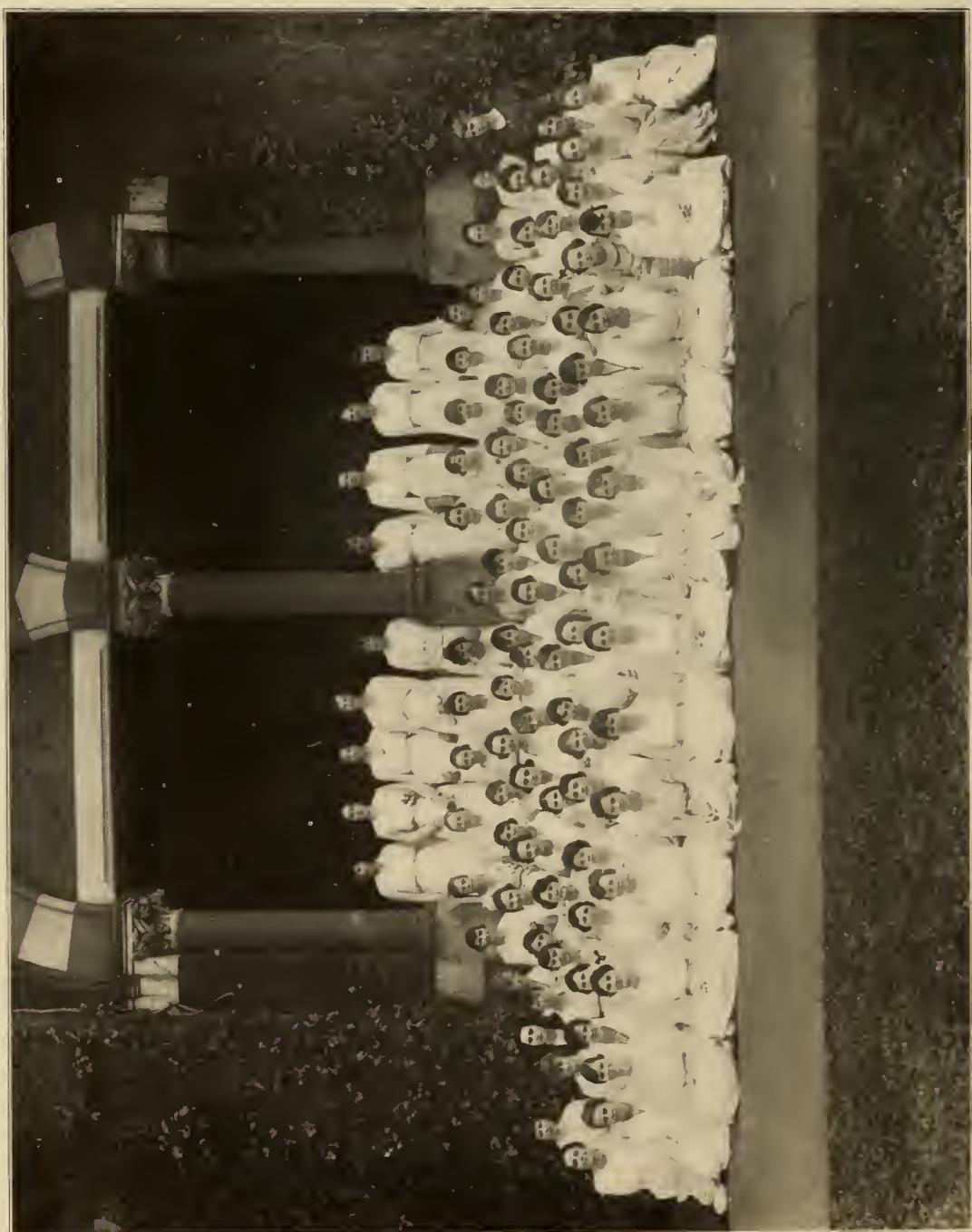
*Coaches*—CORNELIA PATTERSON  
DOROTHEA THOMAS

*Music Coach*—HELEN COMEY

*Dance Committee*—MARION SMITH, Chairman

*Scenery Committee*—DOROTHY HICKS, Chairman

*Costume Committee*—ELIZA MARTIN, Chairman





## Junior Ushers

KATHERINE ADAMS  
MARTHA ALDRICH  
LOIS ALLISON  
JOSEPHINE ALLEN  
RACHEL ARrott  
ELIZABETH ATTERBURY  
ELLA BAILEY  
ELEANOR BALLOU  
GRACE BARKER  
DOROTHY BARTLETT  
ELEANOR BEDELL  
MIRIAM BERRY  
CORDELIA BINGHAM  
LOUISE BLOOM  
ANNA BOYD  
FLORENCE BOWMAN  
ELEANOR CAPELLER  
ABBIE CADY  
MILDRED CAREY  
CAROLYN CASE  
BARBARA CASWELL  
GLORIA CHANDLER  
GRACE CLEGG  
EDITH COIT  
FRANCES COWLES  
MARIAN CRAIG  
CHARLOTTE CRANDALL  
ALICE CRONAN  
CAROLINE CROUTER  
KATHARINE DANA  
HELEN DAVIS  
AGNES DECKER  
BERNICE DECKER  
EDITH DOHRMAN  
MILDRED DONALDSON  
MARGARET DUNNE  
MARGARET FAUNCE  
ELSIE FINCH  
JULIA FLORENCE  
GERTRUDE GATES  
JANE GRIFFIN  
CAROLINE GULICK  
NORA HAMLIN

AMBIA HARRIS  
RUTH HARRIS  
ARLINE HAYDEN  
DOROTHY HICKS  
LOUISE HICKS  
CORNELIA HILL  
MARGARET HITCHCOCK  
CORNELIA HOPKINS  
ELIZABETH HUNT  
ELIZABETH JESSUP  
FLORENCE KELMAN  
NATALIE KENT  
CONSTANCE KELTON  
LUCY KINGSBURY  
ELIZABETH KINGSLEY  
DOROTHY KINNE  
ISABEL KNOWLES  
ANNA KOFFINKE  
JEANNETTE LAWS  
ELUSINA LAZENBY  
HELEN LEDOUX  
MABEL LUSH  
GLADYS MAGER  
ELIZABETH MANGAM  
BEATRICE MARION  
CATHERINE MARSH  
ELIZA MARTIN  
LOUISE McELWAIN  
MARY McGUINNESS  
LUCY McHALE  
ANNA McINTYRE  
CONSTANCE McLAUGHLIN  
FRANCES McLEOD  
MARGARET McLEOD  
ISABEL MacNABB  
KATHERINE MERRIAM  
ELIZABETH MERZ  
MIMIE MILLS  
KATHARINE MOORE  
ALICE MOTT  
SUSAN NEVIN  
EDNA NEWMAN  
SUvia PATON

CORNELIA PATTERSON  
RUTH PERRY  
MARGARET PETHERBRIDGE  
RUTH PIERSON  
AGNES PIKE  
MARY PLUNKETT  
LESLIE POMEROY  
MARIAN POSTLES  
HAZEL PRENTICE  
KATHARINE PURNELL  
JESSIE REIDPATH  
AUGUSTA RILEY  
ELEANOR RIPLEY  
MARGARET RICE  
ELEANOR RITCHIE  
MARION ROBERTSON  
VELMA ROGERS  
MARION ROSS  
CATHERINE SAUNDERS  
DOROTHY SCARRITT  
IRENE SHEPHERD  
MARGARET SHIERWOOD  
EUNICE SIMS  
JEAN SINCLAIR  
ALBERTA SMITH  
IRENE SMITH  
FRANCES STEELE  
ELISE STEYNE  
ALICE STEVENS  
MARGARET STOWE  
DOROTHEA THOMAS  
JESSIE THORP  
GRACE VALENTINE  
RUTH WALCOTT  
KATHARINE WALES  
MARY WHITFORD  
CAROLYN WHITTEMORE  
MILDRED WILLIAMS  
MARGARET WILSON  
INEZ WOOD  
MARGARET WOODWELL  
JANET WOOLLEY  
PEGGY ZINSSER



# SENIOR YEAR









## Senior Year

### OFFICERS

*President*, CATHERINE MARSH

*Vice-President*, RUTH PIERSON

*Secretary*, MARION ROBERTSON

*Treasurer*, EMILY CRABBE

*Historian*, CONSTANCE McLAUGHLIN

*Song Leader*, MARION SMITH

*Assistant*, HELEN HOWES

*College Song Leader*,  
FLORENCE BOWMAN



### CHAIRMEN OF COMMITTEES

#### SENIOR PINS

*Chairman*, MILDRED WILLIAMS

BEATRICE DAVENPORT

MIRIAM COCKINGS  
FRANCES LOWE

DOROTHEA MARSH

RUTH LARNED

#### CAPS AND GOWNS

*Chairman*, JEAN FYKE

MADELINE STANTON  
RUTH FRAZIER

ELEANOR CLARK

CAROLINE SANBORN

#### SENIOR BASKETBALL GAME

*Chairman of Decorations*, EDITH COIT

HELEN BINGHAM  
LUCY KINGSBURY

BARBARA JOHNSON

*Chairman of Mascot*, KATHERINE SAUNDERS



## Committees for Commencement Exercises

### ORDER OF MARCHING

*Chairman, CORNELIA HOPKINS*

GRACE McCARTHY  
FRANCES COWLES

CLARA GIBSON  
HELEN SCHOLTZ

LOUISE BLOOM

EDNA PHINNEY

SUVIA PATON  
DAISY FOLLANSBY

EMMA BENNETT

### IVY SONG

*Chairman, MARY WHITFORD*

ELIZABETH MANGAM

KATHARINE MOYER  
HELEN HOWES

CONSTANCE KELTON

### IVY DAY EXERCISES

*Chairman, STELLA HOUSTON*

BERNICE DECKER  
CORNELIA HILL

ELEANOR BALLOU  
FRANCES MCLEOD

IRENE SMITH

### COMMENCEMENT ORATOR

*Chairman, GRACE BARKER*

ETHEL BANTA

RACHEL AROTT

### CLASS SUPPER

*Chairman, KATHERINE O'BRIEN*

MARY MACARTHUR

DOROTHY FIELDER  
CAROLYN GULICK

LOIS PERLEY



## Committees for Senior Promenade

*General Chairman, HELEN HOTCHKIN*

*Head Usher, EMILY CRABBE*

### FLOOR COMMITTEE

*Chairman, RUTH SEGGERMAN*

HAZEL CONDY

MARGARET OSBORNE

### PROGRAM COMMITTEE

*Chairman, ELEANOR WARD*

ARLINE HAYDEN

HARRIET ODELL

### MUSIC COMMITTEE

*Chairman, ISABEL KNOWLES*

MARION SMITH

### INVITATION COMMITTEE

*Chairman, DOROTHY HICKS*

ELIZABETH LYMAN

EUNICE SIMS

### REFRESHMENT COMMITTEE

*Chairman, AMBIA HARRIS*

JEANNETTE LAWS

ELFANOR FITZPATRICK

### THEATRE

PEGGY ZINSSER



## Committees for Senior Dramatics

*General Chairman, ELISE STEYNE*

|                                   |   |   |   |   |   |   |   |                   |
|-----------------------------------|---|---|---|---|---|---|---|-------------------|
| <i>Assistant to the Chairman</i>  | . | . | . | . | . | . | . | REBECCA MATHIS    |
| <i>Business Manager</i>           | . | . | . | . | . | . | . | MARGARET MACLEOD  |
| <i>Assistant Business Manager</i> | . | . | . | . | . | . | . | ADELE ADAMS       |
| <i>Advisory Member</i>            | . | . | . | . | . | . | . | MATHILDE SHAPIRO  |
| <i>Stage Manager</i>              | . | . | . | . | . | . | . | MARGARET SHERWOOD |

### SCENERY

*Chairman ELUSANA LAZENBY*

RUTH FRAZIER

CORNELIA HILL

### COSTUME

*Chairman, ISABEL EMERY*

RACHEL AROTT

MARGARET STOWE

EUNICE SIMS

MARION ROBERTSON

### STAGE MANAGER'S ASSISTANTS

ELIZABETH KINGSLEY

LOUISE McELWAIN

RUTH PERRY

KATHERINE O'BRIEN

### MUSIC

*Chairman, ELIZABETH MERZ*

BERNICE DECKER

MAY GRADY

WE ZUNG

HELEN HOWES

### "CALL BOYS"

ELsie FINCH

MARY WHITFORD

### PRELIMINARY CHAIRMAN

CORNELIA PATTERSON



## The Yellow Jacket

### CAST

|                               |   |   |   |   |   |   |   |                       |
|-------------------------------|---|---|---|---|---|---|---|-----------------------|
| <i>Property Man</i>           | . | . | . | . | . | . | . | CORNELIA PATTERSON    |
| <i>Assistant Property Men</i> | . | . | . | . | . | . | . | ISABEL KNOWLES        |
| <i>Chorus</i>                 | . | . | . | . | . | . | . | Alice Stevens         |
| <i>Wu Sin Yin</i>             | . | . | . | . | . | . | . | CAROLINE SANBORN      |
| <i>Duey Jung Fah</i>          | . | . | . | . | . | . | . | HELEN DAVIS           |
| <i>Tso</i>                    | . | . | . | . | . | . | . | ETHEL BANTA           |
| <i>Chee Woo</i>               | . | . | . | . | . | . | . | LOIS PERLEY           |
| <i>Tai Fah Min</i>            | . | . | . | . | . | . | . | ELEANOR STEWART       |
| <i>Suey Sin Fah</i>           | . | . | . | . | . | . | . | MARY WILLOUGHBY       |
| <i>Lee Sin</i>                | . | . | . | . | . | . | . | ELIZABETH MANGAM      |
| <i>Ling Won</i>               | . | . | . | . | . | . | . | RUTH WALCOTT          |
| <i>Wu Fah Din</i>             | . | . | . | . | . | . | . | CONSTANCE McLAUGHLIN  |
| <i>Yin Suey Gong</i>          | . | . | . | . | . | . | . | LESLIE GATES          |
| <i>Wu Hoo Git</i>             | . | . | . | . | . | . | . | DOROTHEA THOMAS       |
| <i>Girls</i>                  | . | . | . | . | . | . | . | JANET WOOLLEY         |
| <i>Chow Wan</i>               | . | . | . | . | . | . | . | DORIS COCHRANE        |
| <i>Moy Fah Loy</i>            | . | . | . | . | . | . | . | PEGGY ZINSSER         |
| <i>See Noi</i>                | . | . | . | . | . | . | . | EDITH DOHRMAN         |
| <i>Tai Shar Shoong</i>        | . | . | . | . | . | . | . | ELIZA MARTIN          |
| <i>Widow Chang</i>            | . | . | . | . | . | . | . | MARY FOSTER           |
| <i>Git Hok Gar</i>            | . | . | . | . | . | . | . | MARJORIE GRAFFTE      |
| <i>Kom Loy</i>                | . | . | . | . | . | . | . | AGNES PIKE            |
| <i>Loy Gong</i>               | . | . | . | . | . | . | . | GLORIA CHANDLER       |
| <i>Maid</i>                   | . | . | . | . | . | . | . | KATHERINE ADAMS       |
|                               |   |   |   |   |   |   |   | MARGARET PETHERBRIDGE |
|                               |   |   |   |   |   |   |   | RUTH SEGGERMAN        |
|                               |   |   |   |   |   |   |   | MARGARET OSBORNE      |
|                               |   |   |   |   |   |   |   | ALICE MOTT            |



## History of Senior Year

With an undignified whoop and an unladylike bound, Nineteen Nineteen descended from the train in September and began to embrace herself. It was a relief to see that she was almost all there in spite of the agitation and cogitation over dropping out of college in order to go to France to drive an ambulance. And she certainly seemed healthier and better-looking than ever, after her summer of overalled intimacy with potato-bugs, of expert but elegant pie-slinging, or of desperate emergency driving (in a simply stunning uniform that she never thought of again, once the handsome Captain was actually settled in the car). So she told herself how splendid she looked, and how indispensably useful she had been the past ten weeks, and how she wished that she were through college and could throw a sheepskin over her wolf's clothing and set forth to do something.

But by the bright Tuesday morning of the first day of college, she had quite reconciled herself to the prospect of a nine months' final dash to the point where she would be of graduated usefulness. It was good to be back; to inundate Beekmann's for just one stirrup cone before starting out on the year; to eye the poster of the Stock Company speculatively, wondering whether that fifty-five cents ought to go into Smileage and whether the new leading man would ever get the love-scenes across; to pick up yellow and not so very worm-eaten apples under the trees behind Hatfield House; to inspect the Freshmen with attempts at dignity that speedily petered out when Elizabeth Eliza, Twenty-two, from the old home town, innocently blanketed the seniorial sails by alluding to ante-collegium days; and finally to try to remember to walk out of politely opened doors first and appear accustomed to it. It was all fun, even though Eighteen did leave an enormous hole which Nineteen found it difficult to fill.

So the college began and for eight days ran smoothly under the guidance of an ever increasingly confident Senior class. The sports on the field started with all the vigor of an S. A. T. C. unit, Nineteen coaches directing Twenty-one (cf. Montenegrin army). The budget system that was to save everyone millions for defense in time, breadth and goodly shekels was inaugurated with nothing short of gusto. The individual sugar barrels, that had each week a fresh sprinkling of sugar on the bottom, were hailed with interest. And classes, yes, even classes, pressed into the scheme of things. Nineteen was complacently conscious of launching the college forth on a monumental year. Came then the "flu" quarantine with astonishment, and elation over no classes, worry, and incredulity. Nineteen felt her responsibility. Were not her younger sisters looking to her for inspiration, for had she not successfully led the college for eight whole days? Reversing the procedure of Cincinnatus, she left the gown at call and took up the plow-share, in form of corn husker, tobacco lathe and onion crate. (With the reopening of college, still, however, under the awful yoke of the quarantine regulations, many were the newly earned leather jackets, and glad were the hearts of the bloated Liberty Bond holders.) Meanwhile the small boys of the town waxed sleek and rich. Ice cream trade and hairpin errands boomed as never before. How to explain to the grinning young highwayman that an invisible was not really invisible, and that you would count the change? It is an ill wind, etc., but it veered slightly and college reopened.

Reconstruction was a difficult period. It did seem a terrible abrogation of personal liberty not to be allowed to fall on the neck of Susie who had been at home during those two weeks. The four foot limit really was the limit! But Nineteen had not survived logic for nothing, and she still remembered vaguely from 'way back in Sophomore year something about the fate of the disobedient, wicked city of Ninevah. And the college was saved.

The tumult of the armistice week! Everybody recalled those grim days of the preceding spring when one picked up the newspaper each morning with fear in the heart and bitter determination in the soul. Could this really be the complete lifting of the load? Nineteen marched with her sisters and sang as never before, though the lump in her throat occasionally interfered. Joyously she gave over making bandages and under-



took to manufacture pajamas for refugees. Eagerly she pledged present and future allowances to war campaigns. And thankfully, how thankfully, she sang the Christmas carols of peace as she stood in the fresh white snow under the trees on President Seelye's lawn.

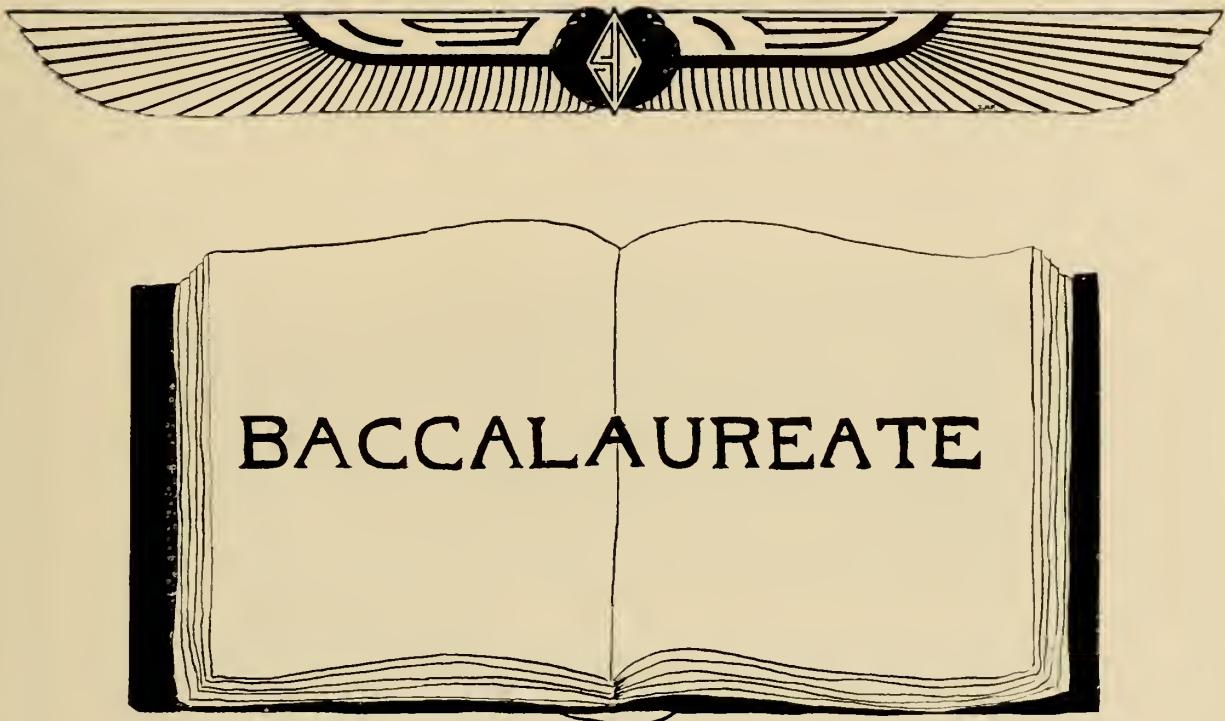
Being over three-fourths educated, Nineteen, of course, realized that many things beside cablegrams have their price. So, despite her gloom, she was not completely surprised to awaken after the excitement of the fall to the discovery that the worst was upon her. The standard was being raised; not that of battle or of liberty, just The Standard. Great was the wailing and gnashing of teeth. Why after three and a half years of valiant struggling should this happen? It was like shoes and yarn—going up, up, up. The comparison brought consolation. After all it was only part of the high cost of living. And the last shackle of quarantine had finally been burst, so Nineteen felt that she could, with a little effort, encounter mid-years with her usual philosophical calm and emerge with new faith in herself. High standard or low, she concluded, the college could not get on without her—"That's us all over, Nineteen Nineteen!"

Lo, a winter without Public Opinions on flapping galoshes, for lo, a winter without the debut of the powerful arctics at all. Behold then Nineteen the victim of February spring fever, and a tendency towards sleeping sickness. But she roused herself over Senior Dramatics, and spent hours shaking the foundations of the campus houses while she practised galloping up and down the hall on her august, celestial steed. Bereft of the mob, she took comfort in flinging around honorable, divine phrases to show that she was sublimely acquainted with theatrical lore. She weltered through the debating season, and acted as gracious senior hostess to Mt. Holyoke, by assuring her that there was just one college for us. She welcomed the advent of her patron saint, Colonel Goldthwaite, and batted gaily with him. Thus, by the time spring did come from o'er the hilltops, she was ready to meet and greet it.

Step sings with pillows and steps to sit on, harmony amidst discord, sunsets and dampness. Glee Club came and went, and the man she was trying out for later and more important festivities was heartily rejected. As a result, Senior Prom found her with a cousin who wore glasses and had forgotten how to dance, and who talked at length about the French girls. Green grass—and grass stains—great puffy clouds and long elm branches moving slowly against the blue, thousands of white skirts and miles of buckskin snoes, masses of color and light and shadow—the next weeks were a riotous confusion in her mind.

At last finals, too, drew near, were met and gloriously conquered. Alumnae and families and friends came pouring in. The ivy was planted and so urged to grow that it followed the example set by most of its brother slips and died three days later, unmourned, unwatered, and unsung. The illumination illuminated; the President received; Nineteen went home to bed. And finally the ordeal by steps, the unfamiliar roll in her hand and modest Nineteen, the pride of her Alma Mater, went forth an alumna into the wide, wide world.

CONSTANCE W. McLAUGHLIN, 1919.



## Baccalaureate Sunday

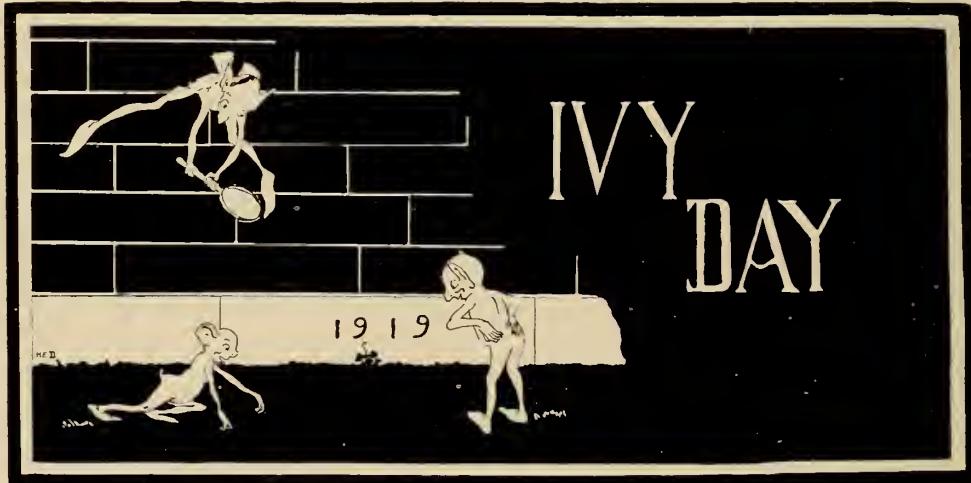
SUNDAY, JUNE 15

Baccalaureate Exercises in Assembly Hall, 11 A.M.

Address, PRESIDENT NEILSON

Organ Vespers in John M. Greene Hall, 4:00 P. M.

Organist, WILSON TOWNSEND MOOG



MONDAY, JUNE 16

|  |            |
|--|------------|
| Ivy Exercises on Campus . . . . .              | 10 A.M.    |
| Ivy Exercises in John M. Greene Hall . . . . . | 10:30 A.M. |
| Society Reunions . . . . .                     | 2 P.M.     |
| Closing Concert . . . . .                      | 3 P.M.     |
| Art Exhibition . . . . .                       | 4-6 P.M.   |
| College Sing . . . . .                         | 7 P.M.     |
| President's Reception in the Library . . . . . | 8-10 P.M.  |



## Ivy Song

Here by these honored walls, loyal forever  
Plant we our ivy vine, Pledge of Endeavor.

Then, pausing sing to you our Alma Mater,  
Fast fly the hours nor would we bid them stay,  
At your command we go and do not falter  
For still your guiding torch will light our way.

Here by these honored walls loyal forever  
Plant we our ivy vine, Pledge of Endeavor.

Sun, wind and rain will cherish, Alma Mater,  
This ivy vine, our sign abiding true,  
That each of us to you a faithful daughter,  
Will with an ardent life give honor due.

So by these honored walls, loyal forever  
Leave we our ivy vine, Pledge of Endeavor.

ELIZABETH PALMER JESSUP.



TUESDAY, JUNE 17

John M. Greene Hall . . . . . 10:30 A. M.

Address by DEAN VIRGINIA C. GILDERSLEEVE of Barnard College

Alumnae Meeting . . . . . 4-6 P. M.

Class Supper in Alumnae Gymnasium . . . . . 7:00 P. M.



Toastmistress—CONSTANCE WINSOR McLAUGHLIN

*"I fill up time with many words."* The Yellow Jacket. Act. I.

The Faculty—AGNES ISABEL PIKE

*"To know women is rarer than to know classics. The great scholars know this."*  
Act II.

The Past. The Four Years of Toil—CORNELIA PATTERSON

*"We look in the mirror of the past with the gray upon our temples."* Act II.

The Future. After College. What? Whither?—DOROTHEA THOMAS

*"To the marketplace for hearts."* Act II.  
*"A fool can prophecy."* Act II.

The Present. Our Modest Selves, 1919—HELEN HOWES

*"I am the most important personage in this play."* Act I.  
*"I have discovered some truths about myself which I prefer not to have known."*  
Act III.

Roll Call—JANET WOOLLEY

*"Lead me to his fascinations."* Act II.







## Washington Ode

Giants of Patience! Monuments of Hope!  
Outlasting ages of men's resolute wars,  
Challenging conquest by each rugged slope,  
Up-leading ever steadfastly, your scars  
Are found on highest reaches, proofs most sure  
That they who highest seek must most endure:  
Mountains! Writ large with God's own signature,  
Tablets of Covenant, from you shall man  
Learn that though beauty changes and decays,  
Though wars have been since first our race began,  
There is a Power abiding firm that stays;  
Undying Hope that makes our Faith secure.

Giants of soul. The Seekers of the True,  
Outliving death and change, o'ermastering Time,  
From earliest days you sought a freer view,  
God's messengers, you come from every clime.  
Though lashed by opposition's ruthless flail,  
Rock firm you stood, too confident to quail,  
Your Hope too high, your Faith too firm to fail.  
Hope for the Day of Peace and trust in God,  
Fine loyalty to Truth, belief in Good,  
And where-so-e'er the pathway that you trod,  
That ever clearer theme of Brotherhood,  
Make you the Wide World's heritage, All Hail!

Among those onward marching men of soul,  
Wresting from life fair victories nobly won,  
Daring to set th' impossible as their goal  
As sign of faith, moves our great Washington,  
Warrior, Patriot and man, controlled  
By will and faith; like Hannibal of old  
Obedience taught himself to hold  
Over himself, his armies and his land,  
Greathearted, true, no selfish dream had he  
How best to grasp all power in his own hand;  
He strove to found a strong Democracy,  
Where right should rule, as long as men were bold;

Bold, not to fight for conquest or for gain,  
Bold, not all power unreasoning to defy;  
But bold to work for truth with hand and brain,  
To whom to live for Right could mean to die.  
But while we idly praise our dream in song,  
Shall nations, needing help, cry out—"How long?"  
Fling off the chains of ease! Avenge the wrong!  
Prove that your leader trusted not in vain  
In noble heritage and loyal might,  
Send echos thrilling 'round the world again;  
"America is battling for the Right!"  
Rise greatly to the great appeal, "Be Strong."



Dry eyed the World has ceased to nurse her Woe,  
Within her lies a heart too torn for tears.  
Even the summits of her mountains know  
The shattering madness of these bitter years:  
There is no Peace, in Ocean, Land or Air;  
There is no death that man does not prepare  
For his own brother man, no spot too fair  
For desecration; yet the World God made  
Lifts high above the wilderness of pain  
Her serried hills, majestic, unafraid;  
That, looking up, men may take heart again  
And, strong in Hope, make Tyranny despair.

Through suffering the World learns not to hate,  
Brave, in her anguish; cinctured 'round with woe.  
Wars rend and crush, yet still the undaunted Great  
Into their death, and past, unfaltering go.  
'Tis long e'er all the warring shall be done,  
Long e'er the last grim battle shall be won;  
But from that valiant host this cry rings on—  
"America, O country brave and free,  
"You would not barter Liberty for Peace,  
"Then rise with us and save Humanity!  
"We give our life, but giving will not cease,  
"The spirit of our dying liveth on!"

—ELIZABETH P. JESSUP.

### SEA SPRITES

On mystic nights when the moonbeams  
stray,  
And the gulls go a white-cap riding,  
In the fleecy chests of the silvery spray  
You will find the sea sprites hiding.  
As they flit o'er the waves on starry wings  
The shadowy deep with their laughter  
rings

And the tossing surf doth echo the glee  
The wild winds bring the elves of the sea.  
Some think it the sound of the dashing  
spray  
Or the steeds the gulls are riding,  
But no! 'tis the song of the fays at play  
And the mirth of the sea sprites hiding.

MARGARET R. SHERWOOD

### THE INDIGO BUNTING

A cave of leaves with flakes of sky be-  
tween;  
A pool with blue-eyed grass, a fairy hedge,  
With spider webs above like fairy screen,  
Little frogs sitting on its cool, damp  
edge,  
And the still air sweet with the smell of  
earth.  
Then, a blue arrow shot from out the  
green—  
The soul of larkspur bursting into birth,

The shaking of a hazel twig scarce seen—  
Another flash—the cave was left alone.  
The wild wind gave its spices to the  
weather,  
A turtle drowsed upon an earth-warmed  
stone.  
On a wet cobweb lay a tiny feather.  
Did the blue dart drop greetings to the  
grove,  
Or did he leave a message for his love?

ELIZABETH MANGAM



### TO A GIRL

*At one of Dr. Goldthwait's sophomore hygiene lectures in December, he used for demonstration purposes a young girl whom he had brought from Boston, an artist's model. So much impressed was she by his courtesy and kindness to her in the rather difficult part she had to play, that when she became ill a few weeks later, she asked that she might see him. By the time he reached her it was too late, however, as lack of food and the constant struggle to live had undermined her health, and the illness had gained its hold on her. She died within a short time.*

You came from another world, that day.  
You entered our lives for an hour or so;

There was a part you had to play  
.For one must live—with wages low!

Little we knew what he did for you,  
Little we knew how the kindness touched.

He gave but a woman's rightful due,  
And yet you marvelled—it seemed so  
much!

The way was hard, grave fears assailed.  
You fought them down, you gave your  
best.

Could they, I wonder, have said you failed,  
When you came so soon to the end—  
and rest?

Never! It may be you fell by the road,  
You staggered on, weary, with gasping  
breath.

Yet there were ways to have carried your  
load,  
But you preferred Honor and Death!

One little prayer we breathe for you,  
As we stop today in our hurried life;

One reverent prayer for those others, too,  
So far from us in their ceaseless strife!  
Help us, oh God, to lend them a hand—  
"I am the Way, and the Truth, and the  
Light"—

Teach us to help them, and understand,  
In the name of the girl who died tonight!

AMBIA HARRIS HARRIS

### THE SHEPHERD'S FLUTE

There drifts the dust-white flock across  
the hill,  
The sun-baked hill whence heat waves  
tremble high  
From cracked, red earth to blur the glaring  
sky.

In listless sleep the parched world gasps,  
but still

My heart rests cool, as by some shaded  
rill;

For, 'spite of hot Sirocco's gusty sigh,  
Tasting a plaintive happiness am I:  
Sweet sympathy with hearts that love the  
trill

And inquiry of soft, high notes let slip  
To fall and ripple out in minor key  
That coaxing plaint that makes all hearers  
mute,

That music is the golden wine I sip  
And for each drop of purest melody  
I thank thee, Shepherd, and thine humble  
flute.

ELIZABETH PALMER JESSUP

### LIGHTS AND SOUNDS

Three lights I love beyond the rest—the  
glow

Between locked fingers, from the study  
lamp,

The purple haze on mountains, before  
night,

And the bright glitter of the evening star.

Near the warm hearth, the kitten purring  
low,

Distant, a rhythmic wood-chopper at  
camp,—

Only one sound is fuller of delight:  
That of dim planet-music from afar.

ANNA JULIA KOFFINKE



## DROWSYLAND

The poppy-winged elves will steal you away  
To Drowsyland (so the fairies say)  
If you cuddle down in your bed at night  
And don't tease Mother to leave the light.

For poppy-winged elves when the lamps are lit  
Are scared, like you, of the shadows that flit,  
And think they're goblin spooks so dread  
Prowling around a wee boy's bed.

But poppy-winged elves when all is dark  
Will sail with you in their magic bark  
That has for a crew a daring band  
Of the pirate-fays of Drowsyland.

The poppy-winged elves take the moon-path way,  
Star rocks to avoid, says the pilot-fay,  
So they'll bear you safe o'er the silvery sea  
To Drowsyland where you longed to be.

Then poppy-winged elves the whole night through  
Their Drowsyland sights will show to you;  
Dreams and fairy lantern shows  
Where secrets they'll tell you that nobody knows.

Till poppy-winged elves whisk you back to me  
For the day just a plain little boy to be,  
As you wake you will hear a whirr of wings.  
Did you *really* see those wonderful things?

MARGARET R. SHERWOOD

## THE GENTLEMEN OF FRANCE

Englishman, Australian, Ghurka, Sikh, together,  
Frenchman and American, faced the grim advance,  
Side by side they fought and fell in the great endeavor,  
All the gallant company, the Gentlemen of France.

New Zealander and Irishman—white and battered crosses  
Standing stern and silent where the crashing armies passed—  
These alone are left of them, cold and white reminders  
Of the glorious vision that upheld them to the last.

Canadian and Highlander, we shall not forget you,  
Ideals that you have fought for we shall never cast aside,  
You have laid your lives upon the altar of our honor,  
They have killed your bodies, but your souls have never died.

You of many continents who have stood together  
At the Marne and Nancy, at Vimy Ridge and Rheims,  
You shall walk the fields again with glory in your faces,  
All your gallant company, the Gentlemen of France.

ELSIE GARRETSON FINCH

## HOLLYHOCKS

Down in the garden, back against the wall,  
Stood a row of hollyhocks, gay and slim and tall;  
Into the garden gaily scampered two:  
A boy in a velvet jacket and a little girl in blue.

*He* bravely rode his hobby-horse, *she* clasped a wooden doll  
*Her* pantalettes were stiffly starched, *his* cap was round and small;  
They stopped before the hollyhocks and there—I tell you true—  
The boy in the velvet jacket kissed the little girl in blue.

The brightness of that summer day faded years ago,  
And yet against the garden wall the hollyhocks still grow,  
And still they laugh among themselves and whisper softly, too,  
Of the boy in the velvet jacket and the little girl in blue.

Alice Bradford Stevens



### STARLIGHT

Silver starshine sifting down  
On a sleepy silver town,  
It is you that softly kissed  
By a lake of amethyst  
Pussy-willows shyly growing  
Where the first spring-wind was blowing.

Silver starshine sifting down  
On a sleepy silver town,  
It is you that first espied  
Violet-buds all purple dyed  
And in a gray-green, mossy vale  
Through too much kissing made them pale.

Silver starshine sifting down  
On a sleepy silver town,  
Lover of the violet blue,  
Pussy-willow's lover, too,  
Filter softly through the trees  
And vanish with the morning breeze.

Louise Dorothy Blcom

### PADDLING SONG

Hushed in the twilight stillness lie  
The misty shores we are gliding by.  
Paddle softly, softly.  
The winds are whispering a lullaby,  
The drowsy fir trees sleepily sigh  
And the murmuring ripples tinkle low,  
'Tis the silence song that the forests know.  
So muffle the stroke as the paddles dip  
In rhythmic time as we onward slip,  
And list enthralled to the mystic sleep  
That over the wilderness doth creep  
So softly, so softly.

Margaret R. Sherwood

### SEMAPHOR

A jolly fat pollywog  
Lived in a pond.  
He wriggled and basked in the sun.  
His tail it was beautifully  
Wavy and long—and his  
Head and his body were one.  
To his tutor, the bull frog,  
He wiggled one day,  
"Pray tell me," said he, "without fail—  
Where's a recruiting station—  
I want to enlist and  
Wig-wag semaphor with my tail!"  
"Well, my son," said the bull frog,  
"Your idea is fine,  
And worthy of one of my school—  
Go, collect all your brothers  
And cousins and friends—  
We'll teach every wog in the pool  
To wigwag so well  
That the government will  
Send squads of you out in the ocean  
To signal approachings of bad submarines  
And stop *untersee* locomotion."  
The pollywogs came  
In hundreds and more  
And were taught the first movements to  
make.  
And they're practicing still—  
If you look now you will  
See branch-schools in each pond and lake.

Catherine Smith

### FOG

An everywhere of mist  
Around the where I am  
That silver softly kissed  
To make a gleaming veil  
For flitting glimpse of sail  
And flashing white gull's wings.  
'Tis thus grey fog reveals  
The soul of all sea things.

Margaret R. Sherwood



## CLASS SONGS AND SERENADES

### FAIR SMITH

Fair Smith, our praise to thee we render,  
O dearest college halls,  
Bright hours that live in mem'ry tender  
Are winged within thy walls.  
O'er thy walks the elms are bowing,  
Alma Mater.  
Winds 'mid branches softly blowing,  
Ivy 'round thy towers growing,  
Alma Mater.  
Tho' time may prove the pleasure fleeting,  
No hour is spent in vain.  
True hearts behold the future meeting;  
Our friendships cannot wane.  
Of thy care forgetful never.  
Alma Mater.  
Bound by ties that naught can sever,  
Still to thee returning ever,  
Alma Mater,

And while the hills with purple shadows  
Eternal vigil keep,  
Above the happy river meadows  
In golden haze asleep,  
May thy children thee addressing,  
Alma Mater,  
Still with grateful praise unceasing,  
Speak in loyal hearts thy blessing,  
Alma Mater.

### ALMA MATER

*Words by Henrietta Sperry, '10*

*Music by H. D. Sleeper*

To you, Oh! Alma Mater,  
Oh! Mother great and true,  
From all your loyal children  
Comes up the song anew.  
Where swings the red sun upward,  
Where sinks he down to rest,  
Are hearts that backward turning  
Still find you first and best.

### CHORUS

And gladly singing to you always  
Our loyal hearts with joy shall fill;  
Oh! fairest, fairest Alma Mater,  
You hold and claim us still.

By many a hearth your daughters  
Their love for you shall tell,  
Until in turn their children  
Shall learn to love you well.  
And still the ranks, renewing,  
And stronger year by year,  
Are one in deep devotion,  
To you we hold so dear.

You gave us dreams unnumbered,  
And life we had not known,  
And now, Oh! Alma Mater,  
We give you back your own.  
For memories, for friendships,  
That bless each passing day,  
Our toil unsought we render,  
Our debt unasked we pay.

### ALMA MATER SONG, 1916

*Words by Angela Richmond, '16*

*Music by Mabel Austin, '16*

Alma Mater, through the years,  
We, your daughters true,  
Bring our hope, our joys, our fears,  
And our lives to you.  
For your tender guiding strength,  
Through our happy college days,  
Offer we our loyal hearts,  
And our loving praise.

Every year the joyous throng  
Tastes of life anew,  
Every year increasing strong,  
Comes our love for you.  
For the glory of your gifts,  
Shining on our happy days,  
Offer we our loyal hearts,  
And our loving praise.

### SENIOR PIN SONG

*Tune: Smiles*

There are pins all set with diamonds,  
There are pins with sapphires blue,  
There are pins aristocrat and common,  
Safety pins, hat pins, and hair pins, too.  
There are pins that have a tender meaning  
Such as frat pins and guns that cross,  
But the pins most valuable to '19  
Are the pins that you promised us.



## FRESHMAN FROLIC

Tune: *Dream on, Little Soldier Boy*

I represent Nineteen Nineteen, I am a  
Senior grave.  
And I'm a scared little Freshman, trying  
hard to behave.  
Did you answer my note?  
*'Way last summer I wrote,*  
Couldn't remember your street or number,  
So I put just New York.

### CHORUS

*Oh my, aren't those sweet Smith pins,*  
*I must surely get one before school begins,*  
I'm very sorry to say  
They're not for you,  
But only if to a Senior you skin through,  
(*What a break I did make, will you pardon me?*)  
Tell me, where is Tenney Hall?  
Is it quite important that you go to make  
a call?  
*I must see Florence today.*  
Miss Florence who may I say?  
*Why Gilman—Well you do appall!*

Now we will go to the Registrar up in College Hall.  
Yes, surely she will remember I am to come this fall.  
I am Agatha White,  
(She'll know you all right!)  
In Schenectady they considered me  
The high school's shining light.

### CHORUS:

*Mother put me on the train,*  
Said—"Now take your rubbers, for it looks like rain."  
And so I've kept them on tight,  
Careful I've been,  
But when the window was up  
Fluenza flew in—  
Then when I ended my trip,  
Such a sweet young person  
Came and helped me with my grip.  
She had a badge it is true  
*S. C. A. C. W.,*  
But she spurned my ten-cent tip!

- I never could understand why on such a rainy day  
On the front steps of the Libe you stubbornly vowed you'd stay;  
Forty times you were told,  
You would surely catch cold.  
Well—Miss Newell said  
"When the lesson's read  
You must do this too—for 'outside reading'."

### CHORUS:

Please let this a secret be,  
I will tell you some things that were told to me.  
She went to Chapel one day,  
Looked down below,  
And said—"Tomorrow let's sit  
In the front row."  
Then too, when she came to call  
First she sent the maid up, waited downstairs in the hall.  
I thought—now who can this be?  
Got fixed up hoping to see  
My best beau—there stood only she!

*I've been here nearly a month*  
*But only one girl I know,*  
*I haven't yet been allowed away from our porch to go.*  
*One week out on a farm*  
*Far from old "Influ's" harm*  
*I worked one whole day husking beans and hay,*  
*And stringing corn— (Can you bear it?)*

### CHORUS:

First time she to vespers went  
Just in asking questions the whole time  
she spent.  
"Is Mr. Dietz at the organ?—He's some player,  
And say! Is that Mr. Schultz who leads in prayer?"  
Weren't you asked to state in what  
Church denomination you desired to take a part?  
*Oh, I was in such a plight,*  
*Did not know just what to write—*  
*Tell me—what's most popular?*



CHORUS (Encore) :—

Now we have come back to sing,  
For we want to tell you just this one more  
thing—  
We all have made our mistakes—  
But just the same  
We have made fun of your breaks,  
It's in the game,  
Won't you let us be your friends  
From this very moment till the day Com-  
mencement ends.  
We hope in all that you do  
Good luck will carry you through—  
Greetings, Nineteen Twenty-two!

Tune: *Going Up.*

We hear you say  
Life's full of ups and downs,  
And every day  
We see those ups and downs.  
All the prices are up  
When we're down in the town,  
And in studies our marks  
Are going down, down, down.  
Eighteen will go up to commence,  
Then she'll go down  
To take a train hence,  
After that going up  
Comes another that's in style:—  
Going up and down the aisle.

Tune: *Heidelberg Stein Song.*

Here's to the class that should sing well,  
Here's to the same that don't,  
Here's to the one that should try at least,  
It can but it just won't.  
Here's to the class with voices slow,  
Here's to their banner green,  
Here's to their lack of harmony,  
Here's to ourselves, Nineteen!

Tune: *Wait 'Till the Cows Come Home.*

Please don't feel like a brindle cow,  
For, Eighteen, it is springtime now;  
There are dear old dog-days still  
When your Nineteen Nineteen will  
Give you bats that no brindle cow  
Ever hoped to survive till now!  
Come and play, Eighteen; come and play,  
Eighteen;  
While we wish and wait  
For a Senior date,  
Must we wait till the cows come home?

Tune: *Auf Wiederschn.*

Nineteen Sixteen, this is our last sing with  
you!  
Sixteen, farewell! Nineteen will always be  
true.  
Though you must leave  
And cause us to grieve,  
Our hearts will yearn  
For you to return:  
Nineteen Sixteen, here's to you!  
*Auf Wiederschn! Auf Wiederschn!*

Tune: *Sweet Eveline.*

Oh Seventeen!  
Sweet Seventeen!  
Come and let us whisper in your ear.  
We'll tell you just why the spring's so slow  
this year:  
Like Nineteen it dreads the date,  
Wants to make it very late,  
When Seventeen must graduate—  
Sweetest class we've ever seen,  
Is our sister Seventeen,  
Dear old Seventeen.

Tune: *Quaint Little Japanese Maid.*

Two steps forward and two steps back,  
Makes us cry, Alas! Alack!  
That little dog that took that track,  
Why, that little dog, he won't come back!  
Never more on the campus green  
Will that canine e'er be seen  
Never more will he say "bow-wow,"  
For he is a hot dog now-wow-wow!

Tune: *It's a Hard Life.*

Boo Boo—it's the Boogum  
Boo—where did he come from?  
Boo—dark and gloomy in his lair  
Boo Boo—hear his fierce roar  
Boo—what is he here for?  
Boo—just to raise poor Eighteen's hair.  
We're the ones he fights and works his  
hoo-doo for  
With YOUR poor team he'll soon be wip-  
ing up the floor.  
Boo—it's the Boogum  
Boo—Nineteen's Boogum  
Boo—Boo—Boo.



### STEP SONG

*Tune: "O Sole Mio."*

The day is flying, and the cool wind sighing,  
We gather 'round you here, this hour our very own,  
Blue shadows falling, though the world is calling,  
Tonight we sing to you, to you alone.

#### CHORUS:—

We hear those voices, we see those hands,  
That call and beckon to distant lands,  
But linger just one hour, oh Senior Class,  
Nineteen Eighteen!

Our love we're bringing, and as now we're singing,  
The bright stars shining, above are seen;  
Oh, may their radiance ever light your pathway,  
And guide you surely 'long the road, Eighteen!

#### CHORUS:—

Of steadfast courage the world's in need,  
And may you bear it with our God-speed  
To those who call for you, who wait and want  
Nineteen Eighteen!

Three years of mem'ries we will ever cherish,  
(Oh, might we hold you here, and keep you for our own!)  
But time is flying, so no more vain sighing,  
We'll smile and sing, through tears, to you alone.

#### CHORUS:—

In sacred trust now, we take these steps,  
And from their shelter to you unseen,  
Shall wing our dearest prayer, "God guard you well,  
Nineteen Eighteen!"

CAROLINE KIRKLAND SANBORN.

### RALLY DAY SONG

*Tune: Mary.*

Juniors, we are glad  
That you have not had  
Bolsheviki-ites.  
Eighteen's case was bad!  
Ask some handsome men,  
Lend them to us then—  
We'll go promenading until half past ten.

#### CHORUS:—

Freshmen, Freshmen, Have you heard the news?  
Who will make you mind your Ps and Qs?  
For the Dean and Doctor are away alas,  
And he who keeps your wayward feet from off the grass,  
And likewise—Mr. Sleeper seeks a warmer sun;

Still the dear old college must be run.  
Here's a modest suggestion—you know what we mean—  
That's us all over, Nineteen Nineteen!

Nineteen Twenty-two—  
Where, oh where are you?  
Why not come to chapel,  
There's nothing else to do.  
If you want to live  
With a gloom "preventative,"  
Don't mind E's and F's,  
They're only tentative.

(Chorus.)

Nineteen Twenty-one—  
Aren't you having fun?  
What a cold reception you gave everyone!  
But we think it's nice  
To have your bats on ice,  
In case your spring term dates with us  
Do not suffice.

(Chorus.)

Poor Nineteen's career  
Has been distinctly queer—  
Filled with Germis and Germans  
Every single year—But  
We are not forlorn,  
We've tried husking corn,  
Now we're raising standards  
We've both brains and brawn.

#### CHORUS:—

Faculty have hurt us, we confess—  
Couldn't stand our yawning smiles, we guess—  
Now they sit demurely on the chapel floor  
And that's why no one comes to chapel anymore.  
Don't blame us!—Our four years of trouble, toil and strife  
Have prepared us well for married life.  
But we strive to be modest—as you may have seen—  
That's us all over, Nineteen Nineteen.





## Calendar, 1918-1919

### September

24 College Year begins.

### October

3 College closed because of the Influenza Epidemic. Baldwin House turned into an Emergency Hospital. Thirty girls chosen as nurses to assist at Cooley-Dickinson Hospital. Hatfield House used as home for student nurses.  
4 The rest of Smith starts farming.  
10 "Farmen, a Slight Opera," given by the Cornhuskers for the Nurses.  
19 Odd-Even Sports on Allen Field. Odds victorious.  
25 Chapel exercises resumed.  
25 Mr. S. K. Ratcliffe of London University, speaker at Vespers.

### November

6 First concert of the afternoon series: Russian Symphony Orchestra.  
7 False report of the signing of the armistice.  
9 Mass meeting in John M. Greene Hall. Singing led by Mr. Sleeper, Mr. Moog, Mr. Short and Helen Howes. Basket-ball game. Evens victorious.  
11 Armistice signed. College Sing in John M. Greene at 5 o'clock. Bonfire in evening on Allen Field. Patriotic meeting in John M. Greene Hall.  
12 Holiday to celebrate Liberty Day. President Emeritus Seelye conducted Chapel. Parade with Townspeople in afternoon. Mass meeting on campus. Band concert. Movies in John M. Greene Hall in evening.  
14 Lecture by Lieutenant Coningsby Dawson.  
16 Freshman Frolic.  
19 Dean Comstock, speaker at Christian Association meeting.

20 Afternoon concert by Trio de Lutèce.  
Lecture by Helen Fraser.  
Subject: Women Behind the Lines.  
21 Lecture by Helen Fraser.  
Subject: Women's Part in Winning the War.  
23 Lecture by Captain Fernald Baldinspergoc.  
Subject: L'oeuvre Littéraire de Georges Clemenceau.  
26 Lecture by Abbé Klein.  
Subject: The War as seen from an Ambulance.  
27 Division V Dance.  
28 Thanksgiving Day. Army-Navy Basket-ball game. Navy victorious.  
29 Lecture and Song Recital by Miss Hasanovitz.  
Subject: Ukraine's Relation to the Russian Empire.  
30 Miss Anne Regan of Smith Unit, Speaker in Chapel. "Little Lord Fauntleroy," "By Courier," and "The Crimson Cocoanut," presented by the Camp Repertory Company.

### December

4 Evening Concert by Mary Jordan, Contralto, and Maurice Dambois, Cellist.  
6 Lecture on Problems of Reconstruction. Speaker: Professor Sidney B. Fay.  
Subject: The Border States of Western Russia.  
7 Food Conservation and Productive Rally. Speakers: Dr. Ida H. Ogilvie of the Women's Land Army and Ray Lyman Wilbur.  
11 Christmas Sale.  
15 Christmas Vespers. Chester Miracle Play.  
20 Beginning of the Christmas Recess, January, 1919.

### January

4 Opening of College.  
15 Afternoon Concert by Mabel Garrison, Soprano.



17 Lecture on the Problems of Reconstruction. Speaker: Miss Lowenthal.  
Subject: The Labor Problem.

18 Sophomore Ice Carnival for the Freshman.

22 Recital by the Harp Ensemble.

24 Lecture on the Problem of Reconstruction. Speaker: Professor Alexander Petrunkevitch of Yale University.  
Subject: Bolshevism and Problem of Reconstruction in Russia.

27 Beginning of Mid-year Examinations. Organ Vespers.

**February**

12 Week of Prayer Service.

19 Afternoon and Evening Concerts by the New York Philharmonic Orchestra.

20 Lecture by Professor Roswell H. Johnson.  
Subject: The Eugenic and Dystopian Aspects of Democracy.  
Choral Concert by the College Choir and the Glee Club, assisted by the College Orchestra.

21 Tea for the S. C. R. U. Speakers at the Alumnae-Student Rally, Gillett House.

22 Washington's Birthday.  
Commemoration Exercises:  
Invocation by President Emeritus Seelye.  
Commemoration Ode by Barbara Foster.  
Oration by Harold J. Laski.  
Student Rally. Junior-Senior Basket-ball Game. Juniors victorious. Faculty Tea. '19, '20, '21 Show for the Benefit of the Armenian and Syrian Relief.

25 Hampton Quartette.

27 Recital by Madame Yvette Guilbert.

28 Lecture on Problems of Reconstruction. Speaker: Miss Elizabeth Hanscom.  
Subject: English and American Literature of the War.

**March**

1 Faculty Tea. Division Dance. Albright House Reception.  
Chapin House Reception.

5 Freshman - Sophomore Basket-ball Game. Sophomores victorious.

7 Lecture on Problems of Reconstruction. Speaker: Professor Morris Jastrone.  
Subject: Reconstruction in the East.  
Lecture by Amanda K. Cormarasaney.  
Subject: Indian Painting.

8 Junior Frolic.

12 Afternoon and Evening Concerts by Joseph Hofmann.

14 Lecture on Problems of Reconstruction. Speaker: Mrs. Lucia Ames Mead.  
Subject: The New Era in Human History.

15 Freshman-Sophomore Basket-ball Game. Sophomores victorious.  
Faculty Tea. Mount-Holyoke-Smith Debate.

19 Concert by the Smith College Symphony Orchestra.  
Lecture by Mr. Payson Smith.  
Subject: Phases of Reconstruction in Industries for Women.  
Opening of the Latin Conference.  
Concert by Galli-Curci, in Springfield.

28 Beginning of Spring Vacation.

**April**

8 College opens.

9 Concert by Reinald Werranrath.

12 Division Dance.

19 Concert by Smith College Symphony Orchestra.

23 Afternoon and Evening Concerts by Sophie Braslau, Contralto.

26 Glee Club Concert.

**May**

14 Oratorio.

21 Junior Promenade.

22 Senior Promenade.

24 Field Day.

28 Float Day

31 Holiday (Memorial Day).

**June**

2-12 Final Examinations.

12-14 Senior Dramatics—"The Yellow Jacket.

15 Baccalaureate Sermon.

16 Ivy Day. Meeting of the Alumnae Association. Reception by the President and Faculty.

17 Commencement Exercises. Alumnae Assembly. Class Supper.



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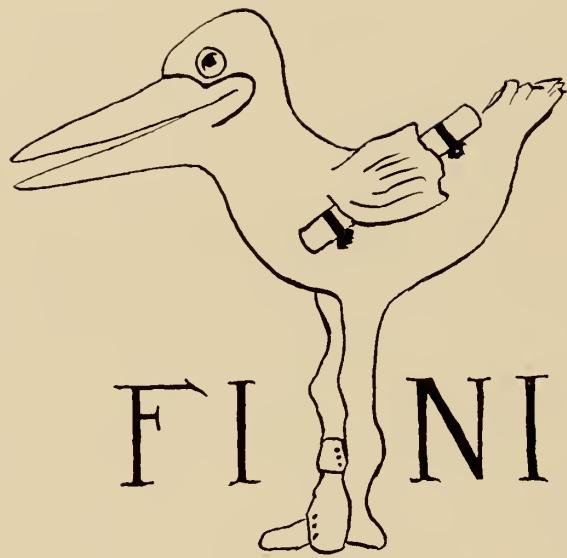
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| First National Bank . . . . .                | 12   | Lower Left  |
| Fitts, C. N. . . . .                         | 8    | Lower Right |
| Fleming . . . . .                            | 16   | Lower Left  |
| Foster-Farrar . . . . .                      | 19   | Lower Right |
| Genesee Pure Food Co. . . . .                | 32   | Full        |
| Green Dragon, The . . . . .                  | 27   | Lower Right |
| Hampshire Book Shop, The . . . . .           | 20   | Lower Right |
| Hampshire County National Bank . . . . .     | 17   | Upper Right |
| Hardiman, Mrs. M. S. . . . .                 | 24   | Upper Half  |
| Harlow, Geo. F. . . . .                      | 18   | Lower Left  |
| Hiatt, R. M. . . . .                         | 14   | Upper Half  |
| Hill Brothers . . . . .                      | 24   | Lower Left  |
| Hotel Garage, The . . . . .                  | 9    | Lower Half  |
| Huyler . . . . .                             | 11   | Upper Half  |
| Jahn and Ollier . . . . .                    | 29   | Full        |
| Kennedy, M. C. . . . .                       | 23   | Lower Right |
| Kimball & Cary Company . . . . .             | 10   | Full        |
| Kingsley, Inc. . . . .                       | 12   | Upper Half  |
| LaMontagne, A. J. . . . .                    | 20   | Lower Left  |
| Lambie, J. E. & Co. . . . .                  | 21   | Lower Half  |
| Lucc, Geo. N. . . . .                        | 18   | Lower Left  |
| Mandell Company, The . . . . .               | 14   | Lower Half  |
| McCallum & Company . . . . .                 | 11   | Lower Half  |
| McClellan, Miss . . . . .                    | 26   | Full        |
| Metcalf Printing Co. . . . .                 | 20   | Lower Right |
| de Naucaze, A., The Rose Tree . . . . .      | 15   | Full        |
| Niquette . . . . .                           | 23   | Lower Left  |
| Northampton Garage, The . . . . .            | 20   | Upper Right |
| Northampton Institution of Savings . . . . . | 27   | Lower Right |
| Northfield, The. . . . .                     | 13   | Lower Half  |
| Page & Shaw . . . . .                        | 19   | Upper Right |
| Park Company Inc. . . . .                    | 19   | Upper Left  |
| Pierce, J. Hugh . . . . .                    | 18   | Lower Right |
| Plaza, The . . . . .                         | 18   | Lower Left  |
| Plymouth Inn, The . . . . .                  | 8    | Lower Left  |
| Rahar's Inn . . . . .                        | 6    | Upper Left  |
| Raysel's . . . . .                           | 7    | Full        |
| Richards, R. J. . . . .                      | 8    | Upper Half  |
| Rogers Printing Co. . . . .                  | 31   | Full        |
| Schultz . . . . .                            | 18   | Lower Right |
| Spalding, A. G. & Pros. . . . .              | 17   | Lower Half  |
| Standard Sanitary Mfg. Co. . . . .           | 22   | Full        |
| Sutherland, R. L. . . . .                    | 12   | Lower Left  |
| Tiffany & Co. . . . .                        | 3    | Full        |
| Todd. . . . .                                | 12   | Lower Left  |
| Toohey, A. A. . . . .                        | 5    | Full        |
| Trebla Bros. . . . .                         | 17   | Upper Left  |
| Warren & Watt . . . . .                      | 19   | Lower Left  |
| Wiswell . . . . .                            | 24   | Lower Right |
| Wood, Arthur . . . . .                       | 27   | Upper Half  |

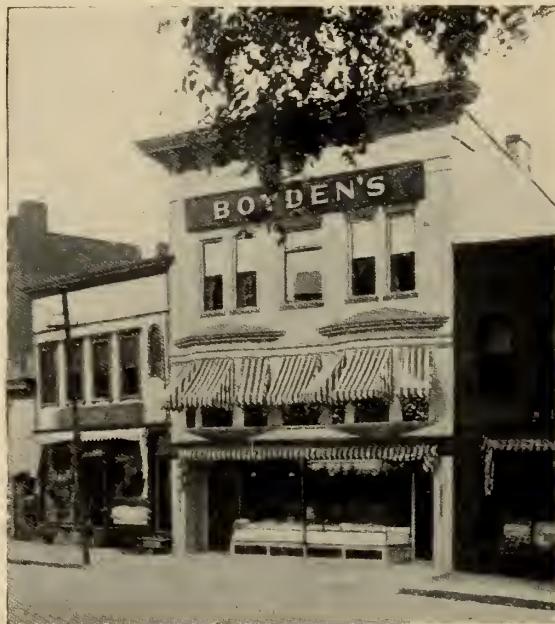
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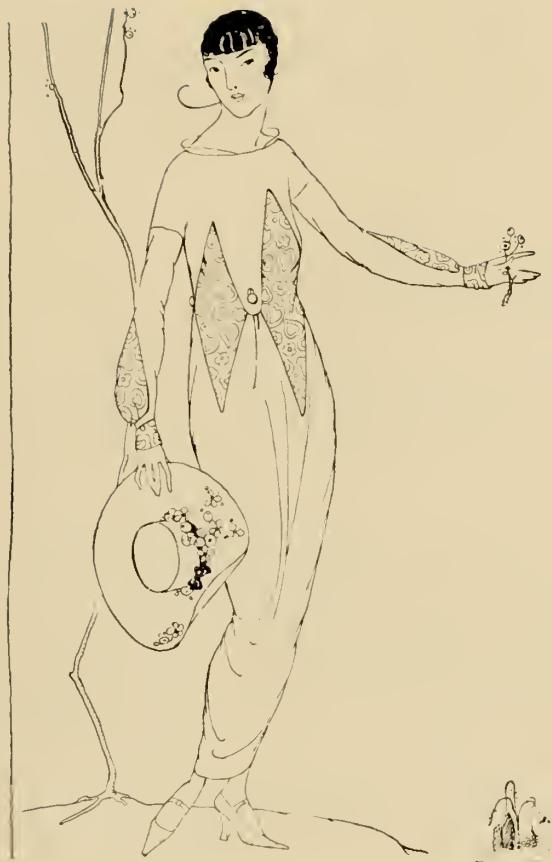
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and Misses*

Fashions for every  
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Motor Coats

Day Frocks

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Outing Skirts

Blouses

Neck-Fixings

Gloves

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Corsets

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Without a trip to old South street  
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EXPERIENCE

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For years this store has stood for quality and service.  
Specializing in all the needed

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A. McCallum and Company

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A comfortable but not extravagant place for college women to visit for their vacations, week ends, or a day's outing.

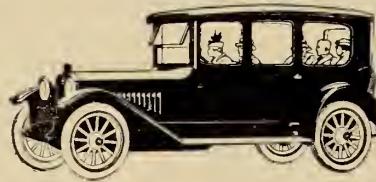
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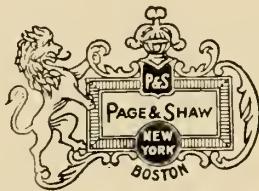
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are made in a variety of sizes, are of one-piece construction, white enameled, easily cleaned and are non-absorbent. If your present kitchen sink is not up-to-the-minute from a sanitary standpoint, ask your Plumber to quote you his price to install a modern "Standard" Sink. You will not be obligated by doing this. Sink booklet and Efficiency Kitchen Bulletin on request.

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Fancy Dresses, Waists  
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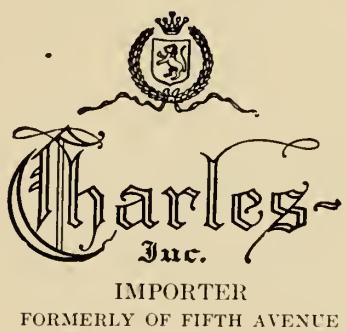
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Unquestionably the best soda  
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are charming to  
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Phone or wire us—we will send the  
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WE GROW  
OUR FLOWERS

THAT'S WHY  
THEY'RE FRESH

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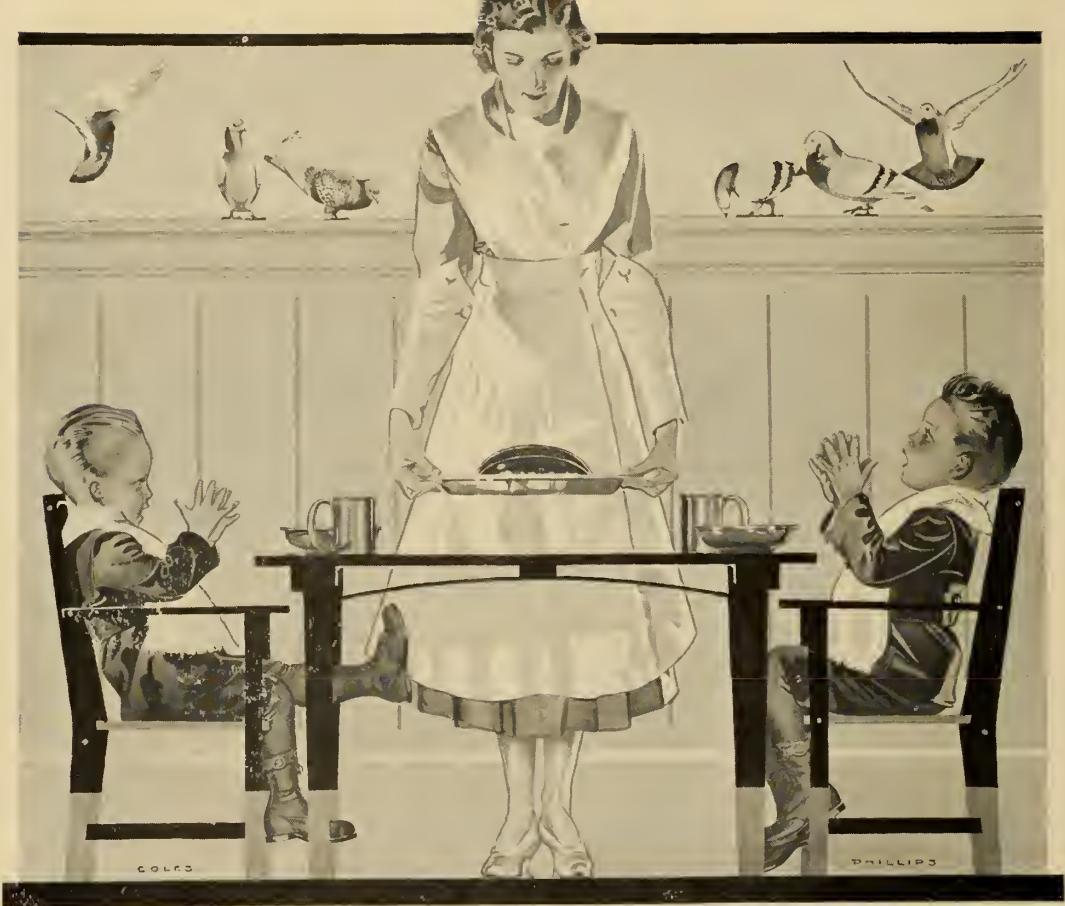
FLORISTS

*Draper Hotel*  
*Northampton, Mass.*

—  
*William M. Kimball,*  
*Proprietor*

*Compliments*  
*from*  
*A Friend*

This Annual is a  
Product of the  
Year Book De-  
partment of the  
Rogers Printing  
Company  
Dixon, Illinois



## A "Good Anytime" Dessert

Such a dish of plain Jell-O as Bobbie and Jack welcome with clapping of hands and cries of "Oh, Good-e-e-e!" is good enough for anybody.

But just now, when "substitutes" are still having their day, Jell-O, whipped like cream, is one of the most useful and enjoyable of all foods.

What particularly interests college girls is the fact that whipped Jell-O—say in the form of a pineapple Bavarian cream—is a treat, and one that any girl can provide.

The new Jell-O Book tells how to make all the whipped Jell-O dishes and it will be sent to any address.

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Le Roy, N. Y., and Bridgeburg, Ont.











